篠原健太

スタッフと王蟲ライスパーティーをしました。名付けて大海嘯。

●週刊少年ジャンプ・H21年46号～H22年1号掲載分収録

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SKET DANCE

スケット・ダンス

13 ユーガッタメール!

篠原健太

JUMP COMICS

SKET DANCE スケット・ダンス 13

篠原健太

集英社

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ジャンプ・コミックス

雑誌 43091－35

便意には必死で耐え、恋心(?)を抱いたメル友の正体はまさかの○○○で、チュウさんの薬で透明人間(全裸)になれば薬の効果が切れだしたり…と悲劇まみれのボッスン祭り!!一方、デージーは不良に絡まれ…!?

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スケット・ダンス

13

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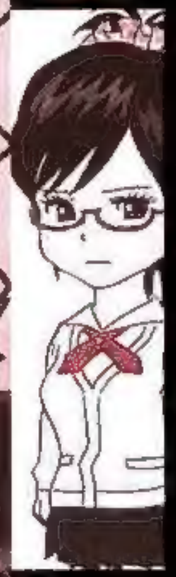
SKET DANCE

スケット・ダンス

13



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★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

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JUMP COMICS

篠原健太（しのはらけんた）

13

ユーガッタメール！

SKET DANCE

スケット・ダンス

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登場人物
Who is that?

学園生活支援部＝スケット団

藤崎 佑助：ボッスン

スケット団のリーダー。普段は頼りないが、ゴーグルを装着する事で、尋常ならざる集中力を発揮する事が出来る。

笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。自分の口では一切喋らず、常備のPCで合成した音声で会話をする。

鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。

森下 小麻

照れ屋で気が小さいが、色々でかい女の子。怪力の持ち主で、緊張したり照れたりすると力の制御ができなくなる。

武光 振蔵

剣道部主将。時代劇役者の父親を持ち、本物の侍になる事を夢見る。清涼菓子「フリスケ」を食べると気合が入る。

椿 佐介

生徒会副会長。より良い学園作りのために全精力を注いでいる。生真面目で堅い性格。ボッスンは双子の兄。

浅雛 菊乃

生徒会書記。強烈な毒舌の持ち主だが、会長には絶対服従。ぬいぐるみ好きという一面もあり。あだ名は雛菊。

榛葉 道流

生徒会庶務。自信家でナルシストだが、やる時はやる男。女子からの人気は相当高くファンクラブがあるらしい。

丹生 美森

生徒会会計。超大金持ちの天然お嬢様。独特の金銭感覚のせいか、何でもお金で解決しようとする癖がある。

早乙女 浪漫

漫研所属の漫画家志望。一昔前の少女漫画を好み、そっちよりの月並な展開を繰り広げがちな女の子。絵は下手。

大門 明智

クイズ研究部所属。他の部活にクイズで戦いを挑む、自称「エニグマン」。常に奇妙な格好をしてるので素顔は不明。

スケット・ダンスとは
What's the "SKET DANCE"?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け——トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

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DAN DO 13

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HMM...

THERE'S NO MISTAKING IT!

THIS FEELING ...

IT COULD JUST BE MY IMAGINATION ...

NO.

IS THIS FEELING?

WHAT,

SKET DANCE

SHINOHARA KENTA

IN TROUBLE, AT THE BEGINNING !!

I WANT TO POOP!!

CHAPTER 109: YOU CAN'T CHANGE FATE

MEN

NO HELPING IT, I'LL HAVE TO WAIT A BIT.

ONE IS OUT OF ORDER, AND THE OTHER IS OCCUPIED... TCH, AT A TIME LIKE THIS.

OUT OF ORDER

OUT OF ORDER

OUT OF ORDER

.....

IS IT PASSING THROUGH YOUR SMALL INTESTINE ~~~~~~?

ARE YOU MAKING PROGRESS IN THERE ~~~~?

HAH

NN

HELLO-OO~~~?

IF NOTHING'S COMING OUT, PLEASE LEAVE! ...THIS IS GOING TO BE TROUBLE! ...I FELT IT MOVE!

IT DOESN'T FEEL LIKE ANYTHING'S GOING TO COME OUT OF YOU!! I DON'T THINK YOU'RE THAT CONSTIPATED... NO, RATHER, I THINK YOU'RE COMPLETELY FINE.

I DON'T HAVE TO USE IT ANYMORE. FAREWELL!

IT FEELS LIKE I NEVER HAVE TO AGAIN IN MY LIFE! HELL YEAH!

I CAN MOVE LIKE THIS! I REALLY DON'T HAVE TO POOP ANYMORE!

OOH! MY BODY IS LIGHT! HAHAHA, LOOK!

HM ...

OH?

I'M ALL FINE NOW!!

SOMEHOW... I DON'T FEEL LIKE I HAVE TO POOP ANYMORE...

もじもじ

もじもじ

EH!?

DON'T TELL ME YOUR STOMACH HURTS?

WHAT'S WITH THAT STUPID EXPRESSION ON YOUR FACE?

OI, BOSSUN.

...SSUN.

AH?

AS SOON AS I CAME BACK, I WANT TO GO AGAIN!! SHIT WHAT WAS WITH THAT COME-BACK!? I WAS CELEBRATING TOO SOON!!

WHAT'S UP WITH YOU? YOU'VE BEEN MOVING AROUND LIKE A FLOWER ROCK FOR A WHILE NOW.

IS THAT SO?

HUH? I DON'T WANT TO POOP, NOT EVEN ONE MILLIMETER! WHAT ARE YOU TALKING ABOUT? NOTHING'S GOING ON. I DON'T WANT TO POOP AT ALL!

TN: A FLOWER ROCK IS A JAPANESE TOY, WHERE A FLOWER WEARING SUNGLASSES SINGS AND DANCES.

AH-- IT'S NO GOOD. I WANT TO GO. I WANT TO GO POOP. I REALLY WANT TO GO POOP.

I SEE ...

I HEAR NAKATANI-SAN FROM GROUP A REALLY LIKES TO DONATE BLOOD-- HOW RESPECTABLE --

WELL. THEN, LET'S GO BACK TO WHAT WE WERE TALKING ABOUT.

OOOH... THERE'S NO REASON TO HIDE IT, REALLY... BUT IT'S SOMEHOW EMBARRASSING.

I NEED YOUR HELP WITH SOMETHING.

WAIT

AH- ALRIGHT, I THINK I'LL....

GOOD IDEA!!

NO... MAYBE I SHOULD JUST GO FOR TODAY!

IT'S NOT LIKE ANYONE NEEDS ME RIGHT NOW, SO I DON'T HAVE TO STAY.

MAYBE I SHOULD GO TO THE TOILET ONE MORE TIME. I WONDER IF IT'S EMPTY BY NOW

EVEN THOUGH IT'S FARTHER AWAY GOING TO ANOTHER BATHROOM MAY BE FASTER.

I WANT YOU TO DRAW A PICTURE ON HERE.

SLAP

BIRTH- DAY?

WHOSE?

HUH!?

IT'S GOING TO BE A BIRTHDAY PRESENT.

OF FISH

FISH!?

WHY!?

EH?

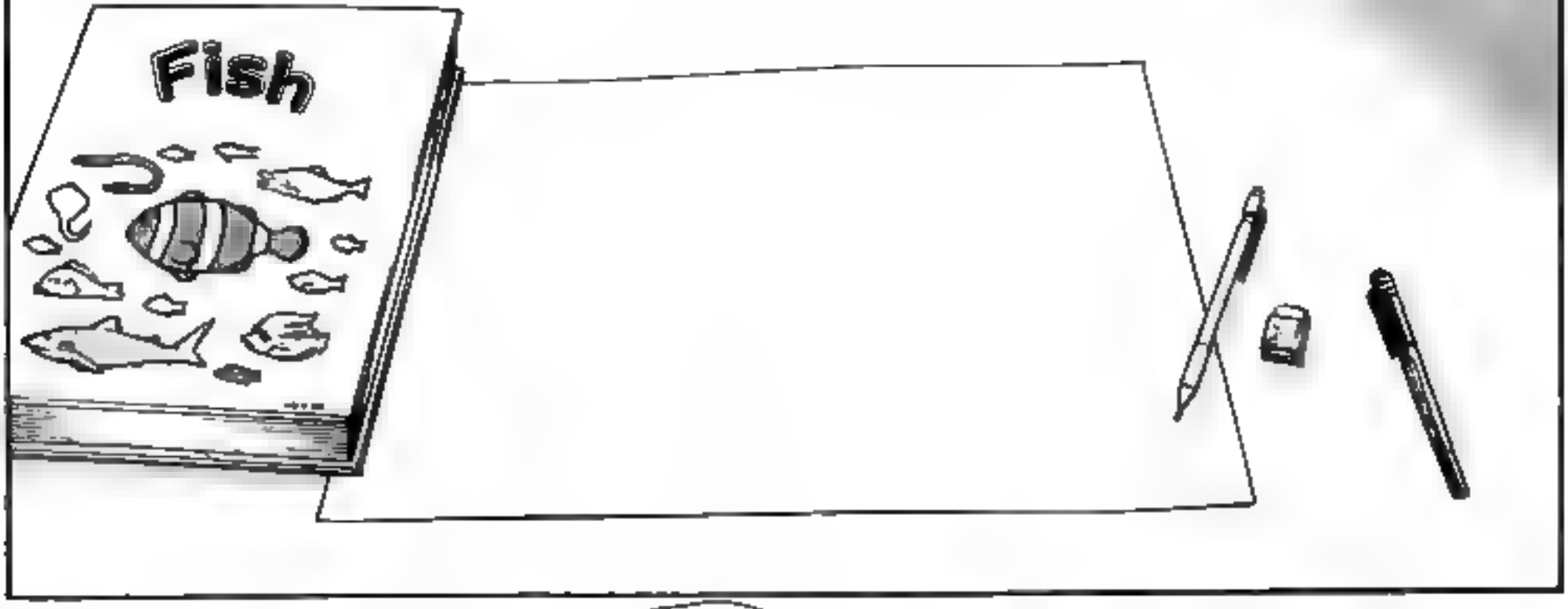
A PICTURE.

.....

YOU KEEP ON MENTIONING THAT NAME!

SO WHO IS THIS NAKATANI-SAN FROM GROUP A!?

NAKATANI-SAN FROM GROUP A


Fish

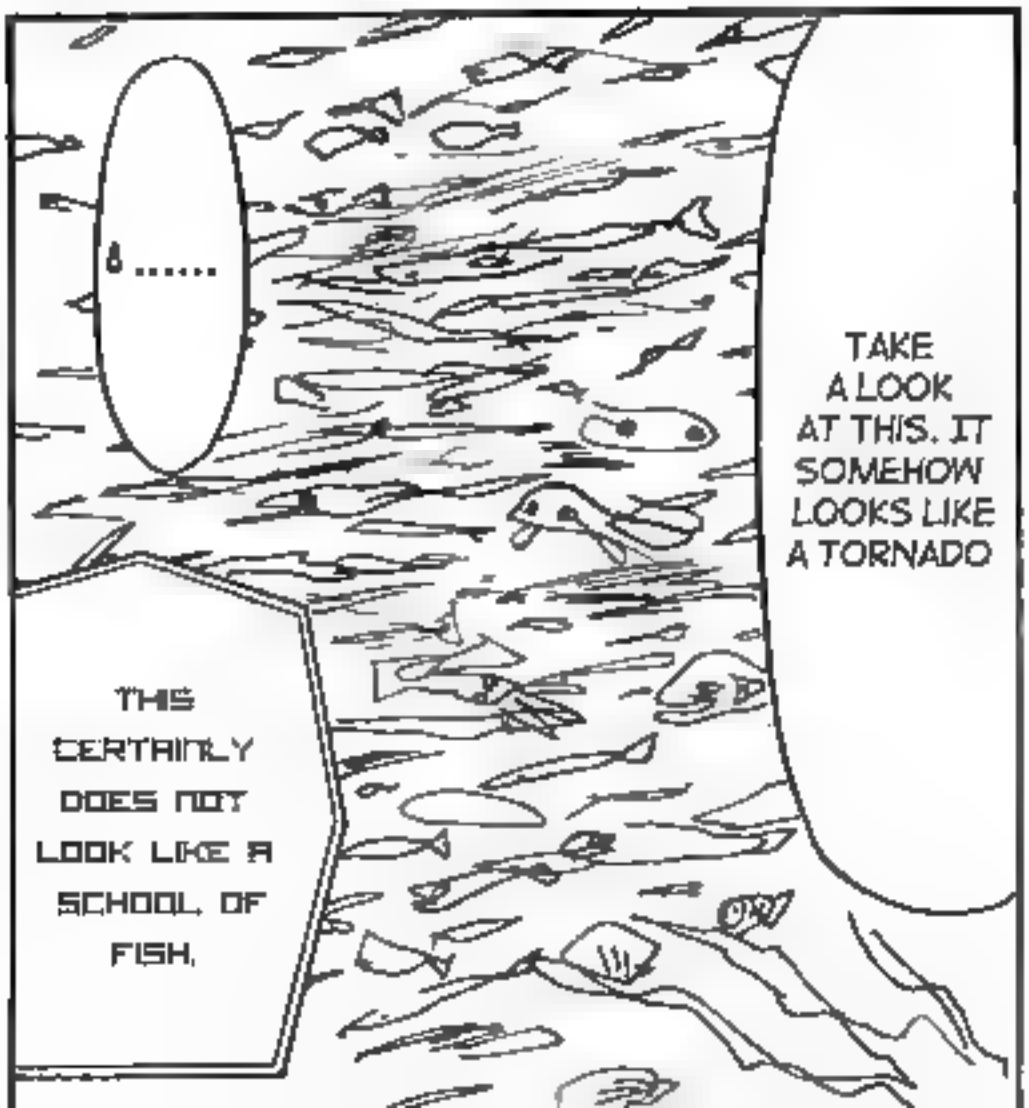
SHE REALLY LOVES FISH
I'M SURE SHE'LL BE REALLY HAPPY
I WANT YOU TO DRAW A LOT OF VARIOUS FISHES HERE.
UH. I'M THIN-KING OF MAYBE GOING NOW

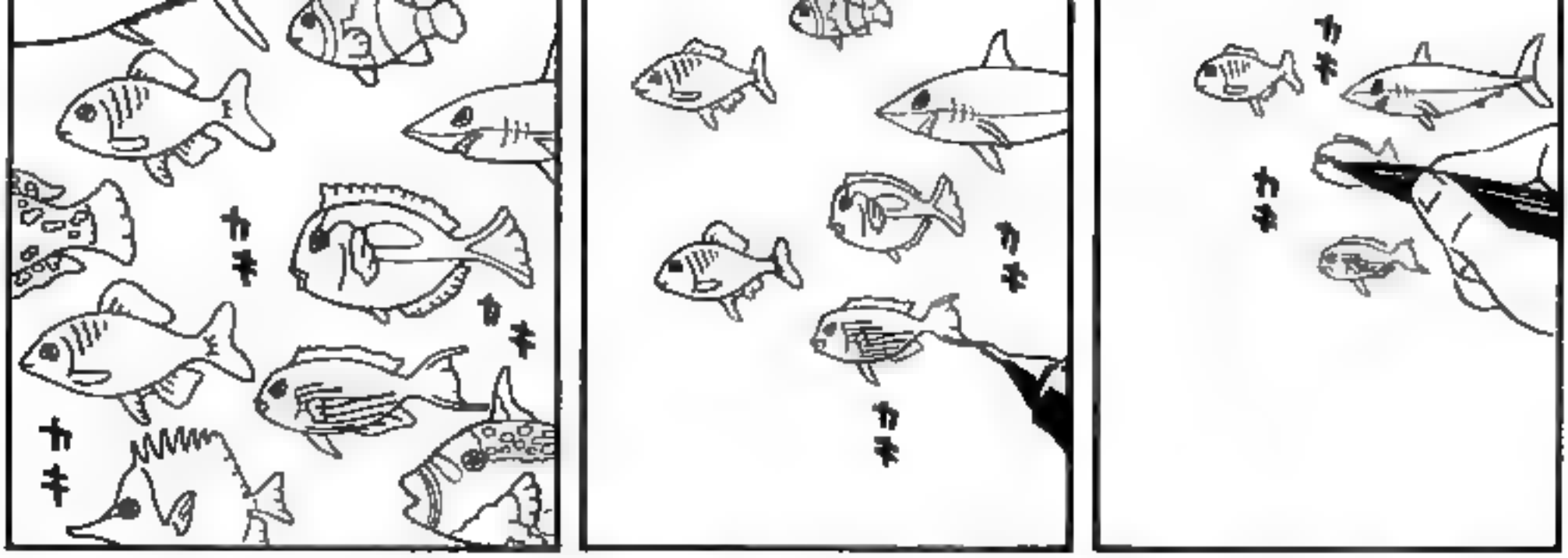
.....

I WOULD IF I COULD! NO, ACTUALLY, I ALREADY TRIED DRAWING IT
BUT HIMEKO, WOULDN'T IT BE MEANINGLESS UNLESS YOU DRAW THEM YOURSELF?

I'M BEGGING YOU. JUST DRAW THE SHAPES, AND I'LL COLOR THEM IN.
EH!?
GOOD LUCK THEN, BOSSUN. (LOL)

OOH! WITH MY CURRENT CONDITION, I CAN EVEN DRAW HUND-REDS OF FISHES!!
CAN'T BE HELPED I GUESS
I'LL DRAW THEM FOR YOU THEN.
UM... WELL, FINE. SOMEHOW MY STOMACH IS BACK TO NORMAL AGAIN, AND I DON'T NEED TO POOP AT ALL.


.....
TAKE A LOOK AT THIS. IT SOMEHOW LOOKS LIKE A TORNADO
THIS CERTAINLY DOES NOT LOOK LIKE A SCHOOL OF FISH.



EP: IN CASE THE TWO SMALL BUBBLES ARE HARD TO READ, THEY SAY "STRIPED MULLET" AND "SCORPIONFISH"

SHIT, THIS IS REALLY SAD. I HAVE TO HOLD IN MY POOP TO DRAW AN ENDLESS BUNCH OF FISH!!
I... I'LL JUST DRAW THEM QUICKLY!
SCOR-PION-FISH
STRI-PED MUL-LET
カキ
カキ

I'M GOING BACK AND FORTH BETWEEN WAVES OF "I NEED TO GO POOP" AND "I DON'T NEED TO"!
NO GOOD! I THOUGHT IT WAS FINE, BUT IT RELA-PSES FIVE MINUTES LATER!!

CAN'T BE HELPED

REA-LLY?

THE SECOND HALF LOOKS SLOPPY

THANKS, BOSSUN.

LATER

FIINE, I'M SOOORRY

THAT'S THE GENERAL IDEA. DON'T GIVE HER A PRESENT THAT YOU DIDN'T DRAW YOURSELF

I'LL BE GOING THEN.

CLOSE

...THAT WAS SOME ORDEAL...

フラ フラ

OOOF

~~~~~
~~~~~

NOW I CAN MOVE MY BOWEL WITHOUT WORRY! BOWELS!

ギィ…

OOH, I REACHED THE TOILET! HURRAY! NOW I CAN FINALLY DO IT——

BUT I OVERCAME IT!

EVEN THOUGH I NEEDED TO GO, I STILL DREW THE FISHES!

AND MY BODY IS SOMEHOW ALREADY USED TO THE CONDITION OF WANTING TO GO POOP...

ALTHOUGH I HAVE A HABIT OF TALKING TO MYSELF IN MY HEAD WHENEVER I'M IN A PINCH...

IT'S YOU, DANTE.

SO YOU WERE THE ONE IN THERE BEFORE.

OH.

YES!?

WHAT IS IT

WH

.....

WHAT'S WITH THE LONG PAUSE~~~~~!? HURRY UP AND SPEAK~~~!!

WHY DOES IT HAVE TO BE HIM, OF ALL PEOPLE ~~~!?

WHAT!?

WHAT DID YOU SAY?

WHAT'S HE TALKING ABOUT ~~~~~!!?

HUH!!!?

A BLOCKAGE OF MUDDY STREAM.

HE CLOGGED UP THE TOILET ~~~~~!!!!

OK, I NEED TO CALM DOWN AND DECIPHER HIS WORDS.

BY BLOCKAGE, HE MUST MEAN SOMETHING IS CLOGGED...

AND MUDDY STREAM IS... FILTHY WATER?

!!

CAN I HOLD IT TILL I GET HOME? WILL IT BE FINE!? CAN I TRUST YOU, MY ANAL MUSCLES!?

UGH... IN THE END I HAD TO LEAVE SCHOOL...

YOU BASTARD, WHAT DID YOU DO!!!

AND DON'T TRY TO MAKE YOURSELF LOOK GOOD AFTER CLOGGING THE TOILET!!

SHAME MY HEART

SHUT UUUU-UUP!

NICE!! I KNEW I COULD COUNT ON CONVE-NIENCE STORES —

CONVE-NIENCE STORE!!

TN: IT MAY BE WORTHWHILE TO MENTION THAT THERE'S A PUN HERE, IN THAT THE WORD "KONBINI" HE USED COULD MEAN "TOGETHER WITH" OR "CONVENIENCE STORE"

TOGETHER WITH YOU, FU-FUFU-NFU-FUN- ♪

EXCUSE ME, PLEASE LET ME USE YOUR BATHROOM.

OH CRAP, I FEEL ANOTHER BIG WAVE COMING. CRAP.

IT PROBABLY LOOKS LIKE I'M SPEED-WALKING RIGHT NOW.

GUESS I GOTTA USE SOMEONE'S TOILET ON THE WAY.

NO NO NO, THIS IS NO TIME TO BE SAYING THINGS LIKE THAT...

ヒョコッ

ヒョコッ

NO WA~ ~~~Y !!!!

WHY ARE YOU MUGGING SOMEONE IN BROAD DAYLIGHT ~~~~~!!!!?

フォン フォン フォン フォン フォン

He's holding a knife!

WHAT, WHAT IS IT?

USE COMMON SENSE!!!

DO IT AT NIGHT!!

WHAT ARE YOU DOING!?

Sh... shut up! Don't make so much noise!!

WELL,

IT SURE BECAME A HOLD-UP HUH, WITH THINGS THE WAY THEY ARE RIGHT NOW...

KUH...!

NO... UM...

I JUST ENTERED BECAUSE I WANTED TO USE THE BATHROOM ...

NGH!

WH... WHAT IS IT...

OOH ... UGH ...

THEY'RE INVESTIGATING THE SCENE RIGHT NOW, SO YOU CAN'T

UM SORRY... CAN I...

USE THE BATHROOM? JUST FOR A LITTLE BIT?

AND THEN I'LL BE IN PARADISE!!

BUT IF I KEEP WALKING, I'LL REACH HOME SOON.

I CAN TRY TO USE THE BATH-ROOM THERE

OH BUT BEFORE THAT, THERE'S A GAS STATION.

....

SHOULD I GO IN...?

WHAT SHOULD I DO...

EVERY TIME I TRY TO GO USE THE TOILET, SOMETHING GETS IN MY WAY...

HOW MANY TIMES HAS IT BEEN ALREADY!?

H...

H...

H...

NAY!!!

047

BUT...

AT SUCH A STUPID THING.

PEOPLE WILL PROBABLY LAUGH,

I WANT TO RELIEVE MYSELF AT THE WORLD'S MOST PEACEFUL TOILET!

SINCE I CAME THIS FAR, I'M DEFINITELY GOING HOME TO DO IT!

NN!

"PLEASE LET ME USE THE BATHROOM" !!!

THE WORDS I WANT TO USE THE LEAST RIGHT NOW ARE,

HAH!

NN!

I ALSO HAVE THE PRIDE OF HAVING HELD IT IN FOR SO LONG!!

HEHEHE... THIS IS EXCITING. THE FEELING OF JUST BARELY REACHING THE HOME PLATE

IT'S ALRIGHT. I SHOULD DEFINITELY BE ABLE TO LAST THAT LONG.

ONLY 100 MORE METERS TILL I GET HOME!

AAAAAH! THE THUMPING OF MY HEART IS STIMULATING MY STOMACH! I FEEL THAT I'M CLOSER TO THE BURSTING POINT! WILL MY CALCULATIONS HOLD!?

HAH!

HAH!

I'M N-N-N-NERVOUS!! NOW THAT I KNOW I WOULD MAKE IT, I'M NERVOUS ALL OF A SUDDEN!!

SLOSH

UWA-AAAH !!!

BUT OH WELL! FUNFU-N~

AH, I JUST SAID "WIT".

JUST A WIT MORE!

NN... KUH.. IT.. IT'S FINE! SEE, I CAN ALREADY SEE MY HOME!

TN: AT THIS POINT, HE'S SO STRAINED THAT HE CAN'T TALK PROPERLY ANYMORE.

I'M IN NOW!!

OOOH— I'M SO NERVOUS —!

NICE! IT'S AT THE FIRST FLOOR!

HOW ABOUT THE ELEV-ATOR!?

I'LL GET THERE SHOON!

THIS IS A FIGHT AT THE ENTRANCE !!!

"Press" "Press" "Press" "Press" "Press" "Press"

KUH, I'M ALMOST AT THE GOAL NOW!! ALMOST THERE!!

I'LL UNFASTEN MY BELT SO THAT I COULD GO TO THE BATHROOM DIRECTLY AFTER I GET INSIDE!!

AND THAT WOULD BE THE BELT AND THE KEY!!!

IN ORDER TO ENSURE MY VICTORY, I NEED TO START PREPARING INSIDE THE ELEVATOR!!

THE PEAK OF MY NERVOUSNESS WOULD BE WHEN I UNLOCK THE DOOR!! IF I WASTE TIME THERE, EVERYTHING WILL COME OUT ALL AT ONCE!

AND I'LL GET THE KEY OUT AHEAD OF TIME. THIS IS ESSENTIAL!

ED: ...NOT A PRETTY MENTAL IMAGE, RIGHT THERE. >.<

THAT'S RIGHT... AFTER I FINISHED DRAWING THE FISHES, I PUT THE KEY ON THE DESK INTO THE PENCIL CASE AS WELL...!

IT'S NOT THERE!!!! I DON'T HAVE THE KEY IN MY POCKET!!

!!!

OOM-

MMF

!!!!

"THUMP"
"THUMP"
"THUMP"
"THUMP"
WH-WH-WH-WH-WH-WHAT SHOULD I DO!!?
ゴクン!
FUH
FUH
NN
HH
HAH
RUMI MAY BE BACK BY NOW! IT'LL BE FASTER IF SHE OPENS THE DOOR FROM THE INSIDE! YES! I'LL RING THE DOORBELL FIRST! GOOD IDEA!!
SHOULD I OPEN UP MY BACKPACK IN FRONT OF THE DOOR AND TAKE OUT THE PENCIL CASE? NO NO NO NO!
COOO-MING!
CLICK
OH!
NICE, RUMI ~~!!
SHE HAPPENS TO BE NEAR THE DOOR!
YOUR BIG BROTHER IS AT HIS LIMIT!!!
LO
LO
I BEG YOU, RUMI !!

WHO IS THAT ～～～!!?

YES?

!!!

AH!!

"Pres" "Pres" "Pres"

EH?

HAN

HAN

HAN

WH...

WHAT IS IT?

I PRES-SED THE WRONG BUTTON !!!

HIII!

P-p-police !!

WAAAAAITTT!!!

KYAAAAAAAAAA!!!

AH.

KY ...

TO... TOI.....!!

Drip

HAH

Hick

HAH

FINE. CALL THEM! CALL WHOEVER YOU WANT!

HE'S OUT OF LUCK~ ☆

PWEASE WET ME WSE THE TOILET- ☆

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第109話　ウンは天にあり

のっけからスミマセン…。
この回は実は次回から始まるメールの話を描く予定だったんですけど、ある事情でその話を描くのを延期する事にしまして、突然描く予定のモノがポッカリなくなってしまったんです。
だいぶ時間をロスしたし、ここで担当を呼んでもう一度ネタ出しから始める時間はないなと。もう一人で考えちゃおうと。そんで急いで考えたネタがこれだったっつーね…。

突然考えたとは言ってもネタはぼんやりと頭の中にはあって、とにかくボッスンがひたすらウンコを我慢しながら家に帰るだけで１話できないかとか、そういうくだらないネタをそのうち描きたいなと漠然と考えてはいました。
で、この機会にやりました。

ここにアンケート結果の詳細を書く訳にはいかないのですが、支持層に面白い結果が出たのでちょっとだけ。今回の話、平均年齢が低く、少年票が高く、女性支持率が低かったです(笑)。

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RAW: JU-NIVICISSMODE
TRANSLATOR: COOKIE_ON_FIRE
CLEANER: SHINIGAMIKID
TYPESETTER: NICASSO

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SKET DANCE CH.109

See this cute little polar bear?

Well if you upload our chapter onto an online reading site, before our deadline passes... **HE WILL DIE!**

So please, don't upload our chapters until after 12 hours have passed.

Not for our sake, but for the sake of the cute polar bear. :(

If you're impatient and can't wait 12 hours, then feel free and grab the chapter directly from us. We provide several alternatives. Visit us at:

HTTP://TRINITYBAKUMA.FORUMER.COM/

HTTP://MANGAHELPERS.COM/S/TRINITY-BAKUMA

ONEE-SAN'S PUPPET SHOW TIME!!

INDEED! THIS IS SANADA-MARU, BUILT BY SANADA NOBUSHIGE! ISN'T THIS ABOUT TIME YOU GIVE UP?

WHAT IS THIS STRONG-HOLD! IT IS UNCON-QUERABLE!

THIS BATTLE WAS A PART OF THE FAMOUS OSAKA WINTER CAMPAIGN

THUS, SANADA NOBUSHIGE CRUSHED THE ARMIES OF ECHIZEN MATSUDAIRA AND KAGA MAEDA, AND HIS NAME ECHOED THROUGHOUT THE LAND

"JAPANESE HISTORY TRIVIA SHOW" IS A WONDEROUS THING

THAT'S OUR ONEE-SAN! COMBINE THE SKILLS OF A HISTORY TEACHER AND FORMER SHOW HOST ONEE-SAN, AND EVEN THIS IS POSSIBLE

YES. HE IS GENERALLY KNOWN UNDER THE NAME OF SANADA YUKIMURA, BUT CONTEMPORARY RECORDS DON'T CONTAIN THE NAME OF "YUKIMURA." "NOBUSHIGE" IS ACTUALLY THE CORRECT NAME

HOWEVER, WASN'T SANADA'S NAME YUKIMURA?

THE END

TBC

OHH, SARUTOBI SASUKE IS FAMOUS! I AM FOND OF HIM TOO

SPEAKING OF SANADA, I ACTUALLY LIKE SANADA TEN BRAVES*

HEEEH, WELL, WITH ALL THIS STUFF, HISTORY CAN BE INTER-ESTING TOO

*HTTP //EN WIKIPEDIA.ORG/WIKI/SANADA_JUUYUUSHI

HAHA, AS ONE WOULD EXPECT FROM A SPLENDID MAN SUCH AS YOURSELF, SWITCH-DONO!

AH, HE'S LIKE, THE LITTLE BROTHER OF KYUUZOU

I LIKE KAKEI JUUZOU

AH, YEAH. ROKUROU, HUH ..HE'S LIKE

GO-ROU'S SON, ISN'T HE?

TL NOTE: JUU = 10, KYUU = 9

AH, THE PEACEMAKER OF THE TEN BRAVES

I AM ALSO FOND OF UNNO ROKUROU

TL NOTE: ROKU = 6, GO = 5

I'D LIKE TO SEE SOME OTHER "TRIVIA SHOW" TOO

HUHUHU, THANK YOU

REMI-SENSEI, I AM OVERJOYED TO HAVE BEEN ABLE TO HEAR YOUR TALK ON HISTORY

OHHH, I SEE

THERE IS A THEORY THAT SAYS NOBUSHIGE ORIGINALLY CREATED THE TEN BRAVES IN ORDER TO ASSIST HIS ELDER BROTHER AND FATHER

BOSSUN-DONO!!!

HOW DID YOU FIND IT, BOSSUN-DONO?

SKET DANCE

スケット・ダンス

篠原健太（しのはらけんた）

CHAPTER 110
YOU'VE GOT MAIL! PART 1

YAWWW

WWN...

?

HIMEKO'S GONE SOMEWHERE AND HASN'T SHOWN UP, SWITCH HAS GONE HOME

TOO MUCH FREE TIME

HEY, YOU DAMN COSPLAY SAMURAI, DON'T START PLAYING WITH YOUR CELLPHONE AS SOON AS WE'RE LEFT ALONE

HUH?

WHAT ARE WE, A COUPLE SICK OF EACH OTHER!?

カチ カチ

.....

ARE YOU REALLY A SAMU-RAI!?

IT WAS FROM MY PEN PAL

I WAS RESPONDING TO AN EMAIL JUST NOW

OH, HAHA, PLEASE FORGIVE ME

ARE YOU REALLY A SAMU-RAI!?

YOU REALLY LIKE CELL PHONES AND STUFF

...MAAN, WHOSE EMAIL WERE YOU REPLYING TO?

HUH!? WHAT!? IF YOU'RE A SAMURAI, YOU CAN'T HAVE PEN PALS!

WHATEVER YOU MAY SAY, IT'S A NORMAL THING IN THIS DAY AND AGE

DON'T GO AROUND SAYING STUFF LIKE "IN THIS DAY AND AGE"!

HUUUH... BOSSUN-DONO, YOU'RE BEHIND THE TIMES

WHOOA, YOU'VE GONE AND SAID IT!! YOU'RE THE LAST PERSON I WANT TO HEAR THIS FROM!!

はぁ

HEY HEY HEY HEY, WHY ARE YOU STILL TALKING ABOUT IT. I NEVER ASKED

THAT MOMENT OF PEACE AFTER YOU ARE ABLE TO EXPRESS YOUR FEELINGS TO YOUR CORRES-PONDENT

DON'T TALK LIKE THAT, IT'S ANNOY-ING!

AND WHAT'S ENJOYABLE ABOUT SENDING EMAILS TO PEOPLE YOU DON'T KNOW?

EXCHAN-GING EMAILS IS A RATHER ENJOY-ABLE ACTIVITY

I TOLD YOU, DON'T TALK LIKE THAT! IT'S ANNOYING!

THERE ARE MANY MEN WHO HAVE SAID SO, AND YET BECAME TAKEN IN NONETHE-LESS

YOU SHOULD ALSO ATTEMPT IT, BOSSUN-DONO

HEEEY! STOP TALKING TO YOURSELF WITH YOUR EYES CLOSED! I TOLD YOU I DON'T CARE!

THE RECOGNITION OF ONESELF, AS ONE IMPATIENTLY WAITS FOR A REPLY, ALTHOUGH ONE HAS JUST TRANSMITTED HIS OWN MISSIVE

JUST GO ALREA-DY!!

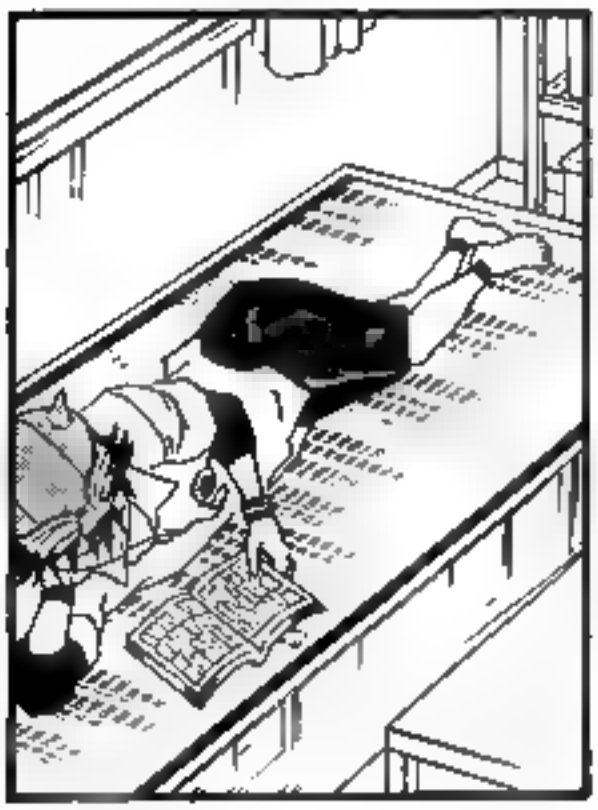
I'LL JUST CHECK MY FAVORITE SITES FIRST

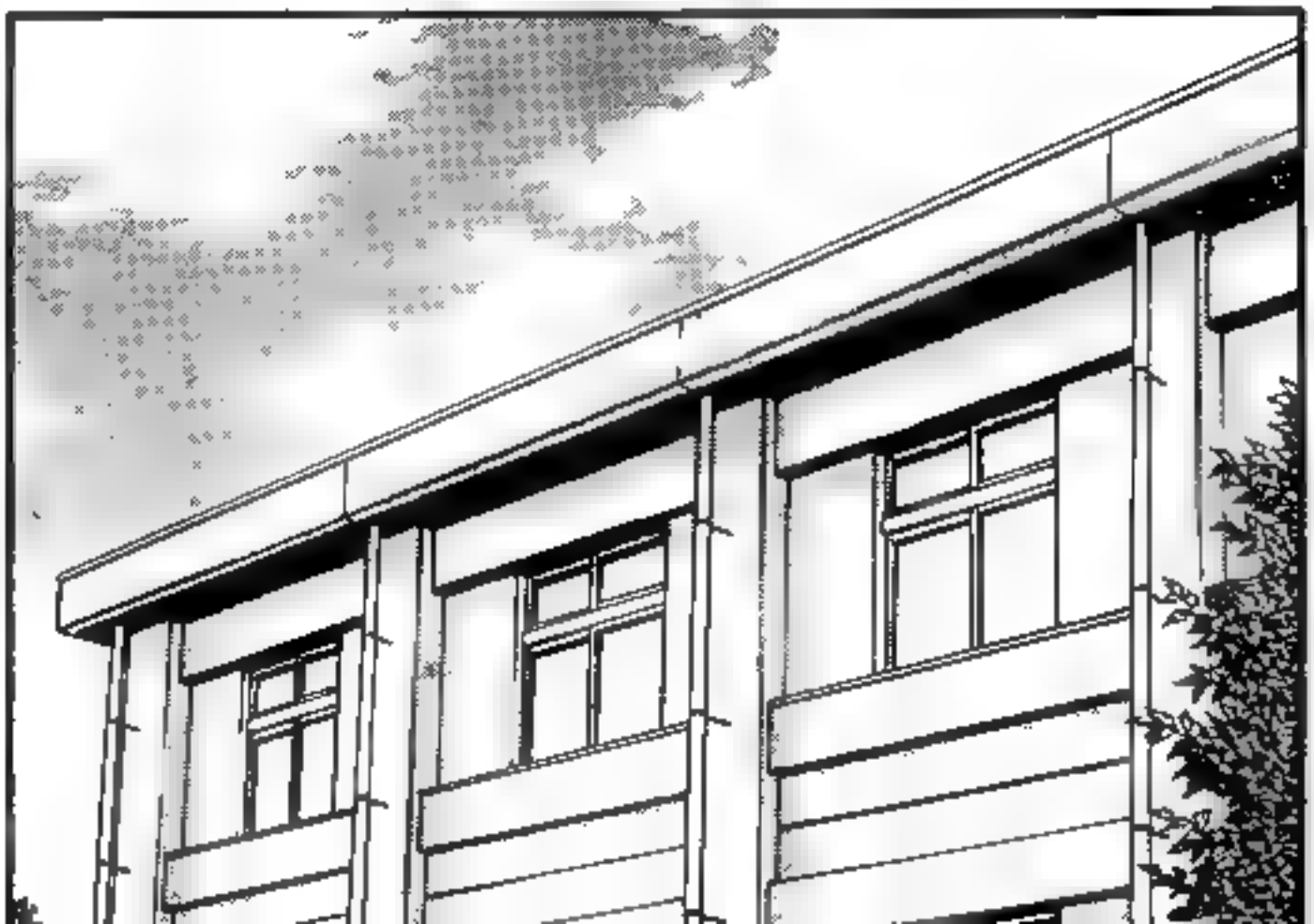
I AM SORRY ABOUT THAT

AND SO, I MUST TAKE MY LEAVE

JUST GO TO YOUR CLUB ALREADY !!!

THE EXCITEMENT WHEN THE PHONE FINALLY RINGS OF SEEING YOUR CORRES-PONDENT'S NAME APPEAR ON THE DISPLAY, WHEN YOU THINK "IT FINALLY CAME \(^O^)/"





WHAT, YOU'RE STILL HERE!!?

PLEASE FORGIVE ME, BUT MAY I BORROW YOUR CELL PHONE FOR A MOMENT, BOSSUN-DONO?

TL NOTE: HIGE MEANS "MUSTACHE

YOU'D JUST PLAY WITH ANY PHONE YOU GET YOUR HANDS ON!

FINE, USE MINE! BUT GO AWAY AFTER-WARD!

MOREOVER, SINCE MY PHONE IS OUT OF POWER, I AM UNABLE TO CHECK THE UPDATES ON MY FAVORITE SITE, "HIGH SCHOOL GIRL PUDDING'S SENGOKU ERA FAN SITE 'GENERAL HIGE'"

I HAVE NO PRACTICE TODAY. PLEASE ALLOW ME TO TARRY HERE AWHILE

JUST HOW MUCH FREE TIME DO YOU HAVE!? ALTHOUGH I'M NOT ANY DIFFERENT!

NO NO NO NO, WHY ARE YOU STILL HERE!!? DIDN'T IT FEEL LIKE THINGS HAVE CALMED DOWN, THE SCENE WAS CHANGING, AND WE WERE HEADING TOWARDS FURTHER PLOT DEVELOP-MENT!!?

YUKIMURA-SAMA ♡

SPEAKING OF WHICH, THE NAME "YUKIMURA" IN SANADA YUKIMURA IS NOT AN ACTUAL HISTORICAL FACT. I'VE HEARD HIS REAL NAME, BUT I'VE FORGOTTEN IT BY NOW (>_<)

IF THERE IS ANYONE WHO KNOWS IT, PLEASE SEND IT TO ME (ﾉ*ω*)

OH

HMM

YOU INFORM HER!

PLEASE, BOSSUN-DONO, INFORM PUDDING-DONO OF THIS BY EMAIL

BUT THIS IS YOUR PHONE, BOSSUN-DONO

♪ NOBU-SHIGE?

OH, WHAT A TIMELY STORY IT WAS!

.....

.....

ON TOP OF THAT, IF I HEAR THAT "HYU HYU" FROM YOU ONE MORE TIME, I'LL SERIOUSLY KICK YOUR ASS!

I'LL NEVER BE TAKEN IN BY THAT!!

AND THEN YOU, WHO ARE TAKEN IN SO EASILY, SHALL BE COMPLETELY TAKEN IN BY EMAIL EXCHANGE, HYU HYU!

MOREOVER, IF YOU KINDLY INFORM HER, SHE WILL REPLY WITH HER GRATITUDE, AND YOU MIGHT DEVELOP INTO PEN PALS FROM THAT POINT, HYU HYU!

THE IDEA IS TO SEND AN EMAIL AFTER ACQUIRING A FREE ADDRESS

ONLY AMATEURS SEND EMAILS TO STRANGERS DIRECTLY

カチカチカチ

ARE YOU REALLY A SAMURAI!?

DON'T GO SPOUTING LAME CATCH PHRASES AS YOU PLEASE!

PUDDING-DONO IS IN A JAM NOW! WAS IT NOT BOSSUN-DONO WHO SAID "WHEN PEOPLE ARE IN A JAM AND ARE IN NEED, I WILL COME TO THEIR AID?

PLEASE WAIT!

NO, I SAID NO! STOP ASKING ME ALREADY, IT'S ANNOYING!

IS THIS WHERE I'M SUPPOSED TO CLICK?

PLEASE WAIT!!

WELL... I WOULDN'T CALL IT BEING IN A JAM, BUT I'LL AT LEAST GIVE HER THE ANSWER

I WILL HELP

WWN

YAW

I SHOULD GO HOME

NO ONE'S AROUND ANY-MORE

YOU'VE GOT MAIL!
(MOMOKA'S VOICE)

"I'M PUDDING, THE ONE YOU SENT AN EMAIL TO" SHE REALLY REPLIED?

HAHA

HEY HEY, IT'S PUDDING-CHAN "NICE TO MEET YOU, SAMURAI-SAN" ♪

SHE WILL REPLY WITH HER GRATITUDE HYU HYU

YOU'VE GOT MAIL!

OH

IT'S FROM PUDDING-CHAN!!!

FROM: BUSHOHIGE-PUDDING@MALLFREE.JP
SUBJECT: THIS IS PUDDING

NICE TO MEET YOU, SAMURAI-SAN! I'M PUDDING, THE ONE YOU SENT AN EMAIL TO ^_^
THANK YOU FOR TAKING THE TIME TO ANSWER MY QUESTION!

A STRANGER IS THANKING ME...

THIS IS A WEIRD FEELING

SO! ABOUT NOBUSHIGE! I KNEW IT, BUT I JUST COULDN'T REMEMBER ^^; ...IT'S LIKE I SHOULD HAVE LOOKED IT UP ON MY OWN. THANK YOU SO MUCH! AND I'M HAPPY ABOUT THE FACT THAT YOU LOOKED AT MY SITE EVEN MORE!

OHHH... SHE'S TOTALLY GRATE-FUL

HUH!? PUDDING-CHAN REALLY REPLIED!

EHH!?

SAMURAI-SAN, YOU LIKE THE SENGOKU ERA TOO, DON'T YOU?

I FIND OUT THINGS FROM THE "TRIVIA SHOW" EVERY ONCE IN A WHILE, BUT IT'S NOT LIKE I'M KNOWLEDGE-ABLE ABOUT HISTORY...

OHH... SHE'S ASKING EVEN ABOUT THAT

THIS IS... A QUES-TION, ISN'T IT...?

I LIKE... DO I?

.....

WHAT SHOULD I DO ABOUT THIS...?

...IS THAT WHAT I SHOULD WRITE IN MY REPLY?

SEND

I DON'T REALLY GET IT, SO I'LL JUST RESPOND IN THE SAME VEIN. ...IT'S ALRIGHT, ISN'T IT?

ALL RIGHT

PUDDING-SAN,
THANK YOU VERY MUCH FOR YOUR REPLY.

WELL, I'M NOT VERY KNOWLEDGEABLE ABOUT HISTORY. AND IT WAS A FRIEND (AN IDIOT) WHO INTRODUCED ME TO THE GENERAL HIGE SITE. BUT I DO LIKE THE SENGOKU ERA.

PUDDING-SAN, YOUR SITE IS VERY INTERESTING. YOU LIKE THE SENGOKU ERA, DON'T YOU?

ピロン!

WHOA!

YOU'VE GOT MAIL!

.....

SAMURAI-SAN,
HONESTLY, I'M NOT ALL THAT KNOWLEDGEABLE ABOUT HISTORY EITHER. I JUST LIKE SENGOKU GENERALS ^_^ SO IT WAS COOL TO GO THAT DEEP INTO HISTORY. I'M HAPPY THAT YOU ARE THE SAME, SAMURAI-SAN

IT'S PUDDING-SAN AGAIN

!

BY THE WAY, SAMURAI-SAN, WHY ARE YOU CALLED "SAMURAI"?

OHHH

FROM: BUSHOHIGE-PUDDING@MAILFREE.JP
SUBJECT: I'M DIETING

IT WAS A VERY INTERESTING EMAIL, SAMURAI-SAN LOL
AS TO WHY I'M CALLED "PUDDING"... IT'S EMBARRASSING, BUT MY FRIENDS OFTEN SAY THAT MY BODY IS LIKE PUDDING...
SMILEY
IT'S FRUSTRATING, SO I MADE IT MY NICKNAME.
IT'S LIKE SUICIDE BOMBING
SMILEY

"ALTHOUGH IT'S NOT TRUE LOL I HAVE A FRIEND WHO'S JUST LIKE THAT AND WHAT IS THE ORIGIN OF YOUR NAME, PUDDING-SAN?"

UH... LET'S SEE, "THE NAME 'SAMURAI' REPRESENTS MY BELIEF IN THE PATH OF THE SAMURAI, AND THE FACT THAT I LOOK UP TO THEM"

SAMURAI! SAMURAI, HUH!! I PICKED IT RANDOMLY JUST BECAUSE SHINZOU WAS THERE!

I SEE. SO THAT'S WHAT SHE'S ASKING THIS TIME

YOU'VE GOT MAIL!

SOME-HOW I'M_!!

FEELING LIKE PUDDING DAMMIT!!

MY BODY IS LIKE PUD-DING!!!

TWO DAYS LATER

IF YOU HAVE TO USE THE WASHROOM, THEN HURRY UP AND GO

WHY ARE YOU SITTING THERE WITH THAT STUPID EXPRE-SSION?

HUUUH?

SHOULD I TRY SENDING ANOTHER ...?

YEAH... I DID REPLY THIS MORNING TO HER "GOOD MORNING" EMAIL, BUT I HAVEN'T RECEIVED ANYTHING SINCE

I... I SEE. IN THAT CASE, ALL RIGHT

I... I DON'T, YOU MORON! I DON'T NEED TO DUMP EVEN A MILLI-METER!

AN EMAIL IS SOMETHING YOU REPLY TO WHEN IT COMES. DON'T JUST KEEP WAITING FOR ONE LIKE A WEIRDO!!

OR MAYBE EMAILING SO OFTEN ISN'T NORMAL

NO, I CAN'T!! I CAN FEEL THAT SENDING TWO EMAILS IN A ROW WOULD BE AN ETIQUETTE VIOLATION. SHE'LL THINK I'M OBNOXIOUS!

HUUH!?

I NEED TO TAKE A DUMP NOW

UHHH... YEAH, SOME-HOW...

EH! ALREADY? WHY?

WELL... I'LL BE GOING FOR TODAY

.....

PUDDING-SAN'S EMAIL

IS-NOT COMING

IT'S NOT COMING

IT'S NOT COMING

ピロリ♪

YOU'VE GOT MAIL

PUDDING-SAN SENT SUCH A CUTE EMAIL AGAIN!

THE LATE REPLY I'M SORRY (>.<)

IT'S NOT LIKE I FORGOT

BAKING HOTCAKES

SAMURAI-SAN, REA-

KUAA AAA!!

C-NOTE: THESE ARE THE FRAGMENTS THAT WEREN'T CUT OFF, SO IT LOOKS WEIRD

BOSSUN-DONO, YOU SHALL BE COMPLETELY TAKEN IN BY EMAIL EXCHANGE, HYU HYU!

AHHH SUCH INDES-CRIBABLE HAPPI-NESS AT THE TIME AN EMAIL COMES!

HAH

IT CAME! \(^0^)/

TSK! THAT'S IT, I'M IGNORING HER EMAILS FROM NOW ON!

IS THIS WHAT BEING TAKEN IN IS!!? WHO IS PUDDING ANYWAY !!?

I'LL RESPOND TO THIS ONE EMAIL AND I WON'T EVER DO IT AGAIN!!

I'M NOT TAKEN IN!!!

I'M HOME

AH WEL-COME HOME

YES, I'M STUDY-ING

ARE YOU STUDYING FOR YOUR ENTRANCE EXAMS?

STILL WATCH-ING TV?

YUP

MMM

I GOT SNACKS, WANT SOME?

YEAH

MMM

ONII-CHAN, YOU'RE EARLY TODAY

ガチャ

MM, YEAH. I'M BUSY TODAY

ARE YOU GOING TO EAT IN YOUR ROOM?

ドン

I GOT TAKEN IN

I KEEP WAITING FOR PUDDING-SAN'S REPLY 24/7!!

IT'S BAD!! I'M TOTALLY TAKEN IN!!!

THAT'S WHY...

WHEN THE PHONE RINGS, I GET TOTALLY EXCITED!!

WHAT IS THIS FEELING?

AND I'M SUPER HAPPY WHEN IT COMES!!

AND THE STORY IS...

JUST WHO ARE YOU...?

PUDDING -SAN

WHEN EMAIL DOESN'T COME, I GET TOTALLY LONELY!!

WHAT AM I SUPPOSED TO DO NOW?

THE LAST ONE WAS JUST SENT, SO IT'LL BE NIGHT ALREADY

AHH, WHERE'S THE EMAIL FROM PUDDING -SAN?

A FLASH-BACK TO TWO DAYS AGO

.....

WHOA, YOU'RE A BIG ONE! SO WHAT IS IT?

I'M SO GLAD I RAN INTO YOU. THERE'S A FAVOR I NEED TO ASK

OH, IT'S KOMA-CHAN. WHAT ARE YOU DOING HERE?

AH

HIMEKO-SAN

AH, KOMA-CHAN, YOU LIKE SENGOKU ERA GENERALS, DON'T YOU?

THE THING IS, I KEEP A SENGOKU ERA WEB SITE AS A HOBBY...

LIKE ALWAYS, WHEN YOU'RE NERVOUS YOU CAN'T CONTROL YOUR STRENGTH...

JUST HOW STRONG ARE YOU!!?

I THOUGHT I'D TYPE OUT A REPLY, BUT THIS HAPPENED...

IT GETS ALMOST NO HITS, BUT

I GOT AN EMAIL FROM A MAN TO THE SITE'S ADDRESS

SOMETHING LIKE THAT WAS A FIRST FOR ME... WHEN I THOUGHT IT WAS FROM A MAN, I GOT ALL NERVOUS...

SO, HIMEKO-SAN, IF IT'S NOT TOO MUCH TROUBLE, COULD YOU TYPE UP AN EMAIL FOR ME?

THAT'S RIGHT

THE PC AT HOME IS ALSO SLIGHTLY BROKEN RIGHT NOW I CAN'T USE IT, SO I'M IN A BIT OF A JAM..

WHAT'S UP WITH THIS? CAN'T TYPE AN EMAIL AT ALL

I DON'T MIND DOING THAT. IS IT ALL RIGHT TO SEND THE EMAIL FROM MY PHONE?

YES, IT'S A FREE EMAIL ACCOUNT, SO WE CAN SEND IT FROM YOUR PHONE

I'LL GIVE YOU THE LOGIN AND THE PASSWORD

AH, ALL RIGHT. LOGIN... PASS-WORD...

I DON'T REALLY GET IT, BUT IT'S PRETTY EASY

THANK YOU SO MUCH! ALRIGHT, PLEASE TYPE OUT THE LETTERS I TELL YOU

LET'S SEE "NICE TO MEET YOU, SAMURAI-SAN"...

HAHA. WHO'S THAT?

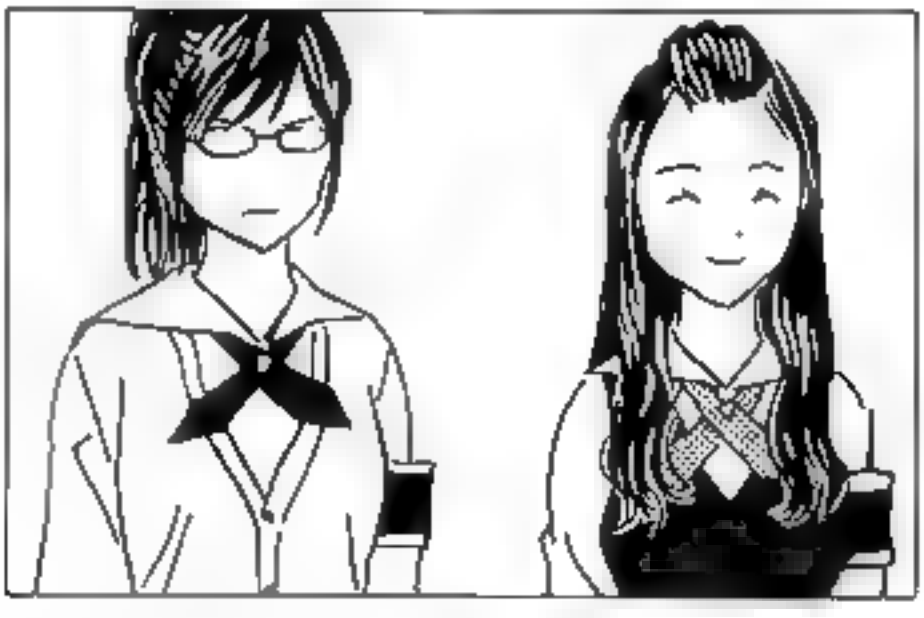
THE PERSON BOSSUN WAS EXCHANGING EMAILS WITH, COULD IT HAVE BEEN... HIMEKO!? THE FULL STORY UNFOLDS IN THE NEXT ISSUE!!

SKET DANCE

…第110話／おわり

SKET DANCE CLUBROOM TALK 部室トーク

質問 **な・ん・で、ミモリンの制服のリボンだけトーンがはってあるんでしょうか?
カラーだと赤色なのに…。
この1件ものスゴく気になってました。
新潟県/P.N.雪兎**



ものスゴく気になってたんですね。申し訳ないのでスパッとお答えしてスッキリしていただきましょう/

ミモリンは紺色のベストを着てるのでモノクロ原稿だといわゆるベタ（真っ黒）に塗るわけです。
そして胸元にかかる髪も黒たし、そのうえリボンも黒だと見づらいし描きづらいな…と。
なので、ミモリンのリボンにはスクリーントーンを貼って「お金持ちだから特別に違う色の高級リボンなんだ」とかなんとか勝手に設定してたんですけど、それも特別過ぎて何か生徒会っぽくないなあとか思ってカラーでは結局みんなと同じえんじ色に塗っちゃいまして…。
こんなグダグダな理由なんですけど　スッキリしました…?

相談 **この前兄(17歳)の部屋に、留守中にマンガを借りに行ったとき、本棚の奥からエロ本を発見してしまいました。
とりあえずもとの場所に戻しましたが、気持ち悪くてそれ以来兄をシカトしています。何も知らない兄がなれなれしいです。
篠原先生、どうすればいいでしょうか。
神奈川県/P.N.あきら**

あちゃあ～～～～～～…
あきらさんは16歳だそうで、お兄さんも1つ上というとても微妙な年頃のお話ですね。

あのね、あきらさん。
年頃のお兄さんの部屋に勝手に入っちゃダメ/ゼッタイ/
お兄さん悪くないよ?気持ち悪くないよ?そういうものなの/（キッパリ）
勝手に部屋に入ってマンガを物色する年齢は過ぎたのです。今後もお兄さんの部屋に入る事を続けたら、更にキッツい物を見る事になるかもしれませんよ。

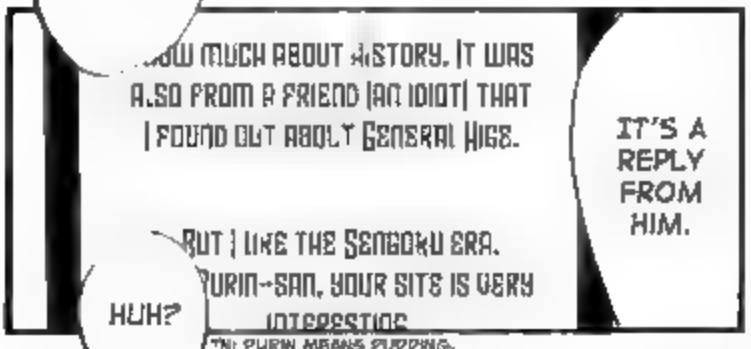
質問 **ルミの名前は漢字で「瑠海」と書きますが、この名前はハルの名前「波瑠」を元にしてつけられたのでしょうか。
神奈川県/田中波由**

鋭いですね。その通りです。
瑠海という名前は、亡くなった親友の波瑠から一字取ってつけたという設定です。

#irc-distro@irc.irchighway.net

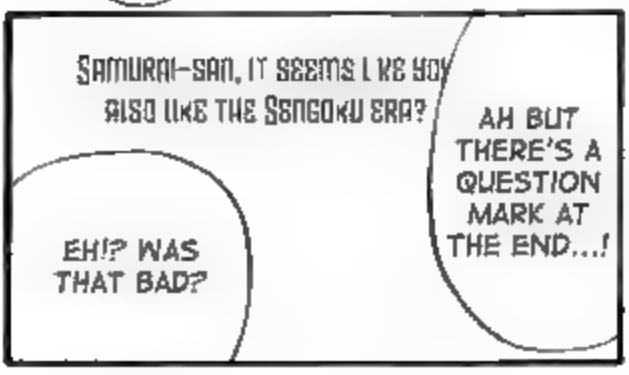
CHAPTER 110
YOU'VE GOT MAIL! PART 1

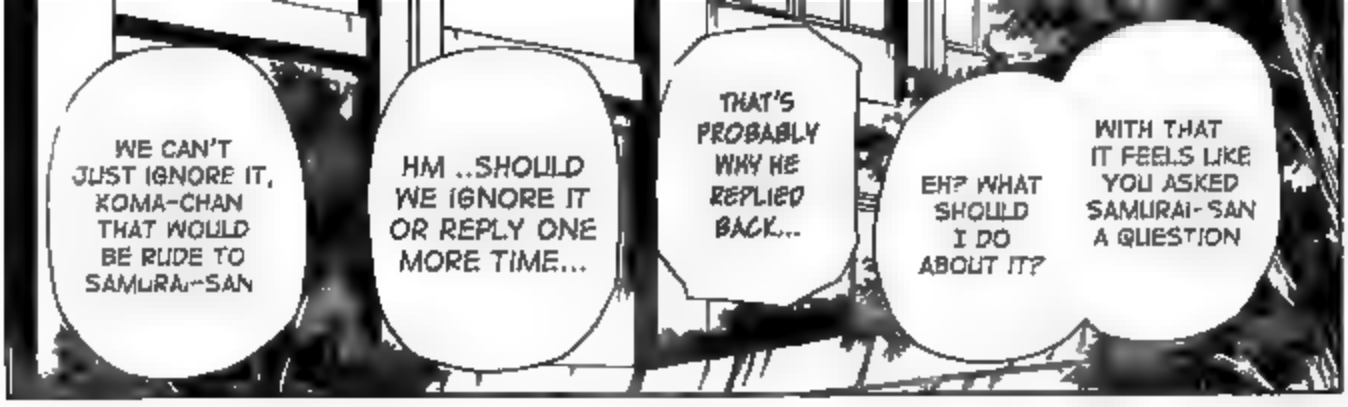
TRANSLATING: CMERTB
CLEANING: [CROSS]
TYPESETTING: [CROSS]
RAWS: [JU-NI]VICISSITUDE
PROOFREADING: PEDISON


IT'S A REPLY FROM HIM.
...OW MUCH ABOUT HISTORY. IT WAS A.SO FROM A FRIEND (AN IDIOT) THAT I FOUND OUT ABOUT GENERAL HIGE.
BUT I LIKE THE SENGOKU ERA. ...PURIN-SAN, YOUR SITE IS VERY INTERESTING
HUH?

TN: PURIN MEANS PUDDING.

THAT'S RIGHT. MOMOKA LET ME RECORD HER VOICE
THAT'S SUCH A CUTE VOICE. COULD IT BE MIBITSU MOMOKA-SAN?
SO WHAT IF IT'S THE SAME ONE THAT BOSSUN USES?




WE CAN'T JUST IGNORE IT, KOMA-CHAN THAT WOULD BE RUDE TO SAMURAI-SAN
HM ..SHOULD WE IGNORE IT OR REPLY ONE MORE TIME...
THAT'S PROBABLY WHY HE REPLIED BACK...
EH? WHAT SHOULD I DO ABOUT IT?
WITH THAT IT FEELS LIKE YOU ASKED SAMURAI-SAN A QUESTION

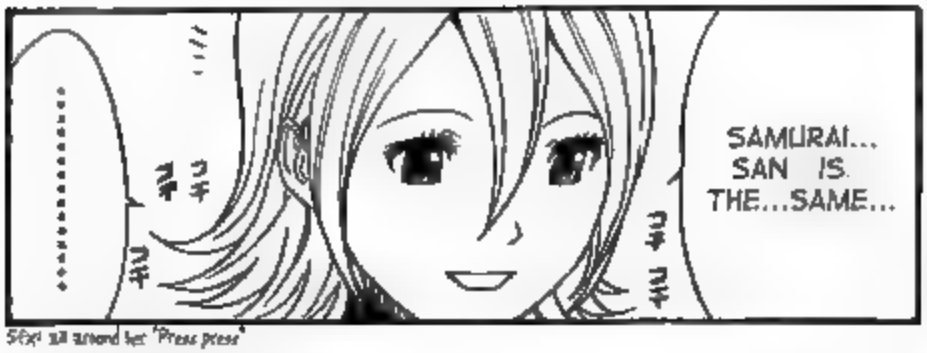
I HAVE TO GO BACK NOW.
ALRIGHT. CAN I LEAVE THE REST TO YOU?
Well, I'll just write something that comes to mind.

I'LL REPLY AGAIN.
KOMA-CHAN, WHAT SHOULD I WRITE THIS TIME?
EEH? I. DON'T KNOW EITHER..

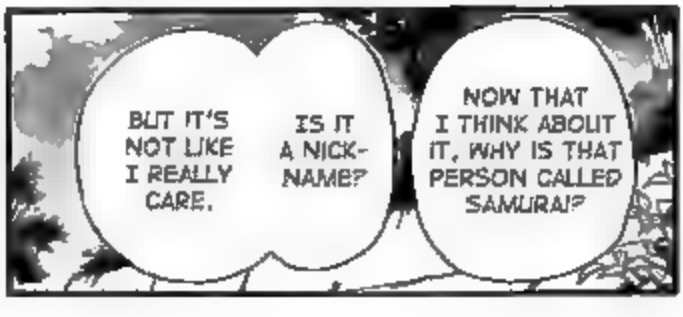
HUH? EMAIL BUDDIES?
FU FU FU
WOULDN'T IT BE INTERE-STING IF YOU BECAME EMAIL BUDDIES WITH SAMURAI-SAN?

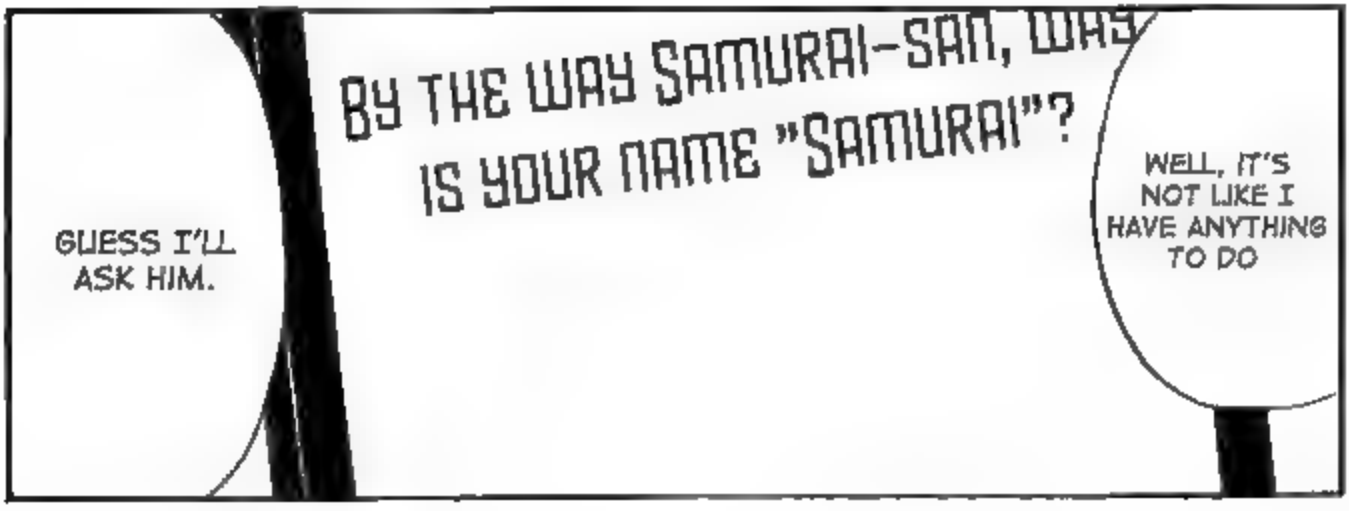
SKET DANCE
スケット・ダンス
篠原しのはらけんた健太
I'M NOT INTERESTED IN SOME-THING LIKE THAT~~
SHE SAYS THAT. BUT...
CHAPTER III:
YOU"VE GOT MAIL! PART 2

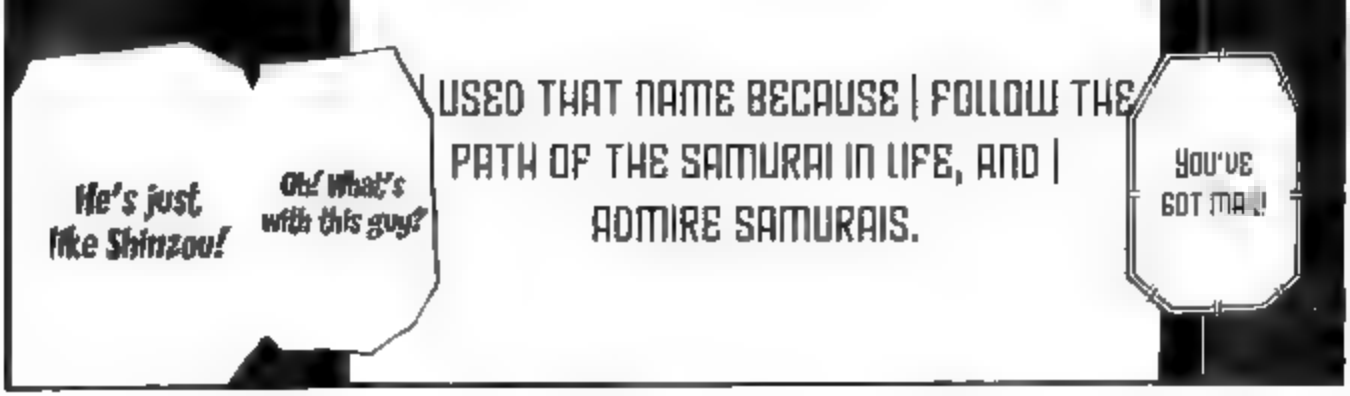
EVEN THOUGH HE SAID HE LIKES THE SENGOKU ERA ...
I'M NOT REALLY INTERESTED IN IT
"Press press"
AND I'M NOT EXCITED ABOUT THAT TOPIC EITHER.
I SHOULD JUST SAY SOMETHING TO END IT



Sfx: a small text "Press press"






He's just like Shinzou!
Oh! What's with this guy?
I USED THAT NAME BECAUSE I FOLLOW THE PATH OF THE SAMURAI IN LIFE, AND I ADMIRE SAMURAIS.
You've got mail

HM...HE ASKED ME A QUESTION AGAIN... UM..
.....
HM?
"WHAT IS THE ORIGIN OF YOUR NAME, PURIN-SAN?"
PFT,
HAHA, HE'S A PRETTY FUNNY GUY.
So he was lying!
"BUT THAT IS A LIE (LOL)"

SEND-ING!
"Press press"
OH WELL, I'LL JUST MAKE SOMETHING UP.
UMM ~~
"Press press"
BUT HER CELLPHONE IS BROKEN RIGHT NOW
AH.
I HAVE TO ASK KOMA-CHAN ABOUT IT

SHE SAYS HER BODY IS LIKE PUDDING!!!
You've Got Mail

Hello~ ☼
Just now, I thought of what we talked about yesterday.
"Bacon okra"! 😄

I was really sleepy during English class ～(￣～￣)
But I have to overcome it munch munch
I can't eat anymore.

I LOST MY CHANCE THOUGH. WELL, I'LL JUST STOP WITH THE NEXT EMAIL.
I CAN STOP WHENEVER I WANT.. BUT HOW SHOULD I END IT...
WHAT'S THIS, WE'VE BEEN EXCHANGING EMAILS THE WHOLE TIME SINCE YESTERDAY

I know it's weird to ask this of a stranger,
but, what kind of person are you,
Purin-san? 😳
Stuff like your character, appearance, age.

HM?

I'LL JUST LIE A BIT. IT'S NOT LIKE I NEED TO BE TRUTHFUL HERE
"Press press"
THE STANDARD JAPANESE IS SUCH A PAIN~~
NO, NO! IT'LL SOUND LIKE I'M AN AMERICAN!!

As for my character... ☺
To put it nicely, I'm amiable.
And to put it badly, 'm...simple.
My quick temper is my only flaw ☹

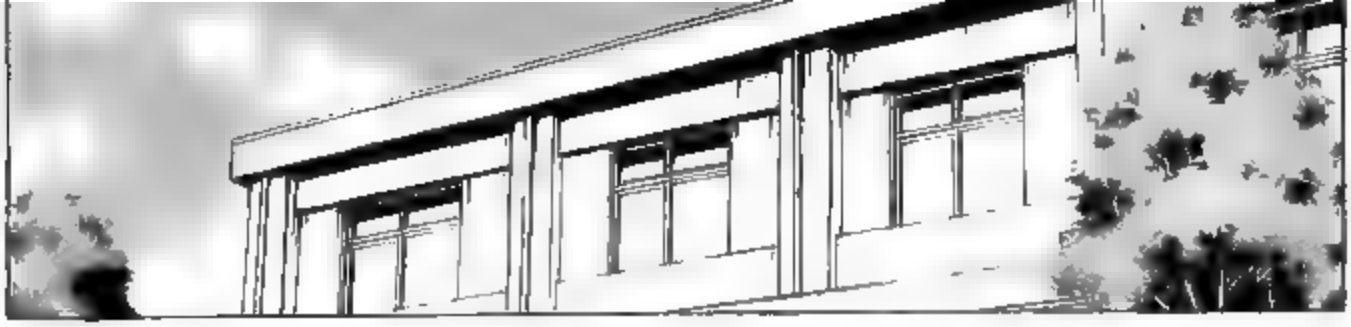
I have black hair, and it's curled at the ends
You could say that I have a quiet look to my face.
[Shine]

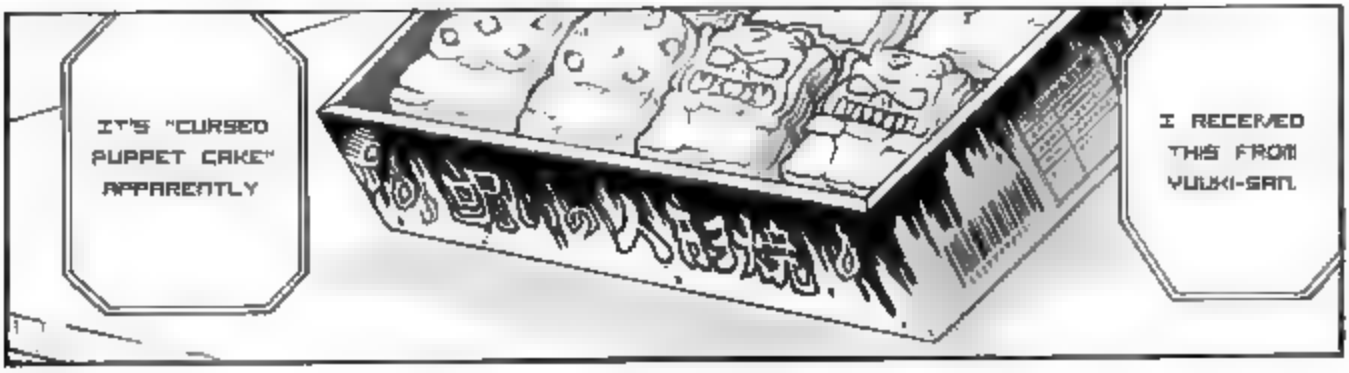
I'm 17, just like you~

YOU'VE GOT MAIL!
"Tap"
AH! I FORGOT TO END IT AGAIN!
AND... SEND
OH...OH WELL...I'LL JUST DO IT NEXT TIME.
A 17-YEAR OLD WITH BLACK HAIR, A QUIET LOOK, AND A BOUNCY BODY?
AMIABLE WITH A SHORT TEMPER? COULD SHE BE A TSUNDERE TYPE?
OOOH...
since your email was late. I was worried that you got into an accident so I couldn't sleep at night!
samurai-san!

TN: IT DOES SOUND KIND OF SIMILAR TO WHAT HE SHOUTED

TN: WHAT BOSSUN SAID WAS RANDOM GIBBERISH




IT'S "CURSED PUPPET CAKE" APPARENTLY
I RECEIVED THIS FROM YUUKI-SAN.

Press press
Press press

IT LOOKS DISGUSTING, SO LET'S EAT IT TOGETHER
Press press

MUNCH

Flip

FROM: SAMURAI

SUBJECT: I'M SO BORED

YO!

I'M DOING CLUB ACTIVITIES

RIGHT NOW. (-_-)

I MADE AN AA. IT'S "PURIN SAMURAI"

PFT!

TN: AA = ASCII ART

OOH...HOW SHOULD I RESPOND.
"PURIN-SAN, ARE YOU DOING SOME CLUB ACTIVITIES?", HUH.
Press press press
EVEN IF I MENTION SKET-DAN, IT'LL BE HARD TO EXPLAIN

ALTHOUGH IT FEELS LIKE I KNOW SOMEONE ELSE WITH SIMILAR TASTES.
SAMURAI-SAN USED SYMBOLS TO MAKE THAT DRAWING! HE'S PRETTY SKILLFUL.
I'M BEING SUCKED IN— I WONDER WHY.

I WONDER WHAT THOSE TWO WITH THE IDIOTIC EXPRESSIONS ARE LIKE!
I'M IN A CULTURAL CLUB 😄
JUST LIKE YOU, I'M REALLY BORED〰 😩≡⊃
I'M WITH TWO CLUB MEMBERS
WHO HAVE IDIOTIC EXPRESSIONS.
(• ˘ o ˘ •)=3 TEA IS REALLY GOOD.
KU KU!
PFT.

MM.
THESE CURSED PUPPET CAKES ARE PRETTY TASTY
Press press press press press press press press
BY THE WAY, SAMURAI-SAN, ALTHOUGH YOU'RE PRETTY FUNNY, WHAT KIND GIRLS ARE YOUR TYPE?
HUH?
THE TYPE THAT I LIKE...I'VE NEVER THOUGHT ABOUT IT BEFORE.
MY...MY TYPE?

YOU'VE GOT MAIL!
SNAP

I've never really
thought much about the type I like...

But I probably like those with similar tastes,
or would laugh with me at the same things 😄
Maybe I hate those who are too strong-willed 😉

What about the types you like, Purin-san?

The type I like is...
Although it's embarrassing (>_<)
Probably those with qualities
that I don't have.
Since I'm clumsy, those who are skillful

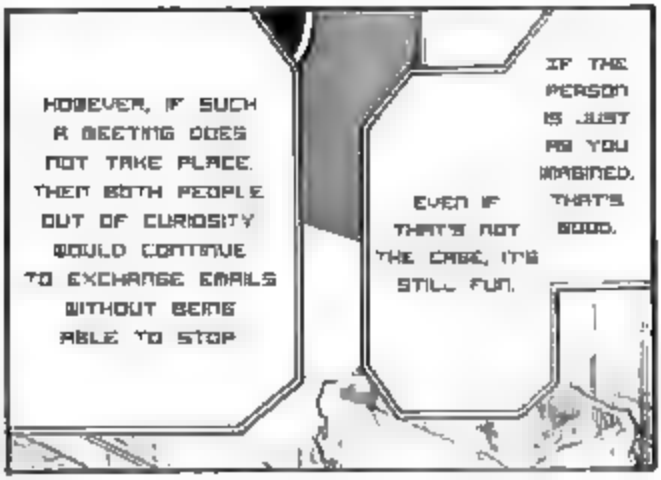
And for some reason, when I see messy hair,
I want to run my hand through it

IT'S TRUE THAT I ENTRUSTED THAT EMAIL'S RESPONSE TO HIMEKO-SAN. .
YES.
SWITCH-SAN, THAT IS A VERY SCARY..
ALTHOUGH MANY STUDENTS CREATED BLOGS RECENTLY I STILL HAVE OBTAINED MOST OF THOSE INFORMATION.
WHEN IT COMES TO WEBSITES IN THE SCHOOL, THERE ISN'T ANYTHING THAT I DON'T KNOW.
WHY DO YOU KNOW THAT I'M THE MANAGER OF "GENERAL HIGE"?
BUT WHY?
JUST AS I THOUGHT
キラ！ン
I SHOULD SAY THAT
IT'S TURNING INTO SOME-THING VERY INTERESTING.
NO.. THAT'S ENOUGH ABOUT THAT
I HEARD FROM SHIZUKU THAT BOSSUN SENT AN EMAIL TO THE MANAGER OF "GENERAL HIGE".
EH?
AND ABOUT THE EMAIL ?
NOT AT ALL
DID I CREATE A TROUBLE-SOME SITUATION WITH MY ACTIONS?

YOU'RE GOING ALREADY?
YES.
HUH?
FOR ME TODAY
WELL THEN, THIS IS IT.
TODAY I HAVE TO MEET UP WITH MY EMAIL BUDDY.
WHAT ARE YOU TALKING ABOUT IT'S NORMAL TO HAVE ONE THIS DAY AND AGE.
Huh!? Email buddy!? You had one?
ピクッ
SFX TWITCH

THAT'S WHAT IT SUMS UP TO.
AND THEN WITH THE CONSENT OF BOTH PARTIES. THERE WOULD BE AN ACTUAL MEETING!
WHILE IMAGINING ABOUT THE OTHER PERSON, YOU TWO BECOME MORE INTIMATE BIT BY BIT---
THE THRILL OF EXCHANGING EMAILS WITH YOUR EMAIL BUDDY IS THAT

IF YOU SET UP A GOOD MEETING, THEN YOU CAN'T HELP BUT TO GO!
WOULD YOU BECOME FRIENDS? LOVERS?
IS THE OTHER PERSON OF THE SAME SEX?

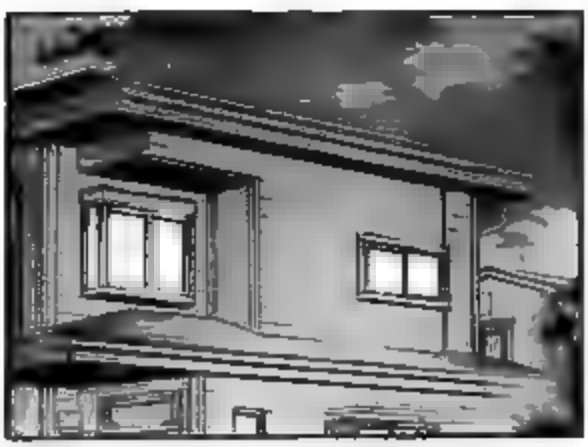

HOWEVER, IF SUCH A MEETING DOES NOT TAKE PLACE. THEN BOTH PEOPLE OUT OF CURIOSITY WOULD CONTINUE TO EXCHANGE EMAILS WITHOUT BEING ABLE TO STOP
EVEN IF THAT'S NOT THE CASE, IT'S STILL FUN.
IF THE PERSON IS JUST AS YOU IMAGINED. THAT'S GOOD.

...
.....

WITH THAT, I SHALL GET GOING.
I BID YOU FARE-WELL.
ガラ
ガラ

HAHA HA.
IT'S NOT LIKE I HAVE ANY INTEREST. IN EMAIL BUDDIES
YEAH
TALKING NONSTOP FOR SOME REASON ..
HE . HE WAS,

"Press press press press press press press press"
S... SENDING ...!



I HAVE TO VERIFY IT! MY OWN FEELINGS!

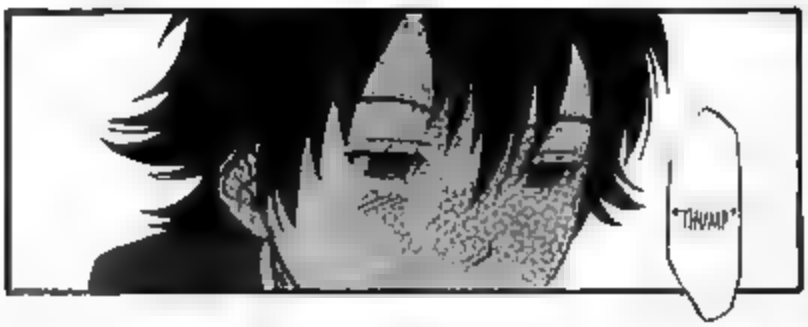
YOU'VE GOT MAIL!

IT'S KIND OF SUDDEN,

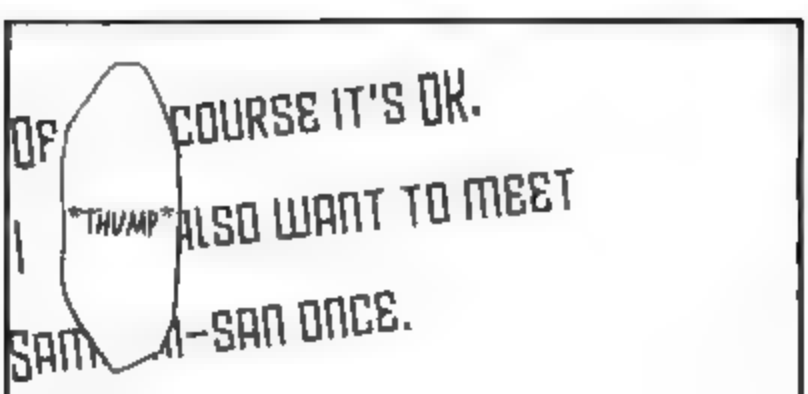
BUT DO YOU THINK WE COULD MEET UP

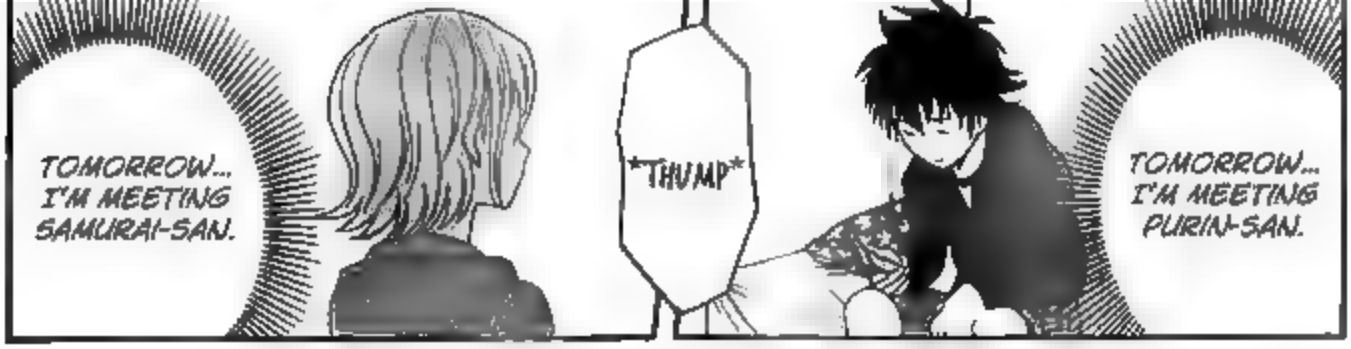
SOMEWHERE TOMORROW? [NERVOUS]

JUST LIKE THAT---WITH THE BORED SI



ORED SWITCH'S SCHEME





GUIDED THE TWO IDIOTS TO MEET FACE TO FACE!!

NEXT TIME, YOU'VE GOT MAIL! CONCLUSION COMING SOON!

SKET DANCE CLUBROOM TALK 部室トーク

相談 僕は中学3年の受験生で、2月に高校入試をひかえています。そして志望校に合格したあかつきには携帯電話を買ってもらうことになっています。
そこで、新しく買った電話の声メロボイスをモモカの「お兄ちゃん電話だにょん（37話）」にしたいのです。
メールの方も「お兄ちゃんメールだにょん（79話）」に。
ドラマCD買いましたか、モモカの声があまりにかわいくて感動しました。これは僕の夢なのです。
お願いします。篠原先生、そして声優の井上麻里奈さん。
高知県/P.N.本当のモモタン☆キングはこの僕さ

これ僕も欲しいなあ(笑)。
僕は「ノンノン電話だぉ。元気ビームビ――☆（107話）」が欲しいです。
メールの方はもちろん「ユーガッタメール♪（110話）」で。
こういう音データのグッズ化って面白そうですけど難しいのかな。実現したら嬉しいですね。ちょっと担当に相談してみます。

相談 うちのクラスの担任の横田かずひろ（あだ名　イノキング）は、ボーッとすると下の絵みたいな顔になります。

私はそのボーッとした顔（イノキングエディション）がかわいそうで見てられません。どうかイノキングの顔をイケメンにしてやって下さい。イノキングを美形に描いて下さい。お願いします。
愛知県/P.N.大仏古墳

ひ、ひどい絵だな・イノキングの顔。
これをイケメンに描いて欲しいという事ですね。
分かりました！

む、無理でした　。

手紙 14日のバレンタインデーに先生宛てに「おっぱいプリン」を贈りました。
このお手紙とおっぱいプリンでは、どちらが先に届くか分かりませんか、プリンが先だとドン引きするでしょうか。
茨城県/P.N.ばいぶる

おっぱいプリンが先に届きました(笑)。
バレンタインには今年もファンの方々からチョコを頂きましたが、その中に「名古屋限定おっぱいプリン」とか「大阪限定おっぱいプリン」という　ご当地おっぱいプリンが5種類ほど入った包みが届きました。

普通贈り物にはお手紙も添えられている事が多いのですが、この巨大な包みにはお手紙が入ってなく、ただひたすら「いいからこのおっぱいプリンを食え！」という凄みと母性が同居したような圧力に溢れていました。
しかも5個ですからね。(あ、おっぱいだから 個か☆)

後でこのお手紙が届いたので少しホッとしましたが、無償のおっぱいプリンはなかなか怖かったです(笑)。
もちろんプリンはスタッフと一緒においしく頂きましたよ。おいしかったです。
素敵な贈り物ありがとうございました！

#irc-distro@irc.irchighway.net

TRANSLATOR: COOKIE_ON_FIRE
CLEANER: SHINIGAMIKID
TYPESETTER: SEA SLUG

"You know what we need?"

"Yeah...a REALLY NICE cleaner..."

We are currently recruiting cleaners for Nononono. Not just any cleaners, but cleaners who can redraw. We are also looking for typesetters.
Want to help us? feel free to drop by at the links below.

HTTP://TRINITYBAKUMA.FORUMER.COM/

HTTP://MANGAHELPERS.COM/S/TRINITY-BAKUMA

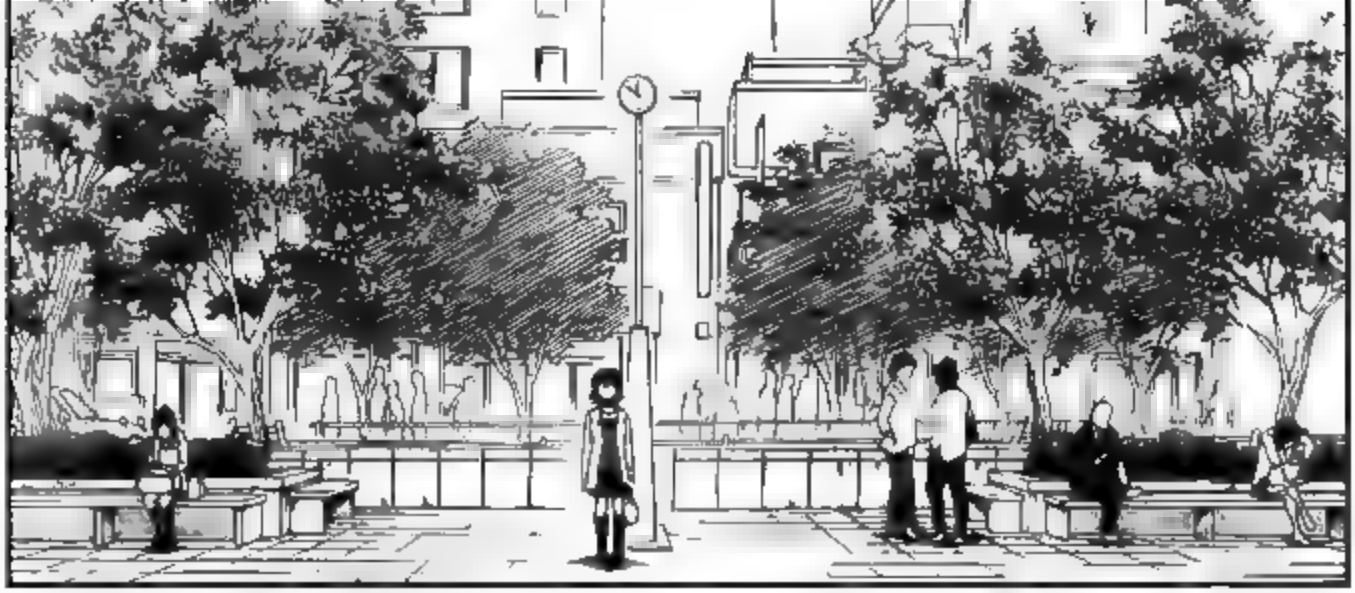
THE DEVELOPMENT OF LOVE BETWEEN SAMURAI AND PURIN
‹THE SUMMARY UP UNTIL THIS POINT!
BOSSUN SENT AN EMAIL TO A SITE THAT SHINZOU LIKES.
THE MANAGER OF THAT SITE IS ACTUALLY KOMA-CHAN!
BOSSUN DOES NOT KNOW THAT FACT
"TO PURIN-SAN" . OK
WHAT WILL HAPPEN? IF THE RENDEZ-VOUS BETWEEN THE TWO!!
PURIN-SAN...
SAMURAI-SAN...
LIKE THAT, WITHOUT KNOWING THE TRUTH, BOTH BOSSUN AND HIMEKO CONTINUED TO EXCHANGE EMAILS. BEFORE THEY KNEW IT, THEY WERE BOTH SUCKED IN.
HOWEVER, KOMA-CHAN WAS OVERLY NERVOUS AND BROKE HER CELLPHONE. SHE THEN REQUESTED THE HELP OF HIMEKO, WHO HAPPENED TO PASS BY, TO WRITE BACK IN HER STEAD.
NO PROBLEM
THANK YOU FOR YOUR HELP
AND TODAY ---
EMAIL BUDDIES ARE SUPPOSED TO MEET FACE-TO-FACE
HAVING NOTICED THE SITUATION, SWITCH THOUGHT IT WOULD BE AMUSING TO SET THE TWO UP FOR AN ACTUAL MEETING!

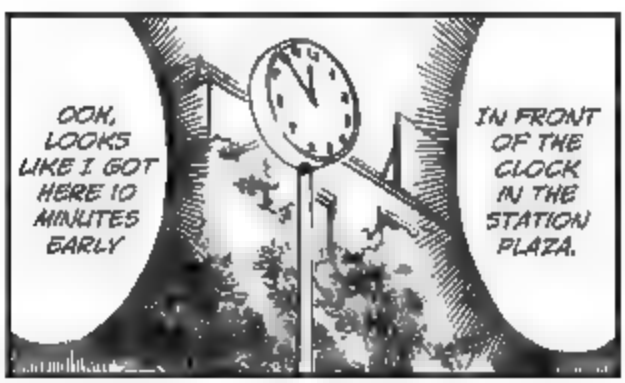
SAMURAI AND PURIN WILL MEET UP (LOL)

SKET DANCE

SHINOHARA KENTA

CHAPTER 112: YOU'VE GOT MAIL! PART 3




OOH, LOOKS LIKE I GOT HERE 10 MINUTES EARLY
IN FRONT OF THE CLOCK IN THE STATION PLAZA.

AH--I'M SO NERVOUS-- I'LL KEEP MY HEAD DOWN UNTIL SAMURAI-SAN COMES.
I GUESS IT'S BETTER THAN BEING LATE. CAN'T BE IMPOLITE ON THE FIRST MEETING.

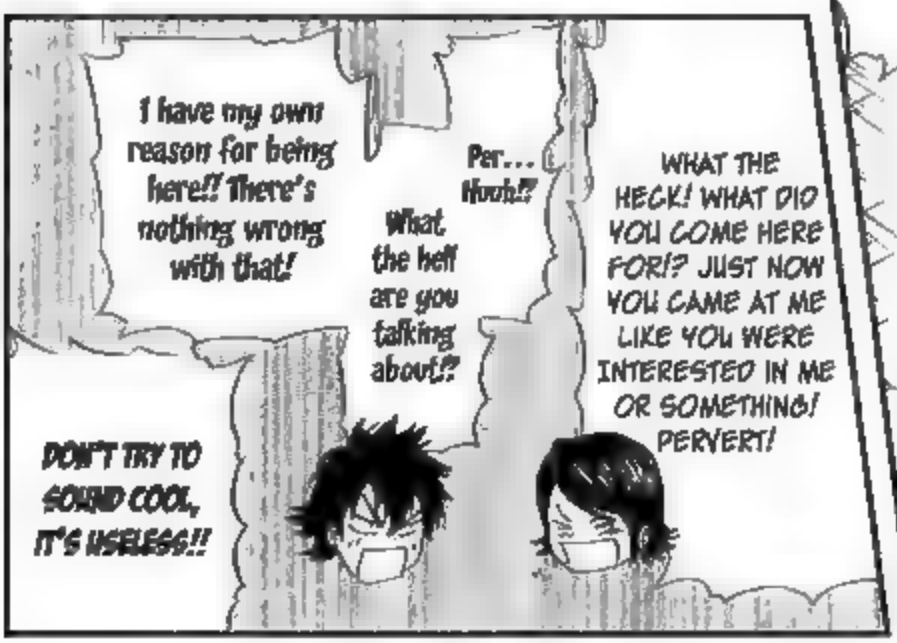
SINCE I TOLD HIM I HAVE BLACK HAIR, I HAD TO DYE IT... I WONDER IF IT LOOKS OK...
SATURDAY, IN FRONT OF GOBUKURO STATION PLAZA---- 11:50AM
HIMEKO, AKA "PURIN", ARRIVES

I'M SO NERV-OUS I FEEL LIKE THRO-WING UP!!
IT'S N... N-N-N-N... NO GOOD! MY HEART-BEAT IS DEFIN-ITELY NOT NORMAL RIGHT NOW!
I'VE ALREADY WAITED 30 SECONDS!
I WONDER WHAT KIND OF PERSON SHE IS...
I-I...I'M GOING TO MEET PURIN-SAN SOON! AAH, WHAT KIND OF PERSON IS SHE!?
BOSSUN'S MENTAL IMAGE OF PURIN-SAN
IS... SHE THE ONE!?
AH! A GIRL IN FRONT OF THE CLOCK..
I AM A ROBOT WITHOUT A HEART.
KA-CHUNK KA-CHUNK
11:53AM BOSSUN, AKA "SAMURAI", ARRIVES.
HUH?
AH, HEY
OK, HERE I GO!

!!
BO...
Huh?
Eh!?
Hime...
ko!?

DON'T TRY TO DECEIVE ME BY MAKING A FUNNY FACE!! YOU'RE DEFINITELY BOSSUN!
BOSSUN? NO, YOU MUST HAVE MISTAKEN ME FOR SOMEONE ELSE.

BOSSUN!? IT'S BOSSUN!!
WHY ARE YOU HERE!?


I have my own reason for being here!! There's nothing wrong with that!
Per... Huuh!?
What the hell are you talking about!?
WHAT THE HECK! WHAT DID YOU COME HERE FOR!? JUST NOW YOU CAME AT ME LIKE YOU WERE INTERESTED IN ME OR SOMETHING! PERVERT!
DON'T TRY TO SOUND COOL, IT'S USELESS!!

And what are you doing here!
What does it matter!! It's not someone you know anyway!
ALTHOUGH I DON'T KNOW EITHER...
MEETING SOMEONE? WHO?
THAT'S... UM... ME... MEETING UP WITH SOMEONE!

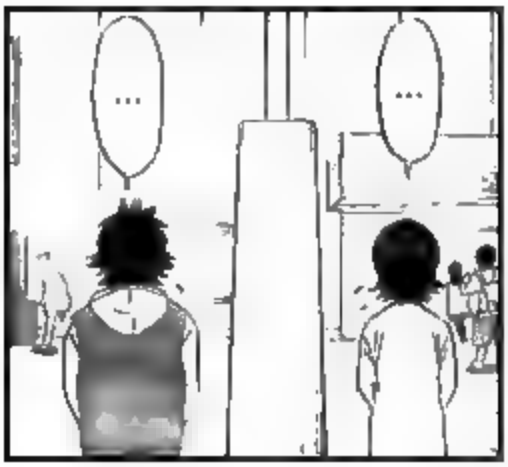
Huuh!?
AND WHAT'S YOUR REASON!?

SHE'S IN THE WAY-!! SHE SHOULD GO SOME-WHERE ELSE, SERIOUSLY.
BY THE WAY... WHAT TIME ARE YOU MEETING UP?
I..I SEE--
SOME-ONE YOU DON'T KNOW
O..OH IS THAT SO
WHO?
I.. I'M ALSO MEETING SOMEONE.
I CAN'T LET HIMEKO SEE PURIN-SAN!! THAT WON'T BE GOOD!! SHE REALLY NEEDS TO GET AWAY FROM HERE!!
REALLY? . AH SAME HERE
GAH! SAME AS MINE!
IT'S AT NOON .

...
...

HEY, YOU
...

WHAT!?
ポッ
HUH!?
WHY IS YOUR HAIR BLACK?
WHAT DID YOU SAY!?


...
...

I JUST THOUGHT I'D CHANGE MY IMAGE! AND WHAT, DO I HAVE TO TELL YOU EVERY LITTLE THING THAT I DO? WHY!? IT'S NOT LIKE IT HAS ANYTHING TO DO WITH YOU! BESIDES, WOULDN'T HAVING BLOND HAIR BE REALLY WEIRD FOR A JAPANESE!?
WHAT! I CAN'T DYE MY HAIR BLACK!?
NO ...IT'S FINE ...
O OK, GOT IT, GOT IT!!

That's going to change the meeting spot, you know!?
40 meters!?
YOU STEP AWAY! ABOUT 40 METERS!!
THAT'S MY LINE! I'M ALSO MEETING IN FRONT OF THE CLOCK!

HUH!?
UM. . HIMEKO-SAN, CAN YOU STEP AWAY FOR A BIT?
IF YOU'RE AROUND, THE PERSON I'M MEETING MIGHT GET THE WRONG IDEA.
♪WRONG IDEA!?

THAT'S MY LINE!!
Don't talk to me anymore.
GOT IT.
Tch.
No way around it. We'll each step away for 3 meters.

"PURIN-SAN, ABOUT HOW MUCH LONGER WILL IT TAKE FOR YOU?"
"Press press press press"
"THIS IS SAMURAI. I'M ALREADY AT THE MEETING PLACE."
AND, SEND

I SHOULD TRY SENDING HER A MESSAGE
AT ANY RATE, PURIN-SAN SURE IS LATE. IT'S BEEN MORE THAN 10 MINUTES.

IF HE SAID SOMETHING LIKE "I CAN'T COME ANYMORE~," IT'LL BE SO DEPRESSING.
-FLIP-
IT'S FROM SAMURAI-SAN.

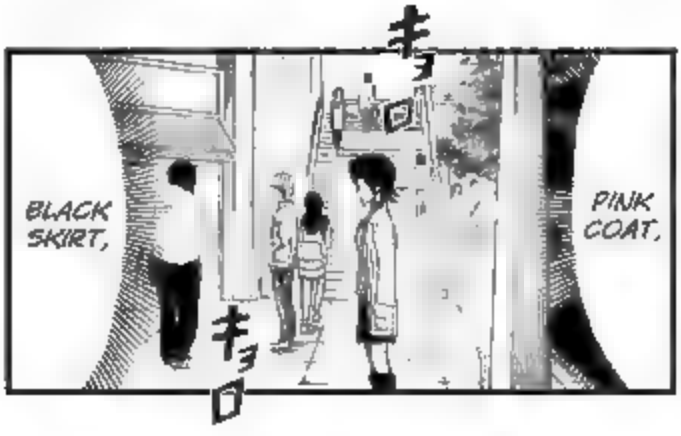
YOU'VE GOT MAIL!
OH!

NO WAY! HE'S ALREADY HERE!? REALLY? WHERE?
HM!? "I'M ALREADY AT THE MEETING PLACE"?

キョロ
キョロ
UM...SO HE SAID ORANGE VEST, WHITE HOODIE, SHORTS, BLUE SNEAKERS, AND MESSY HAIR.
WHERE IS HE?
キョロ
キョロ
キョロ
キョロ
NO WAY! HE SAID HE'S HERE, RIGHT? WHERE IS HE? DID I GET THE PLACE WRONG...?
"Press press press press"
HE'S NOT HERE AT ALL——!!!

Huh— This is weird.
I'm already at the place we agreed on.
It's in front of the clock in Gobukuro
Station right?
I'm wearing a thin pink coat with a black skirt.

EH!?



PURIN-SAN,
SINCE I CAN'T SEEM TO BE ABLE TO FIND YOU,
CAN YOU PLEASE CALL ME?

090-○○○○-××××
↑
PLEASE CALL THIS NUMBER.

OH.

IT..IT'S NO GOOD. WE'RE NOT GETTING ANYWHERE.

"Press Press Press"

AT THIS RATE, WE GOTTA TALK DIRECTLY ON THE PHONE.

A P-P...PHONE CALL...

バリリン バリリン

OOOH...

IT CAME!

ONII-CHAN, IT'S THE PHONE, NYON!

"Press Press"

TN: THAT'S APPARENTLY BOSSUN'S RING TONE.

SO HAVING PHONE CALL IN THERE SOMEWHERE IS REALLY EMBARRASSING!

E-MAIL ← SOMEWHERE MEETING

THAT'S WHAT IT WAS SUPPOSED TO BE LIKE.

...BUT AT THIS RATE, IT'S PROBABLY BEST TO TALK ON THE PHONE.

"Flip"

AH, HI, THIS IS PURIIN.

AH, HELLOO.

YES, THAT'S TRUE
UM. IT SEEMS LIKE THERE ARE A LOT OF PEOPLE AROUND HAHAHA. I CAN'T SEEM TO FIND YOU
AH, SO ANYWAY.

AH,
IT'S PURIN-SAN, RIGHT?
AH, HELLO, HELLO THIS IS SAMURAI. HELLOO
NICE TO MEET YOU. HII!

WELL.. I DID TRY TO LOOK FOR YOU,
BUT I DON'T KNOW WHERE YOU ARE.
UM. RIGHT NOW I'M AT THE CLOCK, BUT CAN YOU SEE ME?

REALLY? THEN I'LL MOVE TO DIRECTLY BELOW THE CLOCK
AH, REAL... REALLY? ME TOO.
AH...BUT I GUESS RIGHT NOW I'M STANDING A LITTLE BIT AWAY FROM THE CLOCK

TN: HIMEKO WAS SPEAKING IN HER KAISAI-BEN, BUT CORRECTED HERSELF.

TN: ONCE AGAIN, SHE CORRECTED HER KANSAI-BEN.

AH, SORRY, I WAS TALKING TO SOMEONE ELSE
HUH? THAT'S STRANGE, I CAN'T SEE YOU.
THAT.. THAT'S WEIRD.
I WONDER WHY .
WHAT DID YOU SAY!?
Seriously, what's wrong with you!! You're in the way!!!
I'm waiting for someone! Don't loiter around here!!
I'M DOING THE SAME!!

CAN YOU JUMP FOR ME?
JUMP?
JUMPING!? NOT RAISING MY HAND OR ANYTHING LIKE THAT?
AH, THEN HOW ABOUT THIS?
A SIGNAL OF SOME SORT.. SAMURAI-SAN, FROM WHERE YOU ARE,
AH...OK I GOT IT.
IT'S EASIER TO FIND ME LIKE THAT NOW.
YES, SORRY FOR THE TROUBLE.
I SHOULD BE ABLE TO FIND HIM NOW.
TOH!
TOH!
WAIT WAIT WAIT WAIT!!
TOH!!!
EEH!?
HUH!!?
YOU'RE NOT THE ONE!!!
WHY ARE YOU BOUNCING AROUND LIKE THAT!? IT HAS NOTHING TO DO WITH YOU!!

HAH!
HAH!
HAH!
HAH!
WAI... ENOUGH... SERIOUSLY, STOP!! IT'S REALLY DISTRACTING!!
びよーん
びよーん
びよーん

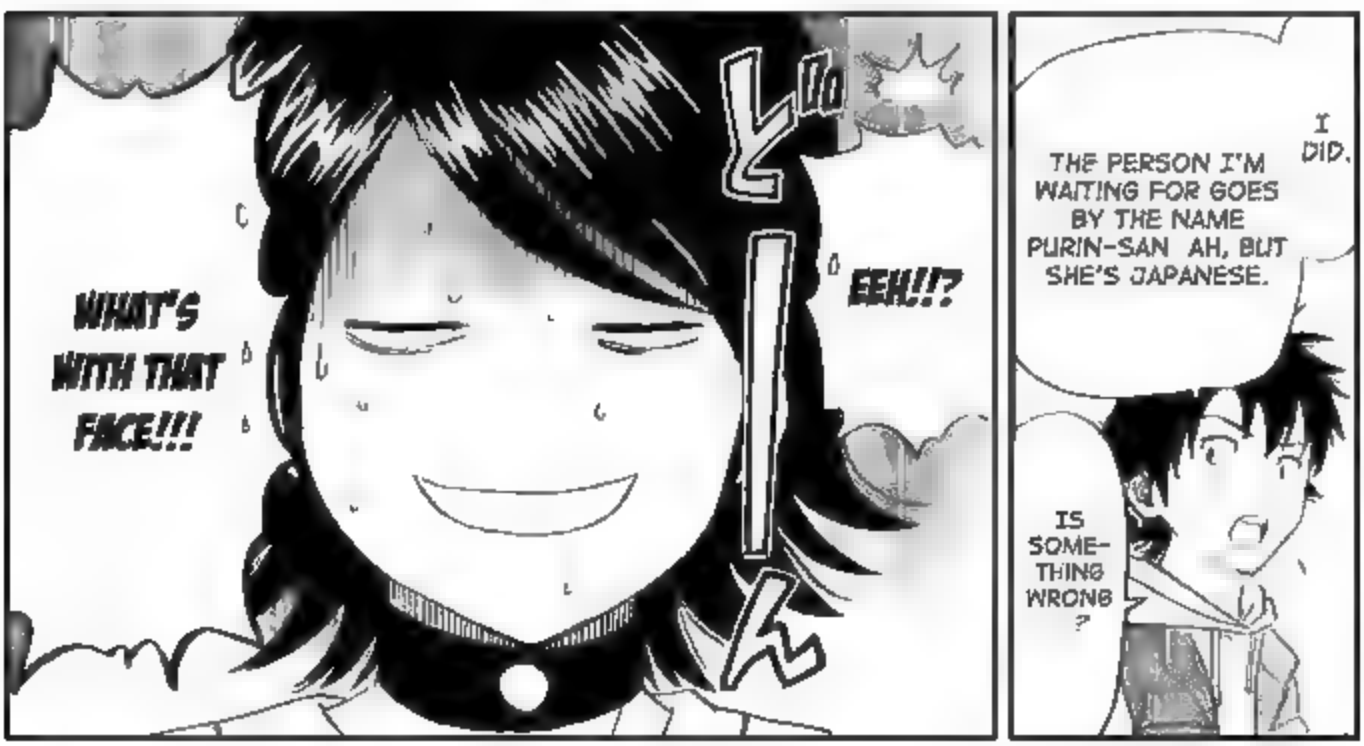
DON'T TRY TO SOUND SO COOL!!
Same goes for you! It's nothing to do with you!
AND YOU'RE BEING ANNOYING !!
I have my own reasons for jumping! Stop bothering me!
びよーん
びよーん

HUH!?
COULD THAT BE...

HM?

PURIN-SAN!!!
?
JUST LIKE I THOUGHT !!
SHE'S HERE!!

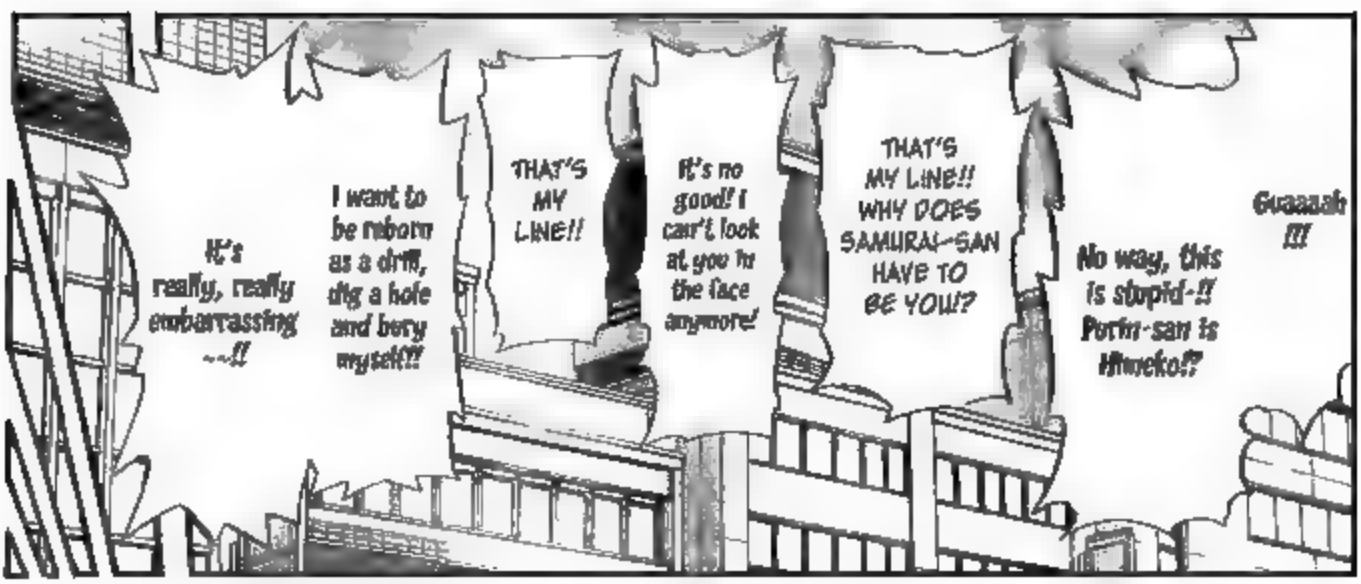
AREN'T YOU PURIN -SAN!?
EH? WHAT ARE YOU SAYING...?
WHAT DO YOU WANT!?
PU...
WHAT -SAN DID YOU JUST SAY!?
KYAAAA !!!
Found you!!
Ah--- We finally meet!!
WHO!?
I'M SAMURAI.
PURIN -SAN, IT'S ME.
SFX "SLAP!"
HUH? BUT YOUR BODY IS PRETTY BOUNCY, ISN'T IT?
HOW RUDE!!!
Owl!!!
HUH_!?
PLEASE WAIT!! YOU MUST HAVE MISTAKEN ME FOR SOMEONE ELSE, SINCE THAT IS NOT MY NAME!!
I HAVE NO IDEA WHAT YOU ARE TALKING ABOUT!!!
BUT YOU LOOK VERY MUCH LIKE THE PURIN-SAN FROM MY IMAGINATION.

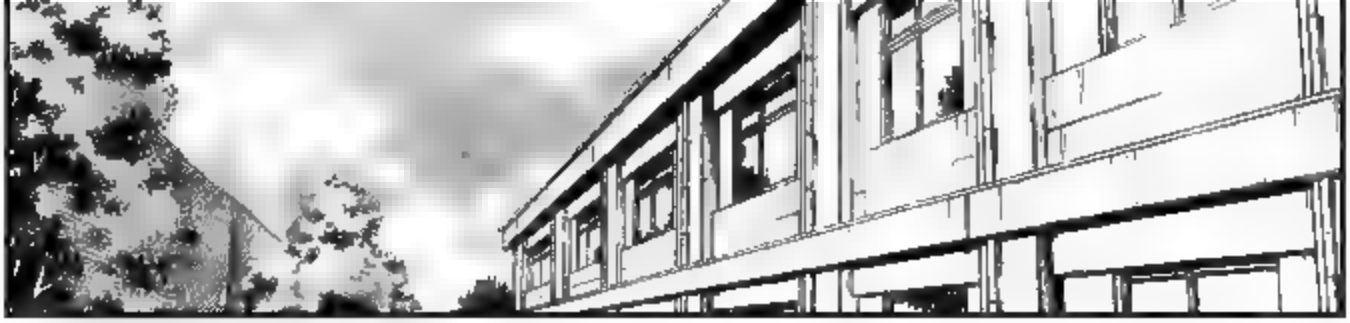


TN: WARSMAN IS A CHARACTER FROM KINNIKUMAN

...!!
...!!
ふわっ
NICE TO MEET YOU_ RIGHT?
AH, HI, SAMURAI -SAN
EH? SERIOUSLY? PURIN-SAN?
AH...
UMM... AHAHAHA
UM--- THEN--
WELL . WE'RE HERE ANYWAY . SHALL WE GO?
OK. .!
. SO.. WHAT . SHOULD WE DO? NOW .?
I'M THINKING WE SHOULD GO WITH THE FLOW AND FIND A CAFE OR SOMETHING
AH, REALLY ?
NO, NO, IT WAS MY FAULT TOO.
WHO KNEW IT WOULD TURN OUT LIKE THIS.. RIGHT? I DIDN'T THINK IT WOULD BE LIKE THIS, SO..
I. DIDN'T NOTICE AT ALL. REALLY SORRY ABOUT THAT.
UM.. HAHAHA WE FINALLY MEET HUH?
HAHA HA...

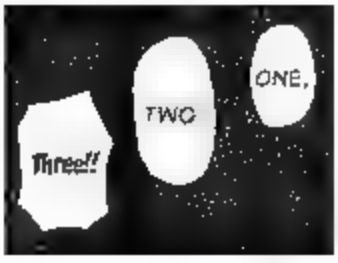
...LIKE HELL WE WILL, OI!!!


It's really, really embarrassing ~~!!
I want to be reborn as a drill, dig a hole and bury myself!!!
THAT'S MY LINE!!
It's no good! I can't look at you in the face anymore!
THAT'S MY LINE!! WHY DOES SAMURAI-SAN HAVE TO BE YOU!?
No way, this is stupid-!! Porin-san is Hineko!?
Guaaaah !!!

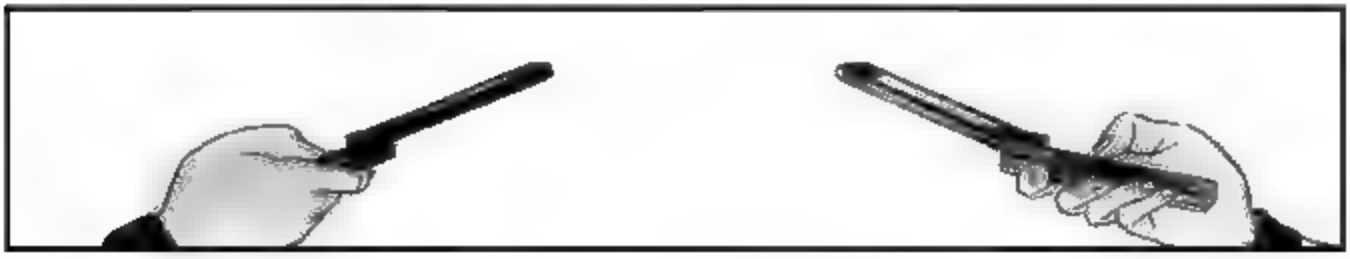


YOU'RE THE ONLY ONE THINKING LIKE THAT!?
YOU KEEP ON MENTIONING UNNECESSARY THINGS, SO I CAN'T ERASE IT EITHER NOW!!
Th...then do it this time! Definitely no secretly hiding my information and using it against me later!

I told you to erase it!!!
We promised to count to three, and do it at the same time!
YOU HAVE TO DO IT TOO!!
YOU DIDN'T DO IT EITHER!
F_FINE, FINE.


ONE,
TWO
Three!!

OK
DEFINITELY NO FUNNY BUSINESS, GOT THAT?
OK, WE'RE GONNA DO IT AT THE SAME TIME, ALRIGHT?



BE CAREFUL WHEN MEETING
YOU ERASE IT!
... Erase it!!!
TRINITY BAKUMA
第112話 おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第110話～第112話 ユーガッタメール!

ボッスン何かにハマるシリーズとでも言いましょうか。
最初にケータイメールにハマってボッスン嬉し恥ずかしの図が頭に浮かんで、これは何かできそうだぞと。考えているうちに3話にまたがる展開に広がっていきました。

ボッスンがメールをする相手を誰にするかでだいぶ迷いました。
すれ違い系のコントのような、状況に気づいていない事で起こるおかしさを描くために一番面白い状況は何かをずっと模索してまして。
中には「スイッチが開発した人工知能」という案まであって、ボッスンのメールの内容に合わせて自動返信システムが気の利いた返信をしてきて、ボッスンがまんまとハマってその事にスイッチすら気づいていないという話なんですけど…、まあ、色々行き詰まってました。

結局「相手はヒメコでスイッチが途中で気付く」というシンプルな展開に落ち着きました。
気付いた瞬間のスイッチの表情が頭に浮かんだ時に「ああこれで行ける」と感じて。
その後はわりとサクサク進みました。

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OUR CHALLE-NGERS THIS TIME ARE FULLY PREPARED! HERE THEY ARE!!

NOW, FOR TODAY'S BATTLE Q, WE WILL ASK YOU QUESTIONS THAT ARE DIFFICULT AND USELESS!! THAT'S WHAT IT'S ALL ABOUT!

クイズ研究会主催
バトルQ

SIGN: QUIZ SOCIETY'S BATTLE Q.

SKET DANCE
スケット・ダンス

CHAPTER 113: VS STUDENT COUNCIL! BATTLE Q

SHINOHARA KENTA

THE STUDENT COUNCIL EXECUTIVES ---!!

.....

FINALLY, ANOTHER QUIZ SHOW-DOWN!!

What kind of farce is this!!!

And Quecchon. ♡

AND THE HOSTS ARE THE PURSUERS OF ENIGMA, ENIGMAN.

IF YOU CHOOSE TO RUN AWAY, THEN I WILL SHOW THIS PRIZED PHOTOGRAPH TO THE ENTIRE SCHOOL!

!!?

Wahahah! You cannot decline our challenge!

SUDDENLY CALLING US HERE, ONLY FOR SOMETHING LIKE THIS!

WHAT IS THE MEANING OF THIS, QUIZ SOCIETY!?

WHAT!?

...

THIS IS BAD...

AH, YOU'RE RIGHT. WHY IS THAT?

HUH? WAIT, ENIGMAN -SAMA, IT SEEMS LIKE THE STUDENT COUNCIL PRESIDENT, AGATA-SAN, IS NOT PRESENT.

WELL THEN, LET THE GAME BEGIN!!

WAHA HAHA -HAHAHA! IT SEEMS LIKE YOU FINALLY UNDERSTAND THE SITUA -TION!

GRR ...

WE HAVE NO CHOICE.

WHY YOU...

YOU PLANNED IT SO THAT HE'S AWAY.

FUFU FUFU

WITH AN IQ OF 160, PRESIDENT AGATA IS A HIDDEN GENIUS. HIS ABSENCE MUST BE A HUGE BLOW TO THE TEAM.

REALLY, IS THAT SO?

OUR PRESIDENT IS CURRENTLY ATTENDING A SCHOOL MEETING.

US FOUR WILL ACCEPT THE CHALLENGE!!

FINE!!

SO WE WIN IF ANY ONE OF US IS CORRECT, HUH.

THEY'RE COMPLETELY LOOKING DOWN ON US.

WHY DON'T YOU MATCH OUR MOOD ---!?

I will be explaining the rules. ☆

Leave it to me! ☆

QUEC -CHON

AL -RIGHT! HERE ARE THE RULES!

IF YOU GIVE EVEN ONE CORRECT ANSWER, THEN THE STUDENT COUNCIL WINS!

TSUBAKI

SHINBA

UNYUU & ASAHINA

THIS TIME, IT WILL BE ONE QUESTION PER PERSON THERE IS A TOTAL OF THREE QUESTIONS, AND EACH OF YOU WILL BE ASKED EXACTLY ONCE

チャラ〜ン♪チャラ〜ン♪ス〜

♫ ♫

AH, HEY.

IT'S BOSSHU -UTON!!

HUU UUU UUUU UUH !!?

WELL! WE ACTUALLY HAVE A SURPRISE GUEST APPEAR -ANCE.

BECAUSE IT'S BORING WITH JUST ANSWERING QUESTIONS,

YOU WILL BE COMPETING AGAINST ONE PERSON WHOM I DEEM AS THE QUIZ KING -!!

PLEASE COME ON-OUT-!

QUIZ KING? WHO'S THAT!?

I'M BOSSHU -UTON.

Doesn't "Bosshuuton" mean "incorrect"?

FUJISAKI? HUH? WHO'S THAT?

ISN'T THAT FUJISAKI !?!

TN: IN JAPANESE "BOSSHUJTO" MEANS EXACTLY THAT

THEN THERE'S NO NEED FOR HIM!!

Although even if he is incorrect, it won't affect the rules in any way.

We will challenge Bosshuuton -san with the same questions that we present to the student council.

WHAT THE HECK IS THIS ACT!?

WHY ARE YOU ON THE ENEMY SIDE!?

IF IT'S FOR DEFEATING THE STUDENT COUNCIL, FEEL FREE TO CALL ON ME ANY TIME, ENIGMAN

WEL-COME! THANK YOU FOR COMING, BOSSHU -UTON

HAVING YOU ON OUR SIDE IS LIKE HAVING ONE MILLION ALLIES.

ピヤヤヤン♪

IS FOR TEAM UNYUU & ASAHINA!!

WITHOUT FURTHER ADO, BATTLE Q OF QUIZ SOCIETY VS STUDENT COUNCIL WILL BEGIN!

THE FIRST QUESTION ...

AND THE JAILER SAID: "RIGHT NOW, TWO OF YOU ARE WEARING WHITE HATS, WHILE THE OTHER TWO ARE WEARING BLACK HATS. IF YOU KNOW THE COLOR OF YOUR OWN, SPEAK UP".

FOUR PRISONERS ARE STANDING AS DEPICTED IN THE ILLUS-TRATION.

NOW, IS THERE ANY -ONE AMONG THEM WHO CAN FIGURE OUT THE COLOR OF HIS HAT?

IF A PERSON ANSWERS CORRECTLY, HE WILL BE SET FREE; IF HE IS WRONG, THEN HE WILL BE PUT TO DEATH!

THEY DO NOT KNOW THE COLOR OF THEIR OWN HATS.

MIMORIN! DAISY-CHAN! THINK ABOUT IT CALMLY!

...

...

THINKING TIME STARTS NOW---!

PLEASE THINK ALONG WITH THEM.

SO...

SO HARD ...!

DAISY -CHAN, THINK ABOUT THE QUIZ! THE QUIZ !!

RIGHT NOW, I SERIOUSLY CAN ONLY THINK ABOUT TEARING OFF THEIR MASKS AND POKING THEM IN THE EYES WITH MY INDEX AND MIDDLE FINGERS

NO.

DO YOU GET IT, DAISY -CHAN?

WOW.

ALTHOUGH IT'S NOT SHOWN IN THE DIAGRAM, THE KEY POINT IS THAT THERE IS ONE JAILER PRESENT.

I GOT IT.

OH, ASA-HINA -SAN

YOUR ANSWER PLEASE!

A...AND YOUR ANSWER PLEASE!!

SOUNDS LIKE YOU'RE ON THE RIGHT TRACK, DAISY-CHAN!!

IN OTHER WORDS ...

THE PERSON BEHIND THE WALL DOESN'T KNOW WHAT'S HAPPENING, SO ONLY THE THREE PEOPLE GET AWAY.

Daisy -chan ~~~~!!

IT'S 3-ON-1, SO THEY KILL HIM.

They're leaving him behind!?

You can't kill anyone ~~~~!!

THEN THEY RUN AWAY

IS THAT YOUR FINAL ANSWER?

BUT DAISY -CHAN,

THAT'S RIGHT, DAISY -CHAN I THINK YOU'RE THINKING IN THE WRONG WAY.

THERE'S NO WAY THE ANSWER WOULD BE DISTURBING LIKE THAT!!

OOH, GO MIMORIN ---!!

THE JAILER WAS A GOOD HINT.

SO THE PERSON CAN'T GET AWAY NO MATTER WHAT!?

BECAUSE THE PERSON BEHIND THE WALL HAS NO IDEA WHAT'S GOING ON, THE THREE ESCAPE

THEY EACH GIVE THE JAILER 10 MILLION YEN.

TOO BAD- ---!!!

WAAAAAA -AAAH!!

YOUR WAY OF THINKING DIDN'T CHANGE AT ALL!!

AM I WRONG ?

THE ANSWER IS, ONLY THE PERSON STANDING ON THE MIDDLE STEP KNOWS.

THAT'S COMPLETELY INCORRECT! IT'S NOW BOSSHU-LITON'S TURN YOUR ANSWER PLEASE!

FU FU FU.

IT'S VERY SIMPLE.

BUT AFTER A WHILE, ONLY THE PERSON IN THE CENTER WEARING THE WHITE HAT WOULD ASK HIMSELF, "WHY DOESN'T THE GUY BEHIND ME SPEAK UP?"

IF THE JAILER ASKS FOR THOSE WHO KNOW THEIR COLORS TO SPEAK UP, THEN NO ONE WOULD IN THIS SITUATION, RIGHT?

Yeah!
Yeah!
Yeah!

CORRECT !!!

IT'S PISSING ME OFF HOW YOU TWO ARE ACTING SO FRIENDLY!

AND THEN THAT PERSON WOULD HAVE KNOWN HE IS WEARING A WHITE ONE BUT HE DIDN'T ANSWER.

IF HIS OWN HAT WAS BLACK, THEN THE PERSON IN THE BACK SHOULD HAVE BEEN ABLE TO SEE TWO BLACK HATS IN FRONT OF HIM.

SILENCE IS THE HINT IN THIS CASE.

THEREFORE, HIS OWN HAT IS WHITE!!

MICHIRU-KUN GAVE A GIRL A BOUQUE LIKE THIS.

IF YOU PULL OUT TWO FLOWERS, IT WILL BE ALL GERBERA DAISIES.

IF YOU PULL OUT TWO FLOWERS, IT WILL BE ALL SWEET PEA.

IF YOU PULL OUT TWO FLOWERS, IT WILL BE ALL LILIES.

Why is it about me!?

AND ON TO QUESTION NUMBER TWO!! THIS IS FOR SHINBA MICHIRU-SAN, THE NOBILITY OF THIS SCHOOL.

BRING IT ON!!

THAT'S IMPOSSIBLE! IT WOULD BE LIKE MAGIC!!

THIS PROBLEM IS HARD... I THOUGHT IT WOULD HELP IF I DRAW A PICTURE... BUT HE SAID THAT AFTER REMOVING TWO FLOWERS, THE REMAINING FLOWER TYPE CHANGES!?

EVERYONE, START THINKING!!

Your pose is different from the last thinking period!

BE CONSI-STENT!!

PLEASE SHOW YOUR ANSWER NOW!

GO ON!

BUT WHY DOES HE KNOW THAT ABOUT ME...?

HM...? MAGIC!? ...THAT'S IT!!

WHAT IS THAT!?

MICHIRU'S MAGIC FLOWERS.

ユリ

ガーベラ

スイートピー

WHAT THE HECK ARE YOU SAYING !?

WITH THE MAGIC OF MY LOVE, I CAN SHOW THE GIRL WHICHEVER FLOWERS I WANT.

MEANING WHAT!?

THAT IS THE MAGIC OF LOVE.

YOU DIDN'T HAVE TO SAY IT AGAIN WITH BETTER PRONUNCIATION!!

THAT'S ENOUGH!!

THAT IS,

Michiru's Magic Flower

WHAT A NARCISSIST YOU ARE!!

AND JUST BECAUSE YOU GOT THE ANSWER WRONG!?

SHINBA -SAN

NO, NO, I DON'T KNOW SUCH SPECIAL MOVES!!

WELL, YOU SHOCK ME, ENIGMAN -KUN TO THINK THAT YOU KNOW ABOUT "MICHIRU'S MAGICAL FLOWERS"

YOU LOSE IF YOU START THINKING THAT THERE ARE MULTIPLE FLOWERS.

THE KEY POINT IS THAT YOU SHOULD NOT BE TRICKED BY THE WORD "ALL".

ENOUGH! BOSSHUUTON-KUN, PLEASE QUICKLY TELL THEM THE CORRECT ANSWER!

THE ANSWER IS A BOUQUET LIKE THIS!!

LILY

GERBERA

SWEET PEA

FU FU FU,

LEAVE IT TO ME!!

WELL, WELL! THAT'S TWO DOWN, ONLY ONE QUESTION LEFT!!

IF YOU CAN'T GET THIS ONE RIGHT, THEN IT WILL BE YOUR LOSS, STUDENT COUNCIL!!

Y_ YOU'RE RIGHT.

FU FU FU.

LIKE THAT, ALL THE CONDITIONS STAND.

TN: THE WORD FOR BLOOM IS MICHIRU.

DAI... DAISY -CHAN, PLEASE DO SOME, -THING!!

WITHOUT A DOUBT, THE ONES IN FULL BLOOM ARE NOT THE FLOWERS.

SHIT!

THOSE FACES MAKE ME REALLY ANGRY!!

IT'S A PROBLEM THAT YOU SHOULD BE ABLE TO SOLVE RIGHT AWAY IF YOU GIVE IT JUST A BIT OF THOUGHT.

HERE'S THE QUESTION !!

BRING IT, FOOL!!

LAST ONE UP IS VICE-PRESIDENT TSUBAKI SASUKE!!

TN: A BALK IS AN ILLEGAL MOTION OR ACTION MADE BY THE PITCHER IN WHICH CASE, EASY PERSON ON BASE IS ALLOWED TO ADVANCE ONE BASE, EVEN ALLOWING THE PERSON ON THIRD TO REACH HOME

HE PITCHED THE WHOLE GAME AND DID NOT STOP AT ALL. (AND NO BALK EITHER)

HOW MANY PITCHES DID HE MAKE DURING THE GAME?

A PRO BASEBALL PITCHER HAS SET AN UNPRECEDENTED RECORD. IN THAT GAME, HE MADE THE FEWEST NUMBER OF PITCHES POSSIBLE.

REFERENCE: J.F HURLEY, "LYTTON MATHEMATICAL PUZZLES-266 PROBLEMS"

NO NEED TO WORRY!!

I KNOW THE RULES OF BASEBALL QUITE WELL!

HOW IS IT, TSUBAKI-KUN?

TSUBAKI-CHAN DOESN'T KNOW MUCH ABOUT BASEBALL ..

THINKIIIIING ....

Shut up, it's distracting!!

TI-TI-TIME !!!

THAT MEANS...THE ANSWER IS 81 PITCHES!!

THAT'S IMPOSS -IBLE IN REAL LIFE, BUT THIS IS ONLY A QUIZ QUESTION.

IF HE DOESN'T STOP AT ALL DURING THE GAME, THEN HE'S SUPPOSED TO HAVE GONE THROUGH NINE INNINGS. THAT WOULD BE THREE PITCHES PER PERSON, FOR A TOTAL OF 27 PEOPLE!!

NO...NOT QUITE!

...!

27球

27 PITCHES !!

THERE IS NO NEED FOR THREE PITCHES PER PERSON, AS EACH BATTER CAN BE OUT WITHIN THE FIRST THROW!

IN THAT CASE, THREE BALLS PER INNING! WITH NINE OF OF THEM...

AND THE CORRECT ANSWER IS-!?

OOH... THAT'S IT!!

7!!

!!

SFX: THE SOUND OF THE BUZZER

IT'S... WRONG ?

You too!?

TOO BAD, IT'S INCOR -RECT !!

I'M... WRONG !!?

BOSSHUU -TON-KUN, YOUR SOLUTION PLEASE!!

I WAS PLANNING TO TAKE A NAP, AND WHEN I CAME HERE TO THE ROOFTOP, THIS IS WHAT I FIND?

WHAT THE HECK IS THIS?

Guh!!

W...WELL, THAT'S OK. AT ANY RATE, THE STUDENT COUNCIL LOSES!!

YOU ARE ...!

AH!

WAHAHAHAHAHA, THAT PHOTO WILL BE CIRCULATED AROUND THE SCHOOL-!!

I UNDER --STAND NOW.

HM, I SEE.

AGATA !!

AGATA !

OK, GOT IT, GOT IT.

PRESI -DENT, PLEASE HELP US!!

BUT IT'S ALREADY...

OI, YOU, THE ONE CALLED ENIGMAN. I'M ALSO A MEMBER OF STUDENT COUNCIL, SO I SHOULD ALSO HAVE THE RIGHT TO ANSWER, RIGHT?

I WILL SOLVE ALL PROBLEMS BY ONLY LOOKING AT THE ANSWERS THEY PROVIDED.

YOU DON'T HAVE TO TELL ME THE QUESTIONS.

HOW ABOUT THIS?

OK.

...

FINE, IF YOU CAN SOLVE EVERYTHING CORRECTLY, THEN IT WILL BE YOUR WIN.

WA -HAHAHAH, LIKE THAT'S POSSIBLE!

YOU'RE SAYING THAT YOU CAN FIGURE OUT WHAT THE QUESTIONS ARE!?

H... HUH!!? WHAT DID YOU SAY!?

THE BOUQUET OF THREE FLOWERS, WITH ONE OF EACH TYPE.

THE MAN IN THE CENTER WHO'S WEARING THE WHITE HAT.

25 PITCHES.

PITCHES ...?

AND THE THIRD ONE

27 PITCHES ...SO BASEBALL, I SEE.

IF THIS WAS WRONG, THEN .

!!!

!!

WHICH MEANS THAT THE PITCHER WAS IN THE LOSING TEAM.

THEN, IF THE FIRST PITCH OF THE NINTH INNING IS A HOME RUN, THEN THERE WOULD BE THE LEAST NUMBER OF PITCHES IN A WALK-OFF HOME RUN GAME.

THE QUESTION WAS MOST LIKELY ASKING FOR THE FEWEST NUMBER OF PITCHES IN 9 INNINGS RIGHT?

TN. IT'S A GAME WON BY HITTING A HOME RUN AT THE BOTTOM OF THE LAST INNING.

Gu... guh!!

...!

PRESIDENT! PRESIDENT!

Wah!

PRESI -DENT ---!!

ALL ...

ALL CORR -ECT!

コソ コソ コソ

OI, QUIZ SOCI -ETY!

& FUJI -SAKI.

I DEEPLY APOLOGIZE FOR BEING SO USELESS --

AS EXPECTED OF OUR PRESIDENT --

あ あ あ

I'M GOING TO CRUSH YOU FOR INSULTING THEM SO MUCH.

YOU SURE LOOKED AFTER THEM IN MY ABSENCE.

...

AH...THEN LIKE I PROMISED, I'LL GIVE YOU THE PHOTO IN QUESTION.

HA HA...

WE'RE SORRY ABOUT THAT !!

AH... Y... YES!!

SOMEHOW, THE STUDENT COUNCIL OVERCAME THE CRISIS (P)...

I SEE... THIS IS BAD INDEED...

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第113話　VS生徒会！バトルQ

エニグマンのクイズ対決シリーズ第2弾という事で今回は生徒会が相手です。

スケット団との対決の時に、そのうち生徒会相手とかでも描けるかなと思ってたんですけど、だいぶ間が開いちゃいました。スケット団編の時のネームが大変だった記憶があって、なんとなく避けてたんだと思います(笑)。

頭脳戦なので安形の扱いが難しい訳ですが、いっそ参加させない事にしました。
で、最後に現れて一人でおいしいところを持っていくという。
意味もなく仮面をかぶって現れて、騒いで去っていった主人公とはえらい違いですな。

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WHAT IS HE DRINKING THIS TIME ...?
ゴクッ
ゴクッ
...
PHEW ...
...
!!
ゴクッ
... NO ...
HM.
NOTHING'S REALLY HAPPENING
WELL?

ハウハウハウ…

AMAZING !!

SUCCESS !!

Yes----!! I'm the invisible man---!!

CHAPTER 114
INVISIBLE MAN EXPOSED!

SKET DANCE
スケット・ダンス

SHINOHARA KENTA

HAHA. I KNOW, RIGHT?

SHOULDN'T YOU HAVE MORE RESPECT FOR ME NOW?

THIS REALLY SHOCKED ME.

WOAH, THIS IS AMAZING, CHUU-SAN

THAT'S REALLY IMPRESSIVE, CHUU-SAN!

おっはっは

STUFF LIKE MEDICINE FOR TURNING INTO AN INVISIBLE MAN IS PRETTY EASY TO MAKE.

BOSSUN IS HERE.

化学準備室

THAT'S FOR SURE! WAHAHAH!

おっはっは

IF THEY FIND OUT THAT YOU ARE USING A STUDENT AS A TESTING SUBJECT FOR YOUR MEDICINE AND YOU'RE MAKING HIM STAND NAKED IN YOUR ROOM, THAT WOULD BE A BIG PROBLEM

HAHA HA!

YOU ARE UNUSUALLY LIBERAL ABOUT DOING THAT

IF I TAKE OFF ALL MY CLOTHES, YOU CAN'T SEE ME AT ALL--

BOSSUN IS COMPLETELY NAKED.

HIMEKO WENT SHOPPING. IT'S HER DAD'S BIRTHDAY AND THEY'RE GOING TO HAVE A PARTY, SO SHE WENT TO BUY SOME PARTY GOODS

SWITCH ALREADY WENT HOME HE SAID HE HAD PLANS WITH HIS OTAKU FRIEND

CHUU-SAN, I'M OVER HERE

THEY'RE MISSING OUT ON MY GREAT SUCCESS WITH THE RESEARCH

BY THE WAY, WHERE ARE HIMEKO AND SWITCH TODAY?

BOSSUN IS COMPLETELY NAKED

OO... YEAH

AREN'T YOU COMPL-ETELY NAKED?

OI OI OI, FEELING LIKE A CHALL-ENGER, HUH?

Maybe I should go and surprise her.

That's right! Himeko is supposed to be at the depar-tment store right now.

AAAA

YOU'RE GOING TO DO WHAT!?

YEAH, I'LL JUST DO THAT TO HER.

THEN I'LL GO SCARE HER! I'M JUST GOING TO GO "AH!"

AT LEAST TWO HOURS

HOW LONG DOES THE EFFECT OF THE MEDICINE LAST?

BUT, BUT! THAT'S HOW PEOPLE WON'T BE ABLE TO SEE ME!

THIS MAKES ME REALLY EXCITED!

AH, BUT THIS ONE'S REALLY INTERESTING

HMM, THEY DON'T REALLY HAVE GOOD ONES.

BOSSUN'S ALREADY HERE

I'VE BEEN TALKING TO MYSELF THIS WHOLE TIME

HM

I SHOULD'VE BROUGHT BOSSUN HERE WITH ME AFTER ALL.

HUH!?

PARTY GOODS ARE SO INTERE-STING --

MAYBE I SHOULD BUY THIS TOO

GETTING THIS WOULD BE NICE --

OH! IT SAYS "TODAY'S LEADING ROLE".

MAYBE I'LL BUY THIS AND SCARE BOSSUN. HEHEHEHE

I'LL GO, "I'M A GHOST~~". I WONDER IF HE'LL START CRYING?

WOAH,

THEY SURE HAVE A LOT--

OH!

WHAT'S THIS?

STUFF FOR SCARING PEOPLE.

...

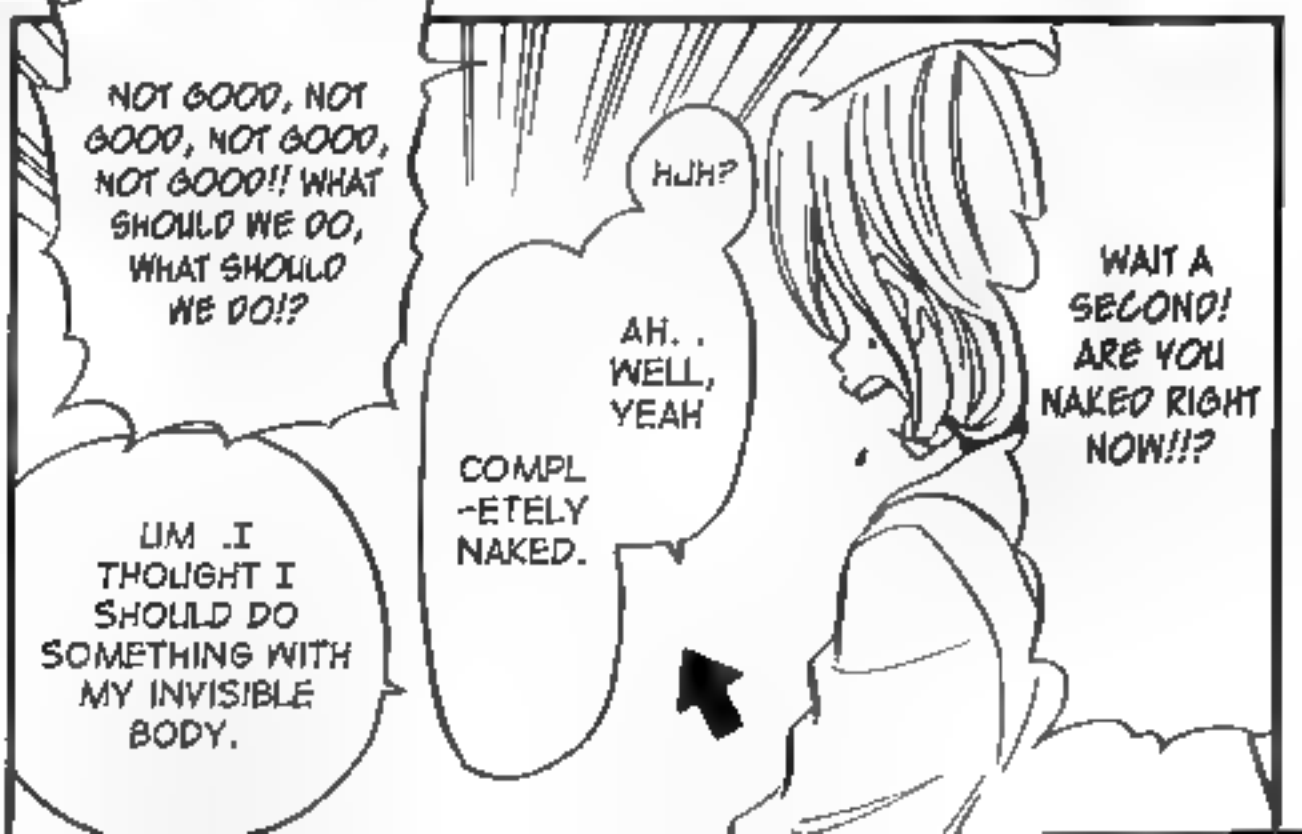
GYA AAA AAA AAA AA !!!!

!!!

I'M A GHOST~~

TN: THE POSTER IS FOR PROMOTING FIRE PREVENTION WEEK. THE WORD FOR BURN IS "MOERU", AND THEY OBVIOUSLY UTILIZED THE "MOE" PART OF THE WORD LOL

ARE YOU GETTING A THRILL OUT OF THIS!?
YOU MUST BE REALLY BORED, COMING ALL THE WAY HERE TO DO THAT!!
TRYING TO SCARE OTHER PEOPLE IS THE WORST!!
AH.. I'M HERE


NOT GOOD, NOT GOOD, NOT GOOD, NOT GOOD!! WHAT SHOULD WE DO, WHAT SHOULD WE DO!?
UM .I THOUGHT I SHOULD DO SOMETHING WITH MY INVISIBLE BODY.
HUH?
AH.. WELL, YEAH
COMPL -ETELY NAKED.
WAIT A SECOND! ARE YOU NAKED RIGHT NOW!!?

UUT

I SHOULDN'T HAVE TRUSTED THAT GUY IN THE FIRST PLACE

WHEN YOU PUT IT THAT WAY, I'M KINDA WORRIED NOW.

L... LET'S GO BACK NOW!

GOOD IDEA!

IT'LL BE FINE!

CHU-SAN SAID IT'LL LAST TWO HOURS.

STUFF LIKE THAT ALWAYS HAPPENS 'N MANGA, RIGHT?

WILL IT BE OK? WHAT IF THE EFFECTS OF THE MEDICINE SUDDENLY WEAR OFF OR SOME-THING!?

AH ..

BUT IT'S CHUU-SAN ...

...

HE DIDN'T SAY THAT I WOULD BE CHANGING BACK ALL AT ONCE, SO IT COULD BE POSSIBLE THAT I'LL REAPPEAR LITTLE BY LITTLE...

EEEH !!?

I CAN SEE YOUR HAIR.

WHAT ARE YOU TALKING ABOUT !?

BOSSUN, I CAN SEE YOU

WHAT ?

I CAN SEE YOU.

BOS-SUN

AH?

タッタッタッタッタッタッ

ヒュン

ヒュン

WAI-

WAIT A SECOND, BOSSUN!!

Shake

Shake

タッタッタッタッタッタッ

WHERE IT IS RIGHT NOW

OUT ZONE

AT THIS RATE, I'LL REACH THE OUT-ZONE IN ABOUT 20 MINUTES!

THAT'S BAD!!

I...I HAVE TO GO BACK TO THE SCHOOL RIGHT AWAY!!

HOW CAN I CALM DOWN!? IF I DON'T HURRY, I'LL START TO REAPPEAR FROM THE TOP!!

WAIT,

LET'S CALM DOWN FOR A SEC

WHAT IS IT!? I'M IN A HURRY HERE!

HM

OH YOUR HAIR IS SO SURREAL

WH_ WHAT SHOULD I DO?

JUST NOW, I LOOKED LIKE SOME MYSTERIOUS GIRL CHASING AFTER A FLYING WIG!

WAIT -

BUT EVEN IF IT'S ONLY THE HAIR THAT'S FLOATING, IT WILL REALLY STAND OUT!

THAT'S SCARY!!

HUH!?

HM?

NO... BUT...

CRAP! NOW I'M REALLY IN TROUBLE!! WE CAN'T HAVE A SEVERED HEAD FLYING AROUND!!

I DON'T HAVE ANY MORE MONEY ON ME...!

GO BUY ME A HAT OR SOMETHING LIKE THAT!

HUH!!?

SERIO -USLY!?

NOW I CAN EVEN SEE YOUR EYES!!

OH NO, BOSSUN !!

WHAT SHOULD WE DO

THAT'S TRUE

BESIDES, EVEN IF I WEAR A HAT, IT WOULD STILL LOOK LIKE IT'S FLOATING

SO IT'S OK IF I DON'T APPEAR TO BE FLOATING !?

HM. ? WAIT A SECOND ...

I TOLD YOU THAT I'M COMPLETELY NAKED!! HOW AM I SUPPOSED TO BRING MY WALLET!?

DID YOU NOT BRING YOUR WALLET?

HIIII!!

Don't let go of my head! It will look like it's floating again!!

WHAT THE HECK!!!

I'M THE ONE WHO'LL BE IN TROUBLE!! LIKE I CAN DECEIVE ANYONE LIKE THAT!!

WHAT KIND OF SITUATION ARE YOU CREATING HERE!? IT'S SO CREEPY!!

WHAT AM I, AN AMAZON !?

HM?

I HAVE TO COVER IT WITH SOMETHING THAT LOOKS NATURA...

AAAH!

HOLDING YOUR HEAD WAS A GOOD IDEA AT FIRST...

RUSTLE

...

OH YEAH !!

ALL RIGHT !!

IF I HOLD YOUR NECK AND WE RUN TOGETHER, IT'LL BE PERFECT!!

REALLY!? GOOD JOB, HIMEKO!!

THIS! IT'LL LOOK NATURAL IF YOU PUT THIS ON!

BOSSUN, I'VE GOT IT!!

ヨッヨッヨッヨッヨッ

Move aside, move aside!!

DEER !?

Coming through!

Move aside!!

DEER !?

KYAA AAA !!!

DU DU DU DU

And why do you have this mask anyway !?

THAT WAS YOUR IDEA, YOU KNOW !!

WHAT PART OF THIS IS NATURAL!?

WHAT KIND OF GIRL WOULD RUN WHILE HOLDING A DEER HEAD!?

WHAT AM I, PRINCESS MONO-NOKE!?

What kind of party is that!? Your way of thinking is strange!!

I JUST WANTED TO MAKE THE PARTY MORE EXCITING BY MAKING MOM WEAR IT

THAT'S NOT IT! I HAVE ANOTHER PRESENT FOR DAD

WHY WOULD YOU BUY A DEER MASK FOR YOUR DAD'S BIRTHDAY ANYWAY!?

I DON'T HAVE ANY CLOTHES !!

REALLY, STOP SHOWING MORE SKIN!

HURRY AND WEAR SOME CLOTHES!

Oh no!! While we were arguing, the top of your chest started to appear!!

EEEEH !!?

What do you think your mom is!?

IF THAT'S THE CASE, I SHOULD'VE MADE YOU WEAR THE MONKEY TIGHTS INSTEAD OF THE DEER MASK!

UUM, DO I HAVE ANYTHING ELSE I CAN USE...?

THIS IS NO TIME TO TALK ABOUT STUFF LIKE THAT! I HAVE TO FIND SOMETHING TO COVER YOU WITH ..!

TN: THE THING HE'S WEARING SAYS "TODAY'S LEADING ROLE"

Ahhh! More and more areas are becoming visible!!

YOU'RE THE ONE MAKING ME WEAR ALL THIS !!

AND WHAT'S WITH THAT LOOK!? YOU LOOK LIKE A COMPLETE PERVERT!!

It's not covering anything !!

HOW'S THIS?

WHAT ARE YOU SAYING!? IF YOU LEAVE ME LIKE THIS, I WILL SERIOUSLY BREAK OFF OUR FRIENDSHIP!!

GRAB

HEY !!!

UH... I'M REALLY SORRY! I'M GOING HOME NOW!!

IT WOULD REALLY LOOK NATURAL IF I USED THAT!

WHY DIDN'T I NOTICE BEFORE!?

HUH ?

WHAT?

O...oi, Himeko! That's it!!

HM?

HM --

MAYBE I SHOULD HAVE NABE FOR DINNER TONIGHT--

SINCE I GOT MY HANDS ON SOME GOOD MEAT---

THE ARM COMES OUT HERE.

TRYING VERY HARD WITH A HALF CROUCHING POSTURE.

IT'S UNNA-TURAL IN THE FIRST PLACE !!

YEAH, THAT'S RIGHT!! I'M AN INGREDIENT! IT'S UNNATURAL FOR YOU TO TALK TO ME, SO STOP IT!

ARE YOU SOMETHING THAT CAN BE SEEN STICKING OUT OF A HAPPY HOUSEWIFE'S SHOPPING BAG!?

WHAT ARE YOU, AN INGRED-IENT!?

AND WE DON'T NEED THE "TODAY'S LEADING ROLE" ANYMORE!

WHERE WOULD SHE GET A DEER'S HEAD FROM!?

WHAT KIND OF HOUSE-WIFE IS THAT!?

STUFF THAT STICK OUT OF A SHOPPING BAG ARE LIKE GREEN ONIONS, FRENCH BREAD AND DEER, RIGHT!?

IT'S NOT!!

NO WAY?

SERIO-USLY!?

NO, NO! IT'S SERIOUSLY NOT GOOD NOW! YOUR ARMS AND THE OUT-ZONE ARE STARTING TO APPEAR!!

UWA AAAA AAAH !!

GYAA AAAA AAA! PER-VERT !!

WAIT! AM I STILL OK!? CAN YOU SEE IT? HEY! CAN YOU SEE MY OUT-ZONE? HEY! TAKE A LOOK!!

Huh !?

AH!!

TO THINK THAT HE'S HERE!

HIMEKO?

THANK YOU GOD!

SWITCH -----!!!

WE MEET AT A GOOD TIME ----!!!

TWITCH

YOU MUST BE MISTAKEN.

WHY YOU BASTARD !!!

HE'S PRETENDING TO NOT KNOW US!!

I CAN TELL THAT YOU ARE IN A STRANGE PREDICAMENT

BUT I DON'T KNOW WHAT'S GOING ON.

Just look at this!!!

You understand, don't you!?

I'M IN TROUBLE RIGHT NOW !!!

OI, SWITCH, YOU!

WHAT ARE YOU HOLDING THERE?

SHUFFLE

AH !!!

HE'S TRYING TO HIDE IT!! LET US SEE !!

That part doesn't matter!

"TODAY'S LEADING ROLE", YOU SEE!?

IT'S BOSSUN, BOSSUN !!

AND WHO ARE YOU ANY-WAY ?

I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT

I'm telling you! My arms and out-zone are going to appear soon! Let me borrow something to hide those areas!!!

OH!? WHAT'S THIS!?

THEY'RE ANIME POSTERS AND TAPESTRY !!

YES!! I CAN USE THOSE!!

IF YOU DO THAT, I WILL REALLY BE ANGRY!!!

I'M GOING TO WRAP THE ANIME CHARACTER TAPESTRY DIRECTLY AROUND MY WAIST!!

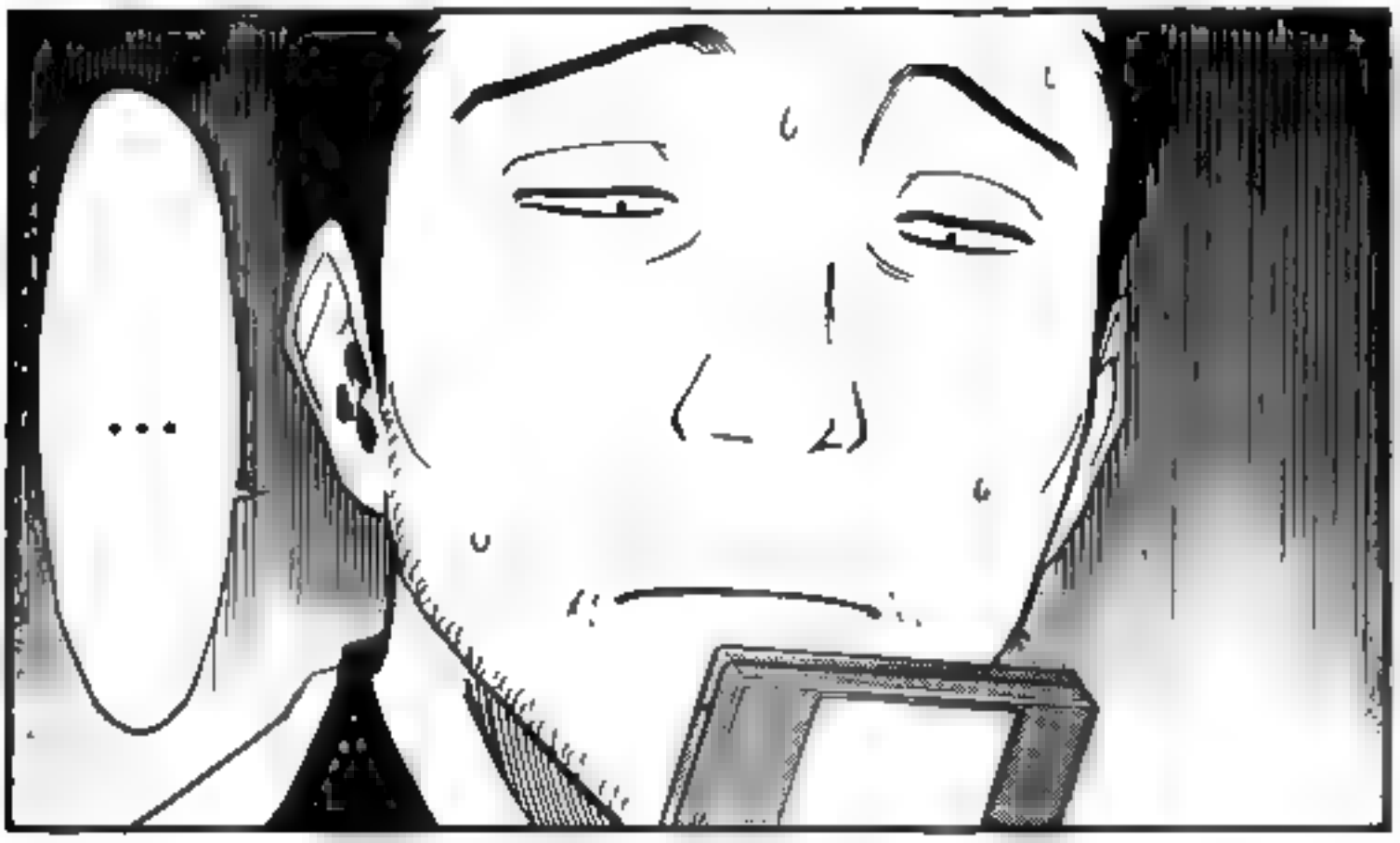
MY CROTCH !!!

AND WHAT IS THIS OUT-ZONE YOU'RE TALKING ABOUT!?

I TOLD YOU THAT I NEED TO COVER UP MY ARMS AND OUT-ZONE!!

USE!? WHAT DO YOU MEAN?

OH.
AN EMAIL FROM SUZU.
FLIP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"I JUST SAW AN ANIMAL ON THE STREET, AND I DREW A PICTURE. I DREW IT WELL", IT SAYS...
HEH HEH HEH
PRESS
PRESS

ドタドタドタ
Chuu-san !!!
OH.

THERE SHOULD BE NO ANIMALS LIKE THIS
I'M WORRIED ABOUT MY DAUGHTER'S ARTISTIC SENSE.
WHAT THE HECK IS THIS ?

AH ...

I HAD TO ACT LIKE SOME VENTRILOQUIST'S DOLL THIS WHOLE TIME!!!

ガラリ

DAMN YOU! WHAT'S THIS ABOUT MORE THAN TWO HOURS!? I GOT IN SO MUCH TROUBLE!!

NO, THERE IS ONE.

WHAT THE HECK !!!

SCARY!!

ANTLERS

IT'S FLYING

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第114話　透明人間露わる！

という訳で今度はボッスン透明人間になりました。もういいんです。何でもアリなので。
正直言ってチュウさんのヘンテコ薬シリーズはすごくネタを考えやすいんです。何でもアリなので。

この手の話で透明人間ネタはわりと定番ですが、大抵はエロネタに転がるのが常なので、とりあえずそこだけは避けようとして考えたらこうなりました…。
そもそもボッスンはヒメコに対してエロいいたずらをしてやろうとは考えてなさそうですし。

結局、鹿のマスクを被って全裸で疾走する事になる訳ですが、この回は後に『こち亀』の秋本先生にお褒めの言葉を頂くという快挙を成し遂げます(笑)。まさかこの話で…/

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"You know what we need?"

"Yeah...a REALLY NICE cleaner..."

We are currently recruiting cleaners for Nononono. Not just any cleaners, but cleaners who can redraw. We are also looking for typesetters.
Want to help us? feel free to drop by at the links below.

HTTP://TRINITYBAKUMA.FORUMER.COM/

HTTP://MANGAHELPERS.COM/S/TRINITY-BAKUMA

シャ

シャ

THE PERSON HOLDING THE PEN MUST BE THAT GIRL ...!!

……

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ゴゴゴ

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ゴシャ

『SKET DANCE（スケット・ダンス）』

THE HEROINE HAS A SUPERFICIAL PERSONALITY, SO THERE IS NO SUBSTANCE ---!!

HUH?

I'M SORRY, RIGHT NOW

IS IT BAD TIMING RIGHT NOW?

NAME?

ROMAN-SENPAI IS HAVING TROUBLE WITH THE NAME RIGHT NOW

TN: NAME AS IN THE STORYBOARD.

カルラ

AH,

FUJISAKI-SENPAI AND ONIZUKA-SENPAI.

YO, FUMI-CHAN

IS ROMAN HERE?

SHE'S ALWAYS LIKE THAT NOW

AFTER ROMAN-SENPAI WON THE AWARD, SHE CHANGED QUITE A BIT

OOH IT'S THE FIRST TIME I'VE SEEN HER WITH SUCH A SERIOUS FACE

FOR THOSE OF YOU WHO DON'T KNOW WHAT A "NAME" IS, PLEASE GO AND READ BAKUMAN (VOLUMES 1-5 ARE AVAILABLE NOW!)

I AM SAOTOME ROMAN. I'M A NORMAL FEMALE HIGH SCHOOL STUDENT NO MATTER HOW YOU LOOK AT IT.

I BELONG IN THE MANGA CLUB, AND RIGHT NOW I'M WORKING ON THE "NAME"OF MY MANGA.

TN: THE KANJI FOR HER NAME ALSO MEANS ROMANCE.

THE REASON I'M WORKING ON A NEW NAME AND TAKING IT TO THE EDITOR'S OFFICE IS BECAUSE I WANT IT TO BE PUBLISHED AS WELL.

HOWEVER, THE BARRIER IS STRONGER THAN I THOUGHT

A SHORT WHILE AGO, MY ONESHOT WAS PUBLISHED IN A SHOUJO MAGAZINE, AND MY DREAM WAS REALIZED

AFTER WINNING THE PRIZE, MY PASSION ONLY INCREASED--- NOW I HAVE THE DESIRE TO BECOME A PROFESSIONAL MANGA ARTIST

I AM SLAVING OVER MY SECOND DEBUT.

BECAUSE MY WORK APPEARED IN A MAGAZINE, THE NUMBER OF PEOPLE SHOWING ME THEIR WORK HAS INCREASED ---

ROMAN-SEN-PAI! COULD YOU PLEASE TAKE A LOOK AT THE ROUGH DRAFT THAT I DREW?

THEY ARE ALSO ASPIRING TO BECOME FUTURE SHOUJO MANGA ARTISTS

EVEN SO, THERE ARE A LOT OF KOUHAI WHO ADMIRE ME.

PLACE

PROVIDING GUIDANCE TO THOSE GIRLS IS ALSO ONE OF MY IMPORTANT DUTIES.

She seems like a completely different person!

Sure, let's see it.

SEEING ROMAN-CHAN LIKE THIS...

SHE ALREADY LOOKS LIKE A PRO.

PLEASE, JUST LOOK AT HER.

WHAT ARE YOU SAYING? EVERYONE IN THE CLUB REALLY RELIES ON HER HELP NOW.

She's giving advice to other people about manga?

Huh? What? Roman is like that now!?

Phew ~~

THUMP THUMP

1P =

Read your rough draft.

I.

OK ...!

Here you go, Nori chan. Come here for a second

WOAH... JUST LIKE A PRO-!!

Y...

YES!

When you are working on the name, maybe you shouldn't put so much effort into the drawings.

AH! I'M SORRY!

LIKE YOU CAN SAY THAT ---!!

TIPS TO THE WANNABE MANGA ARTISTS #1 "DO NOT OVER EMPHASIZE THE DRAWING N NAMES"

BECAUSE THE NAME IS A ROUGH DRAFT, IT'S BETTER TO SKETCH IN THE DRAWINGS.

TH THAT'S TRUE WHEN I PUT SO MUCH EFFORT INTO THE ROUGH DRAFT, IT DOESN'T TURN OUT AS WELL AS IT COULD

SHE SOUNDS LIKE A VERY INFLUENTIAL WRITER ---!!

When you work on the name, you must feel the rhythm of the manga, and express your true feelings onto the paper That is very important

The lines are messy in the second half Did you draw by hand?

But you filled in the black ink very thoroughly

Your lines are still too stiff Don't neglect practicing with putting down and lifting the tip of the pen.

And your sketches need work too. Human arms aren't supposed to be that short

But I see that you are overdoing it a bit with the monotone at times. So be careful with that

You also improved on your toning.

I SEE!

ROMAN, SNAP OUT OF IT ---!!

THANK YOU VERY MUCH!

TIPS TO THE WANNABE MANGA ARTISTS #2 "THE EDITOR'S APPROACH"

EDITORS WILL USE THE CARROT AND STICK APPROACH! THEY WILL PRAISE YOU FIRST, BUT A LOT OF CRITICISM WILL FOLLOW.

And she's back .....!!

My Prince! Himeko-chan! You came!?

OH?

DON'T SAY THAT, STAY HERE A WHILE ...

AH... O, OK.

NO, NO, WE JUST CAME TO RETURN THE MANGA THAT WE BORROWED

SORRY FOR DISTURBING YOU, WE'LL LEAVE RIGHT AWAY

MY PRINCE, DID YOU COME HERE JUST TO SEE ME?

What the heck?

IT'S ONLY WHEN IT COMES TO MANGA THAT SHE ACTS LIKE A MAJOR WRITER.

ROMAN -SENPAI DID NOT FUNDAM- ENTALLY CHANGE

She changed again!

フルン

OH NO, HOW SILLY OF ME, I FORGOT SOME- THING!

WAIT A SECOND, ALRIGHT?

WHAT'S UP WITH THAT ALL OF A SUDDEN?

SHE SAID SHE FORGOT SOMETH.NG WHAT IS SHE GOING TO DO?

AAAH, THE SERIOUS ROMAN-SENPAI IS SO CUTE

Like I said, what the heck?

Yes! Roman-senpai is back to the writer mode!

SKET DANCE

Shinohara Kenta

Why are you drawing it!?

"SCRATCH"

"SCRATCH"

"SCRATCH"

The beginning of another chapter this week!

Chapter 115:
The Manga Girl Goes Wild

BY. THE. WAY!

NO!

I'M . DOING NO SUCH THING!

YOU'RE WORKING ON A SUBMI-SSION OF YOUR OWN, AREN'T YOU?

HUH!?

HOW ARE YOU DOING, FUMI-CHAN?

BUT SHE SAYS THINGS LIKE HAVING NO CONFIDENCE IN HER NAMES, SO SHE DOESN'T DRAW ANY MANGA.

AND WE'RE BACK TO THE TOPIC OF THE DRAWING ABILITY

TH... THAT'S NOT TRUE!

FUMI -CHAN IS THE BEST AT DRAWING IN THE CLUB.

IT'S SO EMBARA-SSING, SO I CAN'T SHOW IT TO ANYONE

I HAVE TRIED WORKING ON A NAME BEFORE, BUT I CAN ONLY COME UP WITH ORDINARY, MUNDANE STORIES..

I...I HAVE NO TALENT!

IT'S NO GOOD!

WELL, SINCE YOU'RE SO GOOD AT DRAWING, YOU SHOULD REALLY WORK ON A MANGA.

BUT, FUMI-CHAN,

.....

I WAS EMBARA-SSED AT FIRST TOO.

.....

ROMAN-SENPAI, TO TELL YOU THE TRUTH, I'VE BEEN WORKING ON A NAME!

I WANT TO DRAW MANGA JUST LIKE YOU, ROMAN-SENPAI!!

EVERYONE IS NERVOUS IN THE BEGINNING YOU KNOW?

YES, OF COURSE!

W...WILL YOU PLEASE TAKE A LOOK AT IT?

Flip

AND THE WRITER MODE IS HERE!!

I will humbly take a look.

Flip

Flip

SHE'S READING SO FAST ---!!

TIPS TO THE WANNABE MANGA ARTISTS #3
"FLY NG THROUGH THE NAME"

EDITORS READ THROUGH NAMES WITH AN AMAZING SPEED, SO IT'S RATHER SHOCKING TO SEE

Y...

Fumi chan.

YES!

I finished reading it

Hm

Ok.

IT'S STARTING ----!!

.....!!

TIPS TO THE WANNABE MANGA ARTISTS #4 "WHAT DID YOU WANT TO DRAW IN THIS?"

EDITORS WILL ASK THAT QUESTION, AND RATHER THAN MEANING THAT AS AN ATTACK, THEY ARE LOOKING TO SEE IF THE WRITER KNOWS THE SELLING POINT OF THE MANGA.

What did you want to draw in this?

SHE'S FULL OF CRITI-CISM!!

But as the protagonist, has Haruko successfully earned the empathy of the readers? No, right? She doesn't grab attention in the beginning, so the readers end up not caring about her as a character

SHE'S REALLY SOME-THING ----!!

In this work, the scene of conflict between Haruko and Shunya is very important, but I think you lose the reader's interest before that part

Yes, that's the part that will attract readers.

UM . THIS STORY IS ABOUT...THE ROMANCE BETWEEN A POPULAR IDOL WITH AN ORDI-NARY HIGH SCHOOL GIRL...

TIPS TO THE WANNABE MANGA ARTISTS #5 "READING DEEPLY INTO EVERYTHING"

EDITORS' QUICK READING AND THEIR BLUNTNESS IN MAKING THEIR POINTS CLEAR WILL LEAVE YOU SPEECHLESS.

Seriously, who are you!?

When you make improvements to the draft, bring it to me again. Until then, good luck.

First, you have to make the readers cheer on her love. Then, you must create a situation of the first step from a scene in everyday life. It won't do unless everything is realistic.

I FINISHED THE WORK THAT I'M PLANNING TO SUBMIT UNDER ROMAN-SENPAI'S GUIDANCE WITH MY NAME,

... AND SO,

HUH?

IS THAT ALRIGHT WITH YOU? FUMI-CHAN, YOUR

R... ROMAN TASTE?

OF COURSE! THIS WAY, IT FEELS LIKE I BROKE DOWN A BARRIER OF MY OWN!

THANK YOU!

YOU DID IT, FUMI-CHAN!

Wow, that's quite some-thing!

ロマ

THANKS TO HER, I DREW A SHOUJO MANGA OF A VERY ROMAN TASTE AS WELL.

TN: SHE ACTUALLY SAYS 'ROMAN TASTE'

I WOULD REALLY APPRECIATE IT IF YOU READ IT!

WITH FUMI-CHAN'S IMPRESSIVE DRAWING AND A NAME LIKE ROMAN TASTE, WHAT KIND OF MANGA WOULD IT BE? IT'S DEFINITELY COUNTER-PRODUCTIVE.

ROMAN'S STYLE, HUH... EVEN THOUGH SHE WAS SHOWN A WEIRD VIEW OF THE WORLD BY THOSE ECCEN-TRIC DRAWINGS, SHE'S STILL APPRECIATING IT, HUH.

WE WILL DEFINITELY HAVE A LOOK.

IN THAT CASE

FUMI-CHAN, ARE YOU AIMING TO WIN?

ROMAN'S MANGA IS CRITICIZED AS WELL!

THAT'S FINE, PLEASE DO!

THAT'S FINE, BUT I THINK WE'LL DEFINITELY CRITICIZE IT.

しゃがりきカスタードBOY!!3

IN THE TITLE SAYS SOMETHING LIKE "TALE OF A MYSTERIOUS GIRL SHAKARIKI MADLY IN LOVE WITH CUSTARD BOY!"

Look, it's starting with a really weird title!!!

But the drawing's really good!

What a waste!!

I DON'T KNOW IF IT'S ABOUT THE BOY OR THE GIRL!

WHAT KIND OF STORY IS THIS!!

HAR-
LIKO!

THIS IS QUITE A NORMAL-LOOKING MANGA.

OH, IT'S AN UNUSUALLY NORMAL START.

MY MORNING ---

GET UP!

OR YOU'LL BE LATE, HARUKO!

GET UP!

GET UP!

IF YOU DON'T GET UP SOON, I'LL PUT FRIED CHICKEN IN YOUR LUNCH!

THE MOTHER LOOKS LIKE A COMPLEX CHARACTER!

No, it's no good after all! It's starting to get weird!

STARTS WITH MOTHER'S VOICE.

TN: BTW, THE MOTHER SPEAKS IN A VERY FEMININE MANNER

What the!?

The drawing doesn't fit the Roman World at all!!

THANK YOU FOR EVERYTHING.

EEH --- !!?

EEH!?

It suddenly became horror story material!

Scary!

MOT-HER ...

FEELS LIKE SOMETHING GOOD'LL HAPPEN TODAY!

In the end, it still starts like this!

UHI- I'M GOING TO BE LATE-

I'M GOING NOW!

No, you'll probably get the teacher angry first!

HOW MANY SLICES OF BREAD IS THAT!? WHAT IS SHE, AN IDIOT!?

IT'S ALWAYS LIKE THIS!

WHAT'S WITH HER AND BEING LATE!?

They don't bump into each other!?

A CLICHED DEVELOP-MENT!

OH, IT'S HERE!

I'M GOING TO FALL!

KYA !!

WHY !!?

TN: THERE IS SUDDENLY THE SOUND OF HER BUMPING INTO SOME-THING, WHEN CLEARLY NOTHING'S THERE.

What a long fall!

HUH!?

HUH !?

UM... THANK YOU.

HIII!!

WHAT ARE YOU TRYING TO DO HERE!?

AT THAT TIME, I ALREADY ---

ARE YOU OK?

No! it's supposed to be a handsome guy here!

WELL, SEE YOU LATER GUTTER GIRL GO TO SCHOOL AFTER YOU WASH YOUR STINKY FOOT!

And no need for your unnecessary jeering either!

AND THAT SUBSTITUTION TECHNIQUE IS NOT NEEDED!

It's love, love!! You have to fall in love here!

FELL IN THE GUTTER.

You have really bad tastes, Haruko!

FELL FOR THIS GUY.

ストン

LIKE THAT, I...

LUNCH BREAK --

AH!

GONE! IT'S GONE !!

SO SLOW! SHE FINALLY NOTICED?

AH, SO HE'S THE SHAKARIKI CUSTARD BOY!? HE'S JUST A PICK-POCKET!

Her wallet was stolen!!

SHAKA-RIKI-!

HAH, WHAT AN EASY TARGET.

TN: SHAKARIKI ACTUALLY MEANS TRYING VERY HARD AT SOMETHING

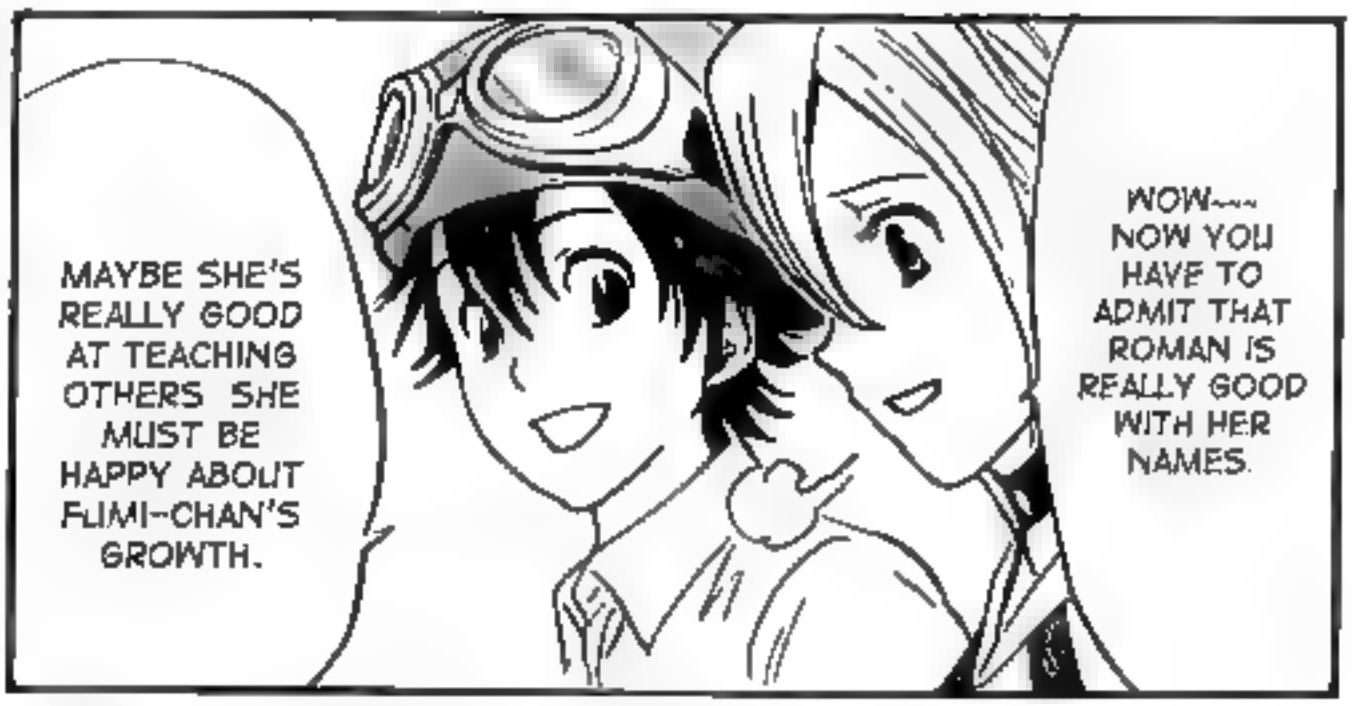
It doesn't feel like Fumi-chan is going to win any prizes!!

THERE'S NO FRIED CHICKEN IN MY LUNCH!

.....
IT'S ALL THANKS TO ROMAN-SENPAI.
NOW I HAVE CONFI-DENCE

金のジャムバター賞
Sh... she won!!?

HM?


MAYBE SHE'S REALLY GOOD AT TEACHING OTHERS SHE MUST BE HAPPY ABOUT FUMI-CHAN'S GROWTH.
WOW~~~ NOW YOU HAVE TO ADMIT THAT ROMAN IS REALLY GOOD WITH HER NAMES.

SHE'S JUST LIKE ALWAYS AFTER ALL...!?
No, you're the one who taught her!!
WHAT A SCARY GIRL!
TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第115話　漫画乙女は荒野をめざす

勢いで読み切りデビューを果たしたロマンがその後停滞して壁にぶつかる、というやけにノアルな描写を始め、漫画家志望者にはわかっていただけそうな「あるあるネタ」が随所に散りばめられています。というか、それがやりたかっただけなんですが。

持ち込み時代には僕も編集者に色々な事を言われましたけど、その言葉の意味が本当に理解できるのは、多くの場合結果を出した後だったりして、自分の不甲斐なさをもどかしく思ったりしてました。同時に、漫画家を育てるというのも本当に大変な事だなあと思います。
そんな持ち込み時代を懐かしく思い出しながら描きました。

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「SKET DANCE」

HE HEHE

THERE IS SOME KIND OF TROUBLE ...!?

WHAT A STRONG-WILLED GIRL. JABBING ME IN THE EYES JUST FOR HITTING ON YOU

PLAY WITH US FOR A BIT!!

BUT. I REALLY LIKE HER FACE

YEAH.

GAH!!

"SNAP"

OW...! WHAT'S WITH HER!?

WHY YOU, DON'T YOU LOOK AWAY FROM US!!

.....

DON'T BE SO FULL OF YOUR-SELF!

THINK YOU CAN WIN AGAINST GUYS!?

HM?

Kuh!

AH!

OH WELL, LET'S JUST GO.

WHAT A PAIN.

!

OI! WHAT'RE YOU DOING OVER THERE!!

Tch!

SOME-ONE'S HERE.

KAIMEI CAMPUS STUDENT COUNCIL EXECUTIVE SECRETARY

HUH? YOU ARE ..

WHAT'S YOUR NAME?

HEHE, YOU BETTER REMEMBER THIS, MEGANE GIRL.

TN: MEGANE = GLASSES

TN: YAMADA HANAKO IS A KNOWN COMEDIAN FROM OSAKA IN JAPAN.

SKET DANCE

スケット・ダンス

SHINOHARA KENTA

CHAPTER 116: TSUBAKI AND DAISY (1)

DIGNIFIED!!

YAMADA CATHERINE HANAKO.

Liar!!

I WAS WONDERING WHO IT WAS, BUT IT TURNED OUT TO BE YOU, DAISY-SAN.

SO YOU WERE CAUGHT IN ALL THAT?

SHUT UP

ARE YOU ALRIGHT?

WHAK

WHAK

HM?

Grr.

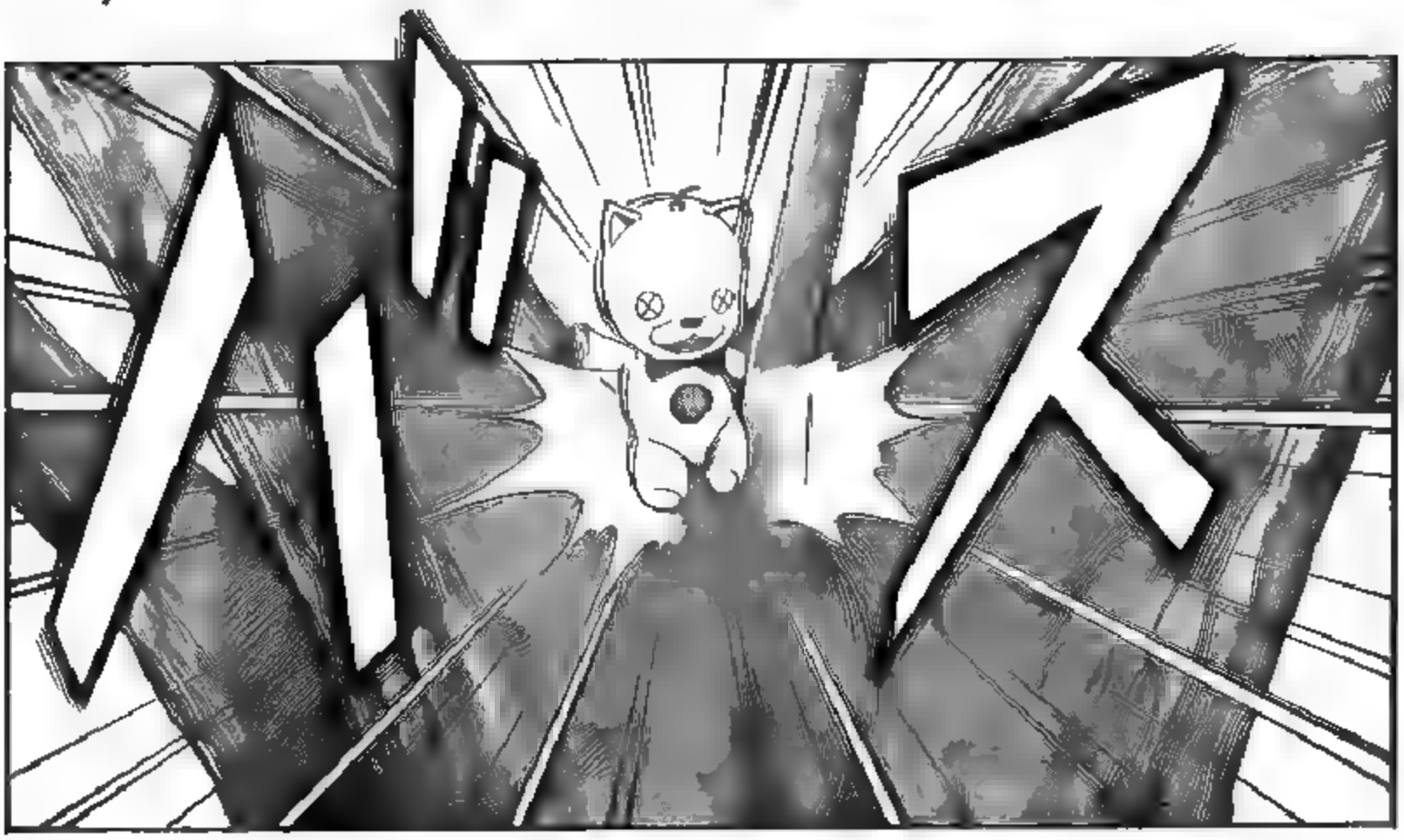
Tch.

SHUT UP, YOU DITCH WORM.

I'M JUST BEING CONCE-RNED.

Worm!?

Is that what I am!?



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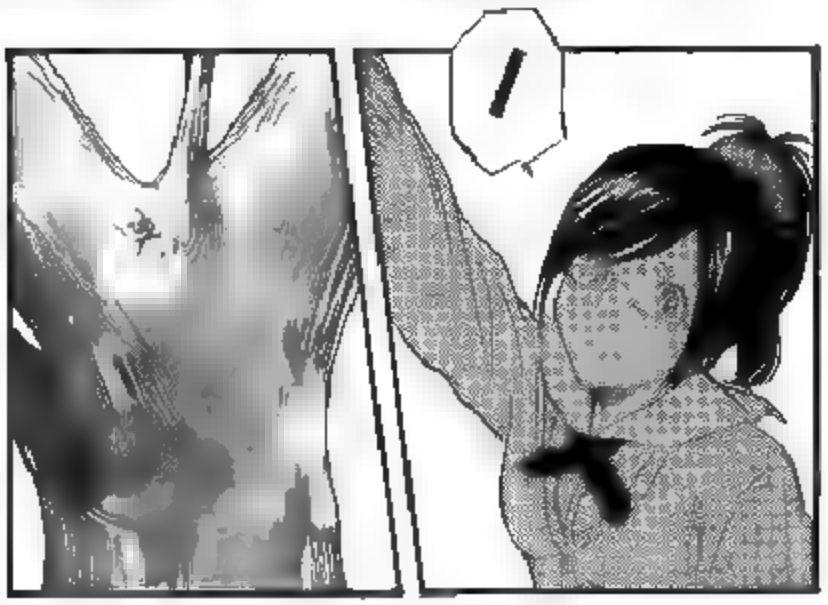
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HEHEHEH! I CAN'T IGNORE THOSE WHO ARE IN TROUBLE

I'M FROM SKET-DAN!

ヒーロー

Remember that! ☆

BULLSEYE!

WHAT ARE YOU DOING?

IT'S MY FAVORITE STRAP YOU KNOW.

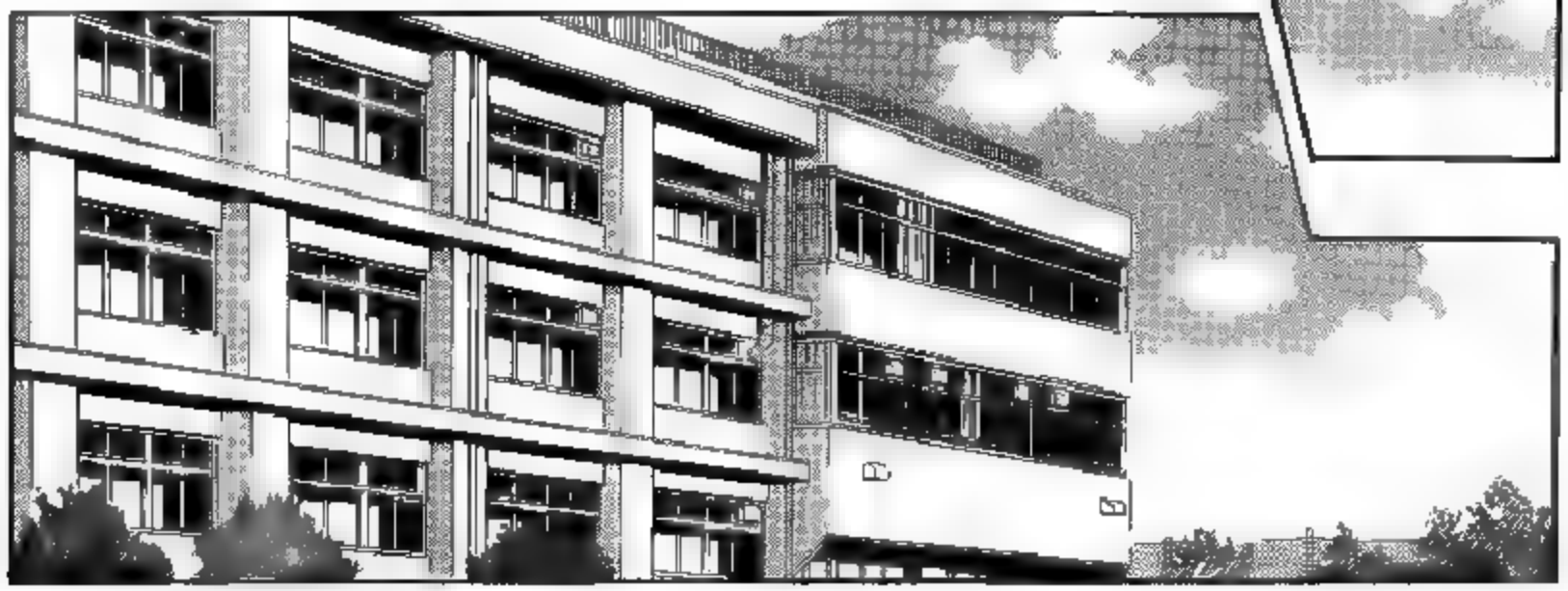
Gyaa aaaa aaaa aah!!

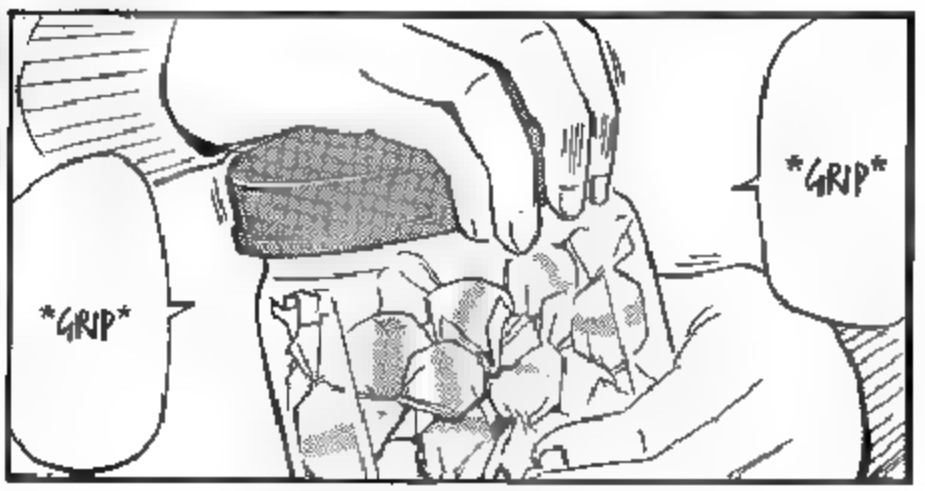
I DON'T REMEMBER ASKING FOR ANY HELP.

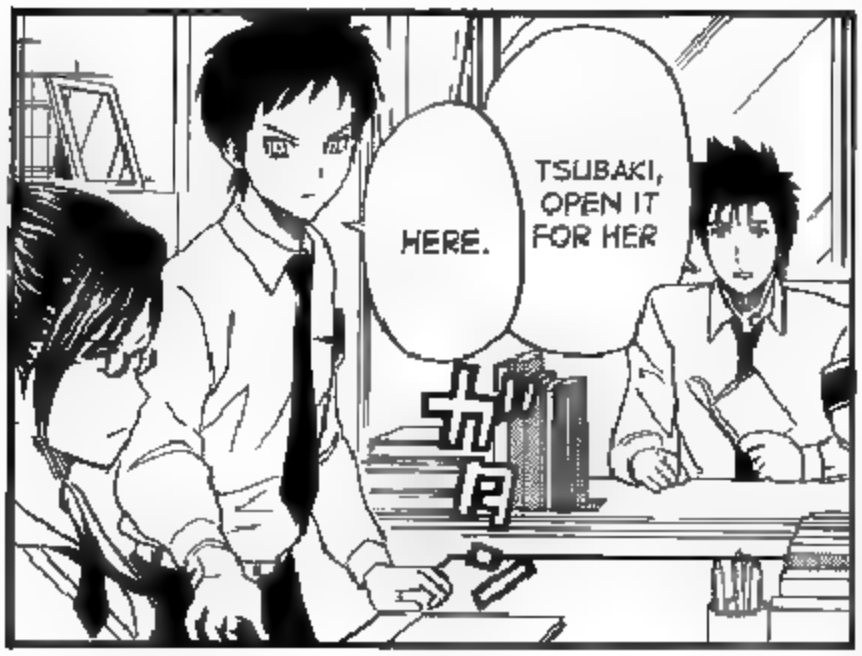
SHUT UP.

Why, you!

What's the big idea!? I helped you!




GRIP
GRIP


TSUBAKI, OPEN IT FOR HER
HERE.

DON'T WORRY ABOUT IT, I'LL DO IT.
WHAT ARE YOU SAYING?
I'M FINE

CAN'T OPEN THE LID?
WHAT'S UP, DAISY?

THINK YOU CAN WIN AGAINST GUYS!?

DON'T BE SO FULL OF YOURSELF!

THERE IS A DIFFERENCE IN ARM STRENGTH BETWEEN GUYS AND GIRLS.

SO DON'T FORCE YOURSELF

JUST HURRY UP AND OPEN IT

TRAINING MY BODY WITH WEAPONLESS MARTIAL ARTS LIKE KARATE OR BOXING ...

WHAT ARE YOU SAYING? I HAVE CONFIDENCE IN MY ARM STRENGTH.

GOOD LUCK, TSUBAKI-KUN!

YOU'LL BE SO UNCOOL IF YOU CAN'T OPEN IT.

.....

AH. WHEN I SAID IT WAS NO BIG DEAL, I DIDN'T REALLY MEAN WHEN TWISTING THE LID ..

Whatever! just open it!

POP

WITH A JAR LIKE THIS,

IT'LL BE NO BIG DEAL FOR ME!!

HUH?

DAISY-CHAN DOESN'T REALLY ASK PEOPLE FOR HELP, DOES SHE?

NAH, THAT'S NOT WHAT WE'RE TALKING ABOUT HERE.

ALTHOUGH PERHAPS IN TIMES LIKE THOSE, IT'S BETTER TO BE NOT SO FRANK

THAT'S TRUE.

.....

IF IT WERE MIMORIN, SHE WOULD SAY SOMETHING LIKE "TSUBAKI-KUN, I CAN'T OPEN THE LID." RIGHT?

LISTEN, A HUMAN BEING...

BUT A PERSON CANNOT LIVE LIKE THAT.

SHUT UP, DITCH WORM.

Worm!? Is that what I am?

IF I CAN'T, THEN I JUST WON'T DO IT.

IT'S JUST. IF I CAN DO SOMETHING, I WILL DO IT MYSELF.

SPEAKING OF WHICH, DAISY, I'VE NEVER SEEN YOU ASKING FOR HELP BEFORE

WHY IS THAT?

I WILL NOT TROUBLE ANYONE.

I WILL JUST HAVE TO ACCEPT WHATEVER HAPPENS

IF SOMETHING REALLY SERIOUS HAPPENS, WHAT WILL YOU DO THEN!?

I...

I WILL HELP YOU!!

"Um"

IF A FRIEND IS IN TROUBLE, THEN I WILL HELP!!

IF YOU EVER GET INTO THAT KIND OF SITUATION!

EVEN WHEN YOU DON'T ASK FOR IT!

That's not what I'm saying!

It has nothing to do with being powerless! Since I just want to help ...

NO, THERE ARE PLENTY OF THINGS THAT YOU CAN SETTLE WITH YOUR PHYSICAL STRENGTH.

Huh!?

SHUT UP.

SHOULD POWER-LESS GIRLS DEPEND ON YOU THEN?

TSUBAKI-KUN, BECAUSE YOU ARE A GUY WHO IS STRONGER, YOU CAN SAY THINGS LIKE THAT

EVEN THOUGH YOU YOURSELF ARE SO VIOLENT

AND YOU WOULD SAY STUFF LIKE "FOOL!"

President, even you!

Wha ...

HOW UNCIVILIZED

OOH...BUT IT'S TRUE THAT TSUBAKI WOULD MAKE A CUTE FACE, AND THEN THROW A PUNCH OR SOMETHING RIGHT AWAY

Si... silence!!

DAISY.

HERE.

EARLIER, SOME SHADY LOOKING PEOPLE WERE AT THE SCHOOL GATES ..

AND THEY TOLD ME TO GIVE IT TO A GIRL WITH A PONYTAIL IN THE STUDENT COUNCIL.

THANK YOU FOR YOUR TROUBLE.

TN: THE NOTE IS PRETTY RUDE, AND IT'S TELLING HER TO MEET THEM ALONE AFTER SCHOOL

HMPH.

WHAT VULGAR MEN.

THANK YOU.

.....

BUT DON'T TELL ANYONE ABOUT THIS.

I'VE HEARD NOTHING BUT BAD RUMORS ABOUT TACHI HIGH LATELY.

IT'S NOTHING

HEY, DAISY. AREN'T THEY DELINQUENTS FROM TACHI-KAWA HIGH SCHOOL?

DID SOMETHING HAPPEN?

IF THERE IS ANY KIND OF TROUBLE, SHOULDN'T YOU TALK IT OVER WITH THE OTHER MEMBERS OF THE STUDENT COUNCIL?

SO I WILL TAKE CARE OF IT MYSELF.

I WAS THE ONE WHO CAUSED THE PROBLEM.

THERE WON'T BE ANY PROB-LEMS.

WAIT, DAISY!

IT'S FINE.

"I DON'T REMEMBER ASKING FOR ANY HELP."

I've never seen you do a Knuckle Punch even once!

ISN'T THAT OBVIOUS? I'LL GIVE THEM A KNUCKLE PUNCH!

THE STUDENT COUNCIL IS ALL LIKE THAT

THAT MEGANE GIRL IS REALLY IRRITATING

SAY SOME-THING!

LIKE, "GEEZ" OR WHATEVER

BUT IF YOU WERE TO REALLY GET INVOLVED, WHAT DO YOU THINK YOU CAN DO?

DO YOU HONESTLY THINK YOU'LL BE ABLE TO WIN AGAINST TWO THUGS?

HM?

YEAH.

BOSSUN, WERE THOSE TWO WEARING TACHIKAWA HIGH SCHOOL'S UNIFORM?

IT'S JUST THAT LATELY I HEARD MANY RUMORS ABOUT TACHI HIGH

WHY DO YOU ASK?

APPARENTLY HE IS EXTREMELY LIVID.

HIS NAME IS YABUDA.

THERE IS A BOSS THAT CONTROLS ALL THE DELINQUENTS IN TACHI HIGH.

YOU'RE GOOD, ACTUALLY COMING HERE BY YOURSELF

Kuku!

YOU'RE QUITE THE BRAVE ONE

NORMALLY PEOPLE WOULDN'T COME, YOU KNOW.

KUKU, ALTHOUGH THAT DOESN'T REALLY MATTER IT'S NOT REALLY THE GIVE-AND -TAKE KIND OF THING.

FLIP

LOOKS LIKE YOU CAUSED SOME TROUBLE FOR MY IDIOT FOLLOWERS

BUT I HEARD THAT YOU WERE QUITE CUTE.

I REFUSE

I SEE YOU'RE JUST MY TYPE.

COME CLOSER

OH--- OH--- YOU'RE PRETTY STRONG-WILLED, TOO

THAT'S GOOD I SERIOUSLY STRUCK IT THIS TIME

HAHA,
SORRY, SORRY.
Guh!
WHA.. WHAT WAS THAT FOR !?
FINDING SUCH A FINE GIRL MADE ME ALL EXCITED
Kuku!
!!?
!!
OI, OI, WHAT'S THE BIG IDEA?

IT'S SO CUTE HOW YOU AVOIDED DIRECT CONTACT ON THE LIPS.

Kuku

OH!

NOW, BECOME MY WOMAN!

I LIKE YOU.

A LITTLE MAN... HIS NAME IS YABUDAN! IN THIS UNREASONABLE SITUATION, WILL IT BE THE END FOR DAISY?

DOS!

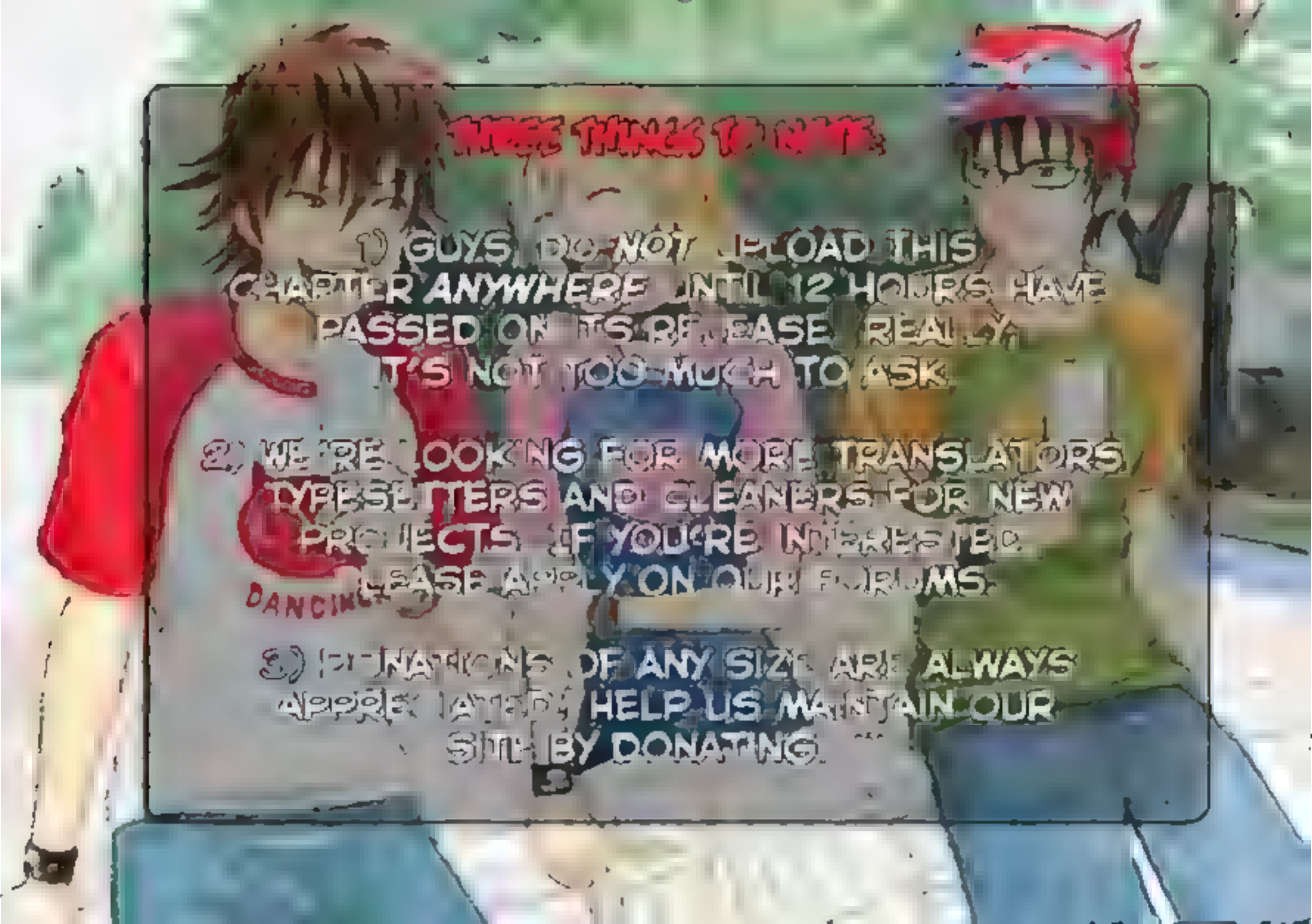
TRINITY BAKUMA

第118話 おわり

次号、MBE結果発表Cカラー!!
それもいいけどデージー危機…!!

VISIT US AT: HTTP://TRINITYBARKUMA.COM

VISIT US AT: HTTP://TRINITYBARKUMA.COM

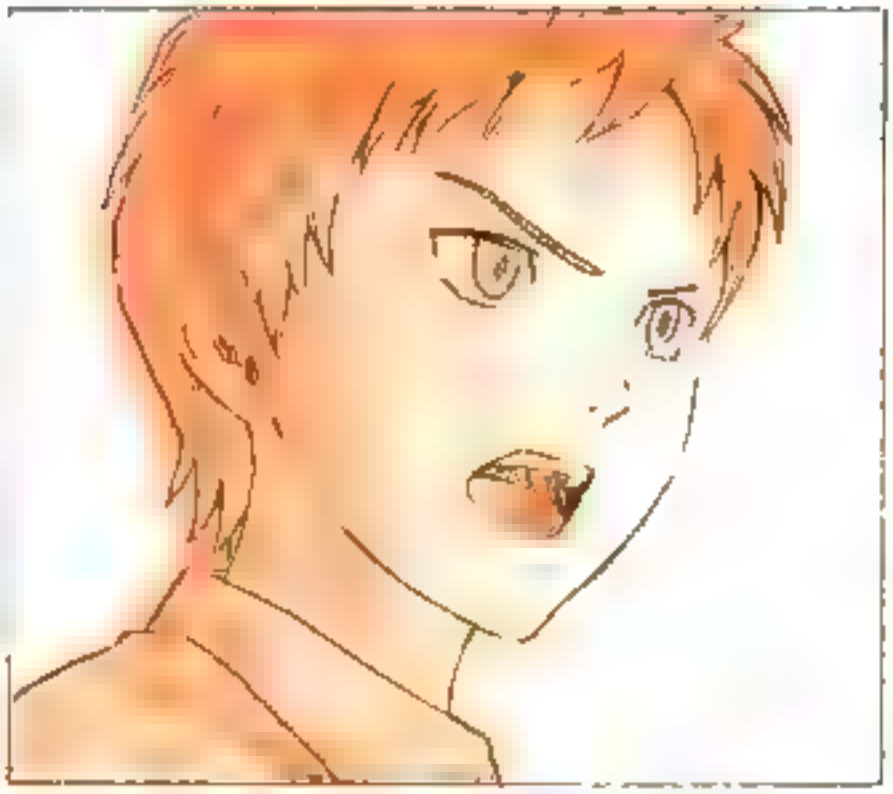

THREE THINGS TO NOTE:
1) GUYS, DO NOT UPLOAD THIS CHAPTER ANYWHERE UNTIL 12 HOURS HAVE PASSED ON ITS RELEASE. REALLY. IT'S NOT TOO MUCH TO ASK.
2) WE'RE LOOKING FOR MORE TRANSLATORS, TYPESETTERS AND CLEANERS FOR NEW PROJECTS. IF YOU'RE INTERESTED, PLEASE APPLY ON OUR FORUMS.
3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED. HELP US MAINTAIN OUR SITE BY DONATING.

OH, THAT'S FOR HELPING OUT WITH THE SITE. IT ONLY COSTS $10 A MONTH
WAIT, THAT'S IT?
BUT I HEAR THEY STARTED ACCEPTING DONATIONS
YEAH, I SAW THAT TOO. NOW I CAN READ MY MANGA WITH HIGH-QUALITY
IT'S TRUE! THEY GOT THEIR OWN ONLINE VIEWER AND STUFF!
Say what!?
TRINITY BAKUMA GOT THEIR OWN SITE NOW.
HEY, DID YOU HEAR?

WHAT KIND OF SHAMELESS ADVERTIS-EMENT IS THIS.?
The power of love will lead me there!
HEY, WAIT A MINUTE! DO YOU EVEN KNOW WHAT THEIR SITE IS!?
Uwaaaah- I'm going to go donate right now-

We have our own website and online viewer now! Come check it out at trinitybakuma.com!

THE DIFFERENT FACES! THE DIFFERENT COLORS! WHO IS MOST LIKE YOU?

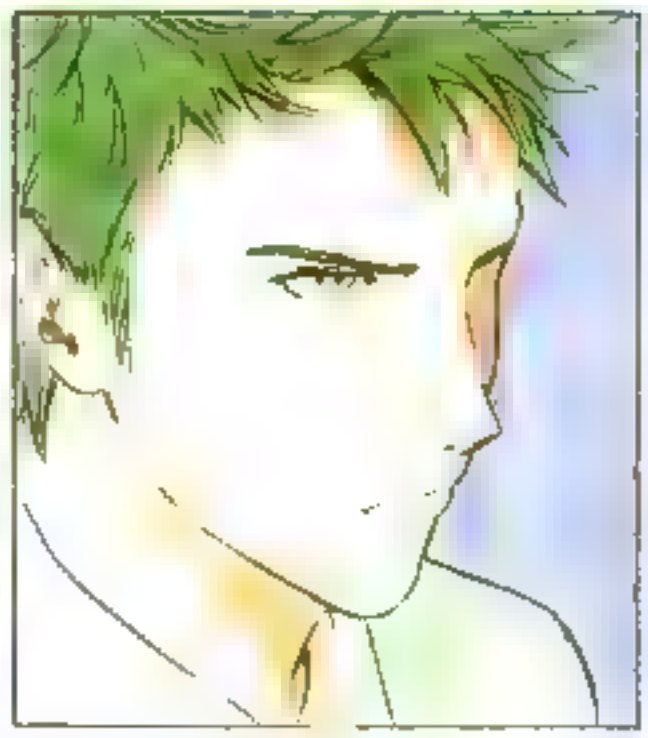


SKET

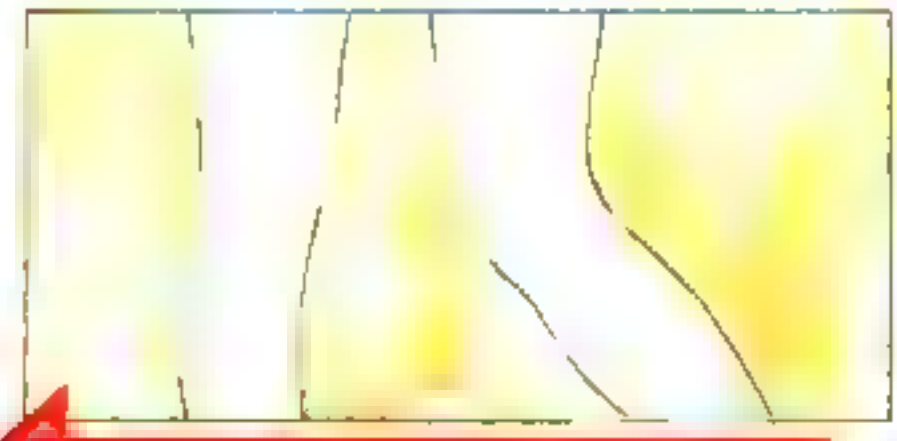
DANCE

スケット・ダンス

SHINOHARA KENTA



(CHAPTER 117 TSUBAKI AND DAISY 2)



CHECK THE RESULTS ON THE NEXT PAGE!

WHICH STORY PLACED FIRST!? THE "MY BEST EPISODE" POPULARITY POLL RESULTS!!

二年F組

BROODING OVER THE SITUATION, DAISY'S FRIEND ...

AH,

TSUBAKI-KUN.

YEAH.

DO YOU NEED ME FOR SOME-THING?

YOU ARE SAEKI-SAN FROM CLASS 6?

?

SOMETHING TO DO WITH ASAHINA?

BUT I THOUGHT I SHOULD AT LEAST TELL YOU.

DAISY WILL PROBABLY GET MAD AT ME.

TSUBAKI -KUN,

YOU'RE A SENSITIVE PERSON, RIGHT!?

Huh!?

SE... SENSI- TIVE?

OF COURSE !!

SOME- THING STINKS! HIMEKO, DID YOU FART?

WHAT THE HECK!?

.....

IT HAPPENED YESTERDAY ...

TELL ME WHAT'S GOING ON.

OF COU- RSE!

HELP HER OUT!

PLEASE, DAISY IS NOT SAYING ANYTHING, BUT I'M SURE SHE'S HURTING RIGHT NOW.

I DON'T WANNA BE TOO FORCEFUL ALL OF A SUDDEN AND BE HATED

Kuku.

WELL, TODAY'S JUST A GREETING.

WILL BECOME OUR PLAYGROUND.

GET IT NOW? IF YOU DEFY ME, THE PEACEFUL KAIME! ..

I ALWAYS GET WHAT I WANT

BUT YOU BETTER REMEMBER THIS YOU'LL BECOME MY WOMAN, SOONER OR LATER

.....

Ahaha- haha! Kuku!

JUST A KISS FROM ME WON'T BE ENOUGH IN THAT CASE.

OHO, DON'T YOU GET VIOL- ENT NOW. YOU MUST KNOW THE SITUATION YOU'RE IN, RIGHT?

!

ALRIGHT, WOMAN TAKE OUT YOUR CELL -PHONE

GIMME YOUR PERSONAL INFORMATION

ポト

DROP

GOT IT, ASAHINA KIKUNO?

MY NUMBER TWO WOMAN LIKES THIS, YOU KNOW

OH, I KNOW WHAT THIS IS. IT'S MOIMOI, RIGHT? OR WAS IT MUNMUN?

ANYWAY, SORRY BUT I'LL BE TAKING THIS

DON'T BE LIKE THAT.

DON'T YOU DARE! IT'S MINE! GIVE IT BACK!

Kuh...

.....

Ahaha haha!

Kuku ku!

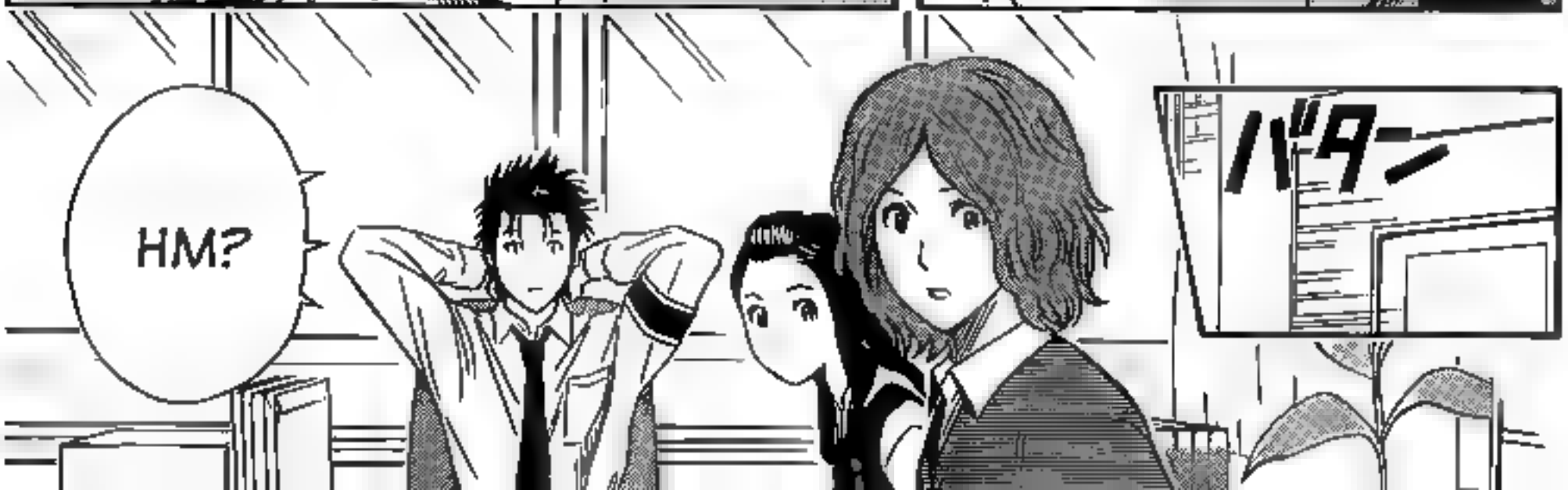
I'LL DO SOMETHING BETTER THAN A KISS THEN.

I'LL CALL YOU WHEN I'M IN THE AREA AGAIN

TODAY I HAVE TO MEET UP WITH OTHER WOMEN OF MINE, SO I CAN'T HANG OUT WITH YOU FOR NOW

生徒会

OH, TSUBAKI -CHAN, YOU'RE LATE
ASAHINA, I NEED TO TALK TO YOU.


HM?
バターン

SO IT WAS SAE-CHAN AFTER ALL.

SAEKI-SAN IS WORRIED ABOUT YOU!

THAT GIRL IS REALLY CHATTY.

IS...IS IT REALLY TRUE THAT HE KISSED YOU?

SO YOU'RE ASKING STRAIGHT OUT.

TSUBAKI-KUN, YOU'RE PRETTY INSENSITIVE

IT'S JUST

.....

IT WAS MORE LIKE BEING BITTEN BY A STRAY DOG

HMPH. IT WASN'T REALLY LIKE HE STOLE A KISS FROM ME

I'M SURE DAISY IS HURTING RIGHT NOW

I'M JUST PISSED THAT HE TOOK AWAY MUNMUN FROM ME.

ASAHINA,

WHY WON'T YOU ASK US FOR HELP?

YES, IT DOES!

IT HAS NOTHING TO DO WITH YOU

AREN'T YOU OUR FRIEND!?

FOR EXAMPLE, WHAT WOULD YOU THINK IF UNYUU WERE TO GET IN TROUBLE WITH A BAD GUY!?

DON'T YOU FEEL THE SAME?

IT'S NORMAL TO WANT TO HELP OUT A FRIEND WHEN HE OR SHE IS IN TROUBLE!

IT'S THE SAME FOR ME!

I'LL BEAT THE CRAP OUT OF HIM!!

THAT GUY!

I'LL BEAT THE CRAP OUT OF HIM FOR YOU!!

AS FOR THE GUY WHO HURT YOU, THAT YABUDA,

THAT KIND OF VIOLENCE WILL ONLY MAKE THE SITUATION WORSE!

DON'T JOKE AROUND !!

SO YOU'RE GOING TO FIGHT THE DELINQUENTS OF TACHI HIGH FOR MY SAKE!?

I THOUGHT YOU WOULD SAY THAT.

IS REALLY HURTFUL.

HAVING OTHERS GET HURT BECAUSE OF ME,

I'M GLAD I JOINED THE STUDENT COUNCIL.

YOUR THOUGHTS MAKE ME HAPPY.

THANK YOU

.....

IT WILL ONLY MAKE THE SITUATION WORSE!

YOU'RE GOING TO FIGHT THE DELINQUENTS OF TACHIBANA HIGH!?

OK!

I WON'T STAND IT!!

NO!

WANTING TO HELP A FRIEND?

PUNCHING THE OPPONENT...

WHEN A FRIEND IS GETTING HURT!

I JUST CAN'T STAND SIMPLY WATCHING,

ぶるん
ぶるる
るんん

はらちりがら
とろぶるん

おろいりけれのろ
まらわらりりにり
のろばららがら
さらいりたらよろ

TN: BOSSUN IS SINGING A SONG THAT DOESN'T REALLY HAVE ANY MEANING IN THE LYRICS. IT'S MAINLY HAVING FUN WITH DIFFERENT SOUNDS.

WHO IS IT?

ぶるん?

KNOCK KNOCK

TN: HE'S STILL SINGING WHEN HE NOTICED THE KNOCK.

WHAT KIND OF SONG ARE YOU SINGING .?

Huh?

Tsubaki!

IS IT GONNA RAIN LOLLIPOPS NOW?

HOW RARE TO SEE YOU COMING ALL THE WAY FROM THE COUNCIL ROOM.

ALL A HYPOT-HETICAL SITUATION.

THIS IS ..

WHAT DO YOU WANT?

IS IT ALLOWANCE? HUH? IS SOME POCKET MONEY WHAT YOU WANT?

I WANT TO KNOW WHAT YOU WOULD DO IN THAT SITUATION.

WHEN A FRIEND

WHEN A REALLY IMPORTANT FRIEND IS GETTING HURT BY OTHERS,

HMM.

I SEE.

HUH?

AND SHE IS THE TYPE OF PERSON WHO DOESN'T WANT TO CAUSE TROUBLE FOR OTHERS IN THE FIRST PLACE

YES.

IN OTHER WORDS, YOU'RE SAYING THAT FRIEND DOESN'T WANT TO SOLVE THE PROBLEM THROUGH FIGHTING, RIGHT?

JUST DOESN'T KNOW HOW TO DEPEND ON OTHER PEOPLE.

ASAHI... NO, SHE ...

BUT I THINK,

WHAT WOULD YOU DO IN THIS CASE?

FOLLO-WING THIS HYPOTHETICAL SITUATION,

I WANT TO ASK YOU

I WOULD USE MINIMUM AMOUNT OF POWER, EVEN THOUGH IT WOULDN'T BE AS SATISFYING, TO .

IF IT WERE ME...

KNOCK 'EM OUT IN ONE PUNCH!

THANKS.

GOT IT.

WAIT, TSUBAKI.

ASAHINA SO IT'S ABOUT DAISY-SAN

ASAHI... NO, SHE ...

HE'S GOING AGAINST TACHI HIGH THEN?

...IT MUST BE WHAT HAPPENED TWO DAYS AGO

HE'S THE SAME ...!

DO YOU NEED A BACKUP?

.....

I SEE

GO THEN

I'LL GO BY MYSELF.

NO, IT'S FINE.

ダダッ

WE'RE BACK~

BOSSUN, I BOUGHT SOME BAKED YAM.

HERE

IT'S PRETTY HOT.

YEAH.

IT'S HOT, SO BE CAREFUL WHEN YOU EAT IT

INDEED.

YEAH.

QUITE GOOD.

OOH

THIS IS GOOD

ホク

ホク

ホク

STEP

OH?

DO YOU KNOW THAT THIS IS A GATHERING SPOT OF TACHI HIGH?

YOU MUST BE FROM KAIME!!

WHAT?

THIS IS HILARIOUS! HE CAME BY HIMSELF. THAT'S PRETTY BRAVE!

KUH!? SERIOUSLY!? IS HE HER BOYFRIEND OR SOMETHING!?

LET'S DO HIM IN!

I AM A FRIEND OF ASAHINA KIKUNO.

I CAME BECAUSE I KNEW

!!

HUH!?

WHAT THE HELL'S HE SAYING!?

I WILL ONLY NEED .

ONE SINGLE HIT.

I WON'T DO ANYTHING TO YOU

NO NEED TO WORRY, YOU FOOLS

I CAME HERE FOR ONLY ONE ATTACK.

WHICH ONE OF YOU IS YABUDA?

BE ANGRY, TSUBAKI !!!

TRINITY BAKUMA

第117話 おわり

“マイ・ベスト・エピソード”人気投票結果発表!!

☆たくさんの応募、本当にありがとう!!☆

第1位「カイメイ・ロック・フェスティバル」編（第49話～51話）2165票

スケット団の三人がバンドを組むと…!?読者の間で大きな反響を呼んだ三部作が堂々の第1位!!（JC⑥巻収録）

第2位「Happy Rebirthday」（第87話～90話）1514票

猪との関係を描いたボッスン過去編が2位に!!普段は全然主人公らしくないけど流石です!!（JC⑩巻収録）

第4位「OGRESS」（第57話～62話）1347票

その少女はかつて鬼姫と呼ばれた。第4位はヒメコ過去編!!（JC⑦巻収録）

第3位「スイッチ・オフ」（第42話～44話）1356票

スケット団の情報収集担当・スイッチが喋るのをやめた理由とは!?（JC⑥巻収録）

第6位「Happy Birthday」（第82話～86話）1068票

ボッスンの出生の秘密を描いた衝撃作が当然の上位ランクイン!!（JC⑩巻収録）

第5位「壊れてしまった特別な…」（第91話）1097票

山野辺先生のクソゲー…ってアレ!?どっかで見た事あるような!?（JC①巻収録）

第8位「ドロップ」（第105話）933票

本誌ではクライマックスにカラーページを使った印象的な回!!（JC⑫巻収録）

第7位「カリスマ生徒イチ押しの婚活がハイレベルコン参加おめでとう」937票（第92話）

ボッスンと椿、兄弟初の共同作業はたれ幕の作成!…だったが!?（JC①巻収録）

第10位「ハズカシガール」（第79話～80話）755票

なりゆきでボッスンとデート(?)をする事になったヒメコだが!?（JC⑨巻収録）

第9位「パニック・イン・校長室」（第64話）834票

生徒会の面々が校長先生の胸像に大変な事を…。悪ノリ全開です!!（JC⑧巻収録）

11位以下はこんな感じだ!!

11位	「きぐるみふれいく」（第76話～77話） 754票	21位	「ヤバ雪姫」編（第10話～12話） 406票
12位	「レトルボスはご機嫌ななめ」（第14話） 704票	22位	「合コンでツッコんで」（第66話） 404票
13位	「ガチャガチャトレーダー」（第67話） 677票	23位	「第1回キャラクター人気投票結果発表」（68話） 371票
14位	「会えて嬉しい」（97話） 667票	23位	「坂の上の王子様」（第7話） 371票
15位	「GVB」編（第27話～35話） 658票	25位	「COMBAT DANCE」（第100話） 363票
16位	「しばらく観させてもらいます」（第101話） 604票	26位	「ジェネシス・ジェネレーション」（第19話） 350票
17位	「それが男のヒュペリオン」（第54話） 503票	27位	「内田をプロデュース」編（第21話～22話） 341票
18位	「スティクアウト・ブルース」（第74話） 462票	28位	「ペンキ仮面」（第1話） 310票
18位	「改じてくれよう桃太郎」（第38話） 462票	29位	「エキサイト・エクササイズ」（第96話） 305票
20位	「夏の桜」編（第8話～9話） 447票	30位	「リトルプリンセスは気分上々」（第37話） 302票

別冊少年ジャンプ2010年1号に掲載されたものを再構成しました。

#irc-distro@irc.irchighway.net

SKET DANCE CLUBROOM TALK 部室トーク

イラストギャラリー

福島県／P.N. バナナ∞

音楽雑誌の表紙を飾ったという設定のイケメンダンテ／ちなみにこの雑誌、巻末にスケット・ボンバーズの特集があるそうです。

新潟県／鷲尾早耶

冬のキャプテン。マフラーとジャジが似合いますね。そしてこのたい焼きは2秒後に完食されます。

島根県／P.N. ヨッシー

メイド姿が描きたかったというヨッシーさんに選ばれたのはこの3人。恥じらってるデージーがポイント高いです。

佐賀県／P.N. 神野たけのこ

何だこの無駄にカッコいいボッスン(笑)。小物っぽい雰囲気がいいですね。スタンド出したあたりで準太郎に瞬殺されそう。

東京都／P.N. 闇

シンプルにスケット団3人／みんなとってもいい笑顔ですね‥っスイッチ!?顔おかしいよ／何があったの?

東京都／P.N. びーわいびーびー

小説版より、人気アイドルユニット「デュエット・ダンス」を描いてくれました。まだ迷走する前のボッスンの笑顔が爽やか。

#irc-distro@irc.irchighway.net

スケット団 部室トーク お便り募集!!

「SKET DANCE」13巻をお買いあげいただきありがとうございました/

いやぁ~最近顔が出てきましてねー　なんつっていやいや、なんか最近ここのページは自慢ネタばかり書いてるような気がするので、今回はちょっと真面目な話でも。

SKET DANCEはこの度、第55回小学館漫画賞の少年向け部門を受賞させていただきました。大変名誉のある賞です。とっても嬉しいです/
この受賞は、もちろんこれまで僕を支えて下さった多くの方々のおかげですし、何より応援して下さった読者の皆様のおかげでございます。
この場を借りてお礼を言わせて下さい。本当に、本当にありがとうございます/

でね、行ってきましたよ。贈呈式に。
受賞は嬉しかったんですけど、僕にとってはこの贈呈式が緊張だったんです。
普段人前に出る事なんてほとんどないので、式に行く前からずっとテンパったボッスンみたいな顔で緊張してました。
それで当日会場に着いたら予想を超えるほど大規模な会場だったので緊張はついにピークに達しまして。いっそ乱心した振を装って会場をメチャクチャにしてそのままハイヤーで帰ろうというアイディアもよぎったんですが、そっちの方が緊張しそうなのでやめました。

まあそんな感じでガチガチになりながらも贈呈式は何とか無事に終えまして。続く祝賀会でも次々と関係者の方々が挨拶に来られたので恐縮しっぱなしでしたけど、とっても偉い方々も皆様わざわざ足を運んで下さったりして本当に感激しました。

中でも嬉しかったのは、「王家の紋章」の細川智栄子先生にお声をかけていただいた事/式には家族も来ていたのですがファンの血は狂喜乱舞ですよ/あと、いつぞやはロマンのネタに使ってしまって申し訳ありませんでした/
他にも恐縮の鎌子ネ二雄㊙先生にもお会い出来て感無量/
普段机に向ってるだけではできない貴重な体験をたくさんさせていただきました。

まあ、なんだかんだで式は自○○緊張しんできた訳ですが(笑)、それよりも何より嬉しかったのは、やはり作品が評価して頂けた事に尽きます。
until まで華のあるジャンプ連載陣の中において、このような作品は評価されづらいだろうと思ってただけに、こうした形で評価頂けた事が本当に涙が出るほど幸せです。

諦めなければ夢は叶うなんて甘い事を言う気は全然なくて、努力はもちろん運や人の協力も大切なんだと、今身をもって実感しています。
それでも、動かなきゃ何も始まらないという事だけは確かだと言えそうで、
やりたい事があったらダメ元で試しにやってみるという精神は実感をこめてお勧めしたいです。

なんて言いながらもね。脱サラ漫画家とかは決してお勧めしません(笑)。
やりたい事があったらなるべく早めがいいです。
思い切った冒険はやめよう☆/

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JC　SKET DANCE「部室トーク」係

本名を出したくない方はペンネームも明記して下さい。
年齢も書いて下さると嬉しいです。
部室トーク用のイラストは印刷の都合上、白黒でお願いします。
鉛筆も避けてペンやインクで描いて下さい。

さて次巻は、どうなる椿/スイッチ珍発明/ジェネシス再び/なりきり定例会議/ヒメ」がCMに!?などなど文字で書くと面白そうな気になる話が盛り沢山☆/お楽しみに~/

篠原健太

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スケット団の次なる依頼はノベライズ!!

SKET DANCE
スケット・ダンス

extra dance1
真説！学園七不思議

原作：篠原健太
小説：平林佐和子

j-BOOKS

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「SKET DANCE」初の小説化！スケット団が小説の執筆に挑戦したり、開盟学園の七不思議の秘密を解き明かしたり、小説だけのエピソードが満載!!さらに、あの「魔法のヤンキー リバティ☆真剣」の劇場版も特別収録だ!!

大好評発売中!!

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■ジャンプ・コミックス

SKET DANCE

13ユーガッタメール！

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連載2周年突破記念企画!!

"マイ・ベスト・エピソード"

SKET DANCE

結果発表

人気投票結果発表!!!

応募総数9164通!!! 有効投票数26883票!!!

第1位 「カイメイ・ロック・フェスティバル」編(第49~51話)

スケット団の三人がバンドを組むと…!?読者の間で大きな反響を呼んだ三部作が堂々の第1位!!(JC⑧巻収録)

2165票

第3位 「スイッチ・オフ」(第42~44話)

スケット団の情報収集担当――スイッチ。彼が探るのをやめた理由とは一体何だったのか!?(JC⑦巻収録)

1356票

第2位 「Happy Rebirthday」(第87~90話)

椿との関係を描いたボッスン過去編が2位に!!普段は全然主人公らしくないけど流石です!!(JC⑩巻収録)

1514票

6位以下はこんな感じだ!!

6位 「Happy Birthday」(第82話~86話)
7位 「カリスマ生徒イチ押しの部活がハイレベル合コン部なめてとう」(第82話)
8位 「トロップ」(第105話)
9位 「パニック・イン・校長室」(第54話)
10位 「ハズカシガール」(第79話~80話)
11位 「きぐるみぶれいく」(第76話~77話)
12位 「リトルボスはご機嫌ななめ」(第14話)
13位 「ガチャガチャトレーダー」(第67話)
14位 「会えて嬉しい」(第97話)
15位 「GVB」編(第27話~35話)
16位 「しばらく休ませてもらいます」(第101話)
17位 「それが男のヒュペリオン」(第54話)
18位 「スティクアウト・ブルース」(第74話)
19位 「改じてくれよう桃太郎」(第38話)
20位 「美咲と光太郎」編(第8話~9話)
…以下略

第5位 「壊れてしまった特別な…」(第91話)

山野辺先生のクソゲー…アレ!?どっかで見た事あるような!?(JC⑪巻収録予定)

1097票

第4位 「OGRESS」(第57~62話)

1347票

その少女はかつて「鬼娘」と呼ばれた…第4位はヒメコ過去編!!(JC⑨巻収録)

オリジナルブックカバーのプレゼント当選者発表は漫画を読んだ後、484Pへ!!

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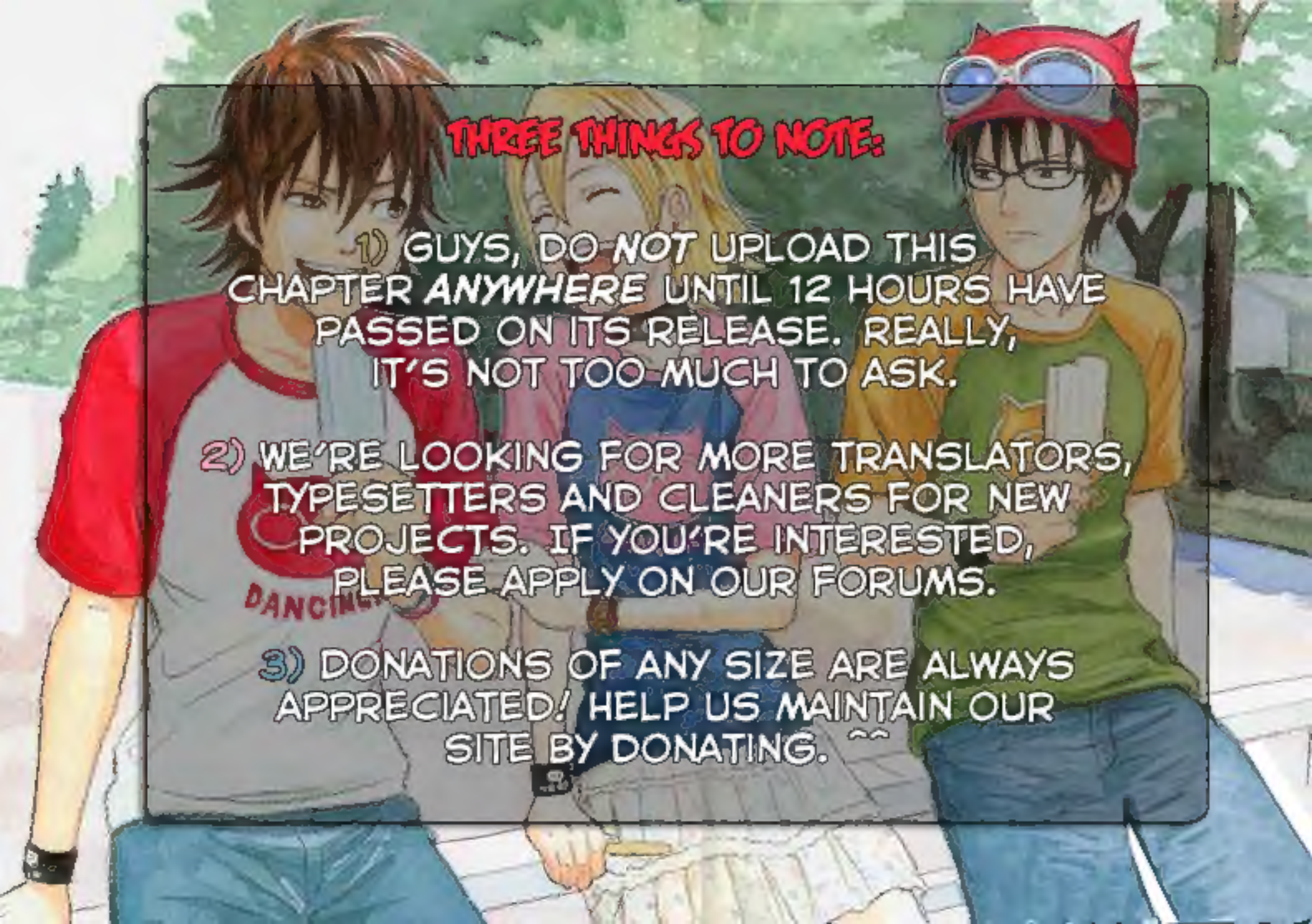
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